



My Sister and I (Updated, Including Last Letters)

Friedrich Nietzsche , Oscar Levy (Translator)

[Download now](#)

[Read Online](#) ➔

My Sister and I (Updated, Including Last Letters)

Friedrich Nietzsche , Oscar Levy (Translator)

My Sister and I (Updated, Including Last Letters) Friedrich Nietzsche , Oscar Levy (Translator)

The revised and updated edition of Nietzsche's disputed final work, including textual research supporting its authenticity and translations of his final correspondence. Reportedly written in the mental institution at Jena following his celebrated mental collapse in Turin, and smuggled out by a fellow inmate to avoid the tyrannical eye of his sister (with whom he confesses to an incestuous relationship), *My Sister and I* is a reflective counterpoint to the megalomania and stridency of *Ecce Homo*.

My Sister and I (Updated, Including Last Letters) Details

Date : Published March 1st 2000 by Amok Books (first published 1951)

ISBN : 9781878923011

Author : Friedrich Nietzsche , Oscar Levy (Translator)

Format : Paperback 300 pages

Genre : Philosophy, Biography, Autobiography

 [Download My Sister and I \(Updated, Including Last Letters\) ...pdf](#)

 [Read Online My Sister and I \(Updated, Including Last Letters\) ...pdf](#)

Download and Read Free Online My Sister and I (Updated, Including Last Letters) Friedrich Nietzsche , Oscar Levy (Translator)

From Reader Review My Sister and I (Updated, Including Last Letters) for online ebook

Sahar Akel says

I hope this is not authentic..

Andy Duncan says

I am convinced that the case against the authenticity of this work has not been well made. The arguments for its authenticity are more tightly argued and well researched. Although however it is written by one of the greatest of all philosophers, it is not entirely clear that it is a work of philosophy. It is nonetheless fascinating and well worth reading.

Alfredo Vidalon Perez says

Quote: "A good ruler can do more for the body of the state with poor machinery, it can make a bad king with a perfect machine."

Frase: "Un buen soberano puede hacer más por el cuerpo del Estado con una maquinaria pobre, que lo que puede hacer un mal soberano con una maquinaria perfecta".

Paul says

An interesting and thought provoking book, whether really the last work of Nietzsche or a fabrication. I don't think it would appeal to those not already familiar with the works of Nietzsche, or with at least a little knowledge of his life, but to 'fans' it makes intriguing reading.

Bradley Valentine says

As others have said, this book is actually pretty compelling. The idea of Nietzsche's lost work written as he goes mad and describing an upbringing that, frankly, would play right into the hands of detractors wishing to discredit one of religion's biggest critics. A man who embraces moral ambiguity. A genius who sees beyond what most of us see. You can just about hear the purring of those who could never hope to match his arguments who suddenly could conclude, well, he cried for Jesus at the end. He was damaged goods all along with him and his sister's "magic fingers," haha.

To those who need a big argument and evidence beyond the crock published here (it really is self evident...the whole story makes no sense, let alone this magic bullet showing up years after his death without the intelligence or personality -- which should be felt somewhere even sick).

On the other hand, it's IS a fascinating premise. I found this book in my grandparents' garage in the late 90s after their death. I was shocked that they even had a Nietzsche book at all, forgery or not. Like an idiot, I thought I discovered a lost treasure at first, haha.

In the end, it's a interesting bit of historical fiction, lurid and wonderful. However, it falls quite short of the evidence you should require to damn two people as incestuous for all of history, not o mention dismiss such experts as Walter Kaufman simply before you like the story or because in your mind it proves the man who declared God as death to being a simple degenerate.

Kafkasfriend says

To be read by those with an interest in the philosopher and the extents to which people go to discredit exceptionally good work.

Richard says

I have an old hardcover of this. I really ought to get the revised version of this book "written by" Nietzsche.

Elazar says

Regardless of whether Nietzsche actually wrote this book, it is a fascinating manuscript with many remarkable passages and brilliant messages.

David Madden says

Although Nietzsche is incredibly well-known over a century since his death, his incestuous relationship with his sister [and hatred of his mother] is not widely known. In this work, written in a mental institution, he write in short bursts about his sister, his mother, and three women he loved: Lou Salome, a Russian Jew, Cosima Wagner, and a Eurasian in a brothel. Google him and the three named women for photographs to enhance the experience of immersion in this ironic, romantic, cynical, hopeful, paradoxical mind. The truly unique and remarkable quality of the book is how he meshes his past and his still evolving philosophy, self-critically, with sexual passages, sometimes in a single, short paragraph [few are more than a page, and most within chapters are numbered]. This may reveal to readers a "new" Nietzsche.

Jake Maguire says

A controversial book but, it really does read like the old guy wrote the thing.

Katrinka says

Not a convincing forgery, but interesting to see the attempt being made.

Matthew W says

Entertaining book but I seriously doubt this is an authentic second Nietzsche autobiography.

For example, Nietzsche frequently refers to his lost love Lou Andreas-Salomé as a Jewess when in reality she was a Russian of Nordic extraction.

In many parts of the book, the writing is borderline pornographic (incest between Nietzsche and his sister/masturbatory longings for Salome) and violently Philo-Semitic. But then again, this book was supposed to have been written after Nietzsche's mental collapse when he spent his remaining days in a mental institution.

I can only recommend this book to Nietzsche fanatics and people that want to read an almost parody-like pseudo-diary of the Teutonic Anti-Christ philosopher.

Max Lewy says

I doubt it is authentic, simply because there is no German original. But, highly recommended nevertheless, as it makes a wonderful counterpoint to and commentary on Nietzsche's other works, with insights and prose style practically indistinguishable from those actually written by this great genius.

Justin says

This book is so interesting because of the ideas that run contradictory to so many of Nietzsche's otherwise salient thoughts. I've never met another person who has read this book or even heard of it, including a friend of mine who was attaining her doctorate in philosophy at Notre Dame by writing on Nietzsche. Frankly, I'm shocked that this book is in the database here.

Part of the reason this text is so obscure is because it's questionable. It was written near the end of Nietzsche's life and some people think he was already 'too far gone' when he wrote it for the text to be credible.* I think that a good deal of Nietzsche's genius (and eventual madness) is involved with his willingness to be 'too far gone' so I disagree. It is a moving set of confessions, admissions, and ruminations by the great thinker just before the time of his death. This book captured my attention so greatly at the time that I remember taking it on a trip to Boston and even reading bits of it at Fenway in between innings.

*Thanks to Conor's comment, it seems that the book is also in question because scholars believe somebody else wrote it. (See comments below...) If this is true, then I am reminded of the Carlos Castaneda controversy

and my reaction is the same - If this is fiction, then it is a whole different type of impressive accomplishment.
