



## Michelangelo: Complete Works

*Frank Zöllner, Christof Thoenes*

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## **Michelangelo: Complete Works** Frank Zöllner , Christof Thoenes

Il divino A glorious exploration of Michelangelos works Before reaching the tender age of 30, Michelangelo Buonarroti 1475-1564 had already sculpted David and Pieta, two of the most famous sculptures in the entire history of art. As a sculptor, painter, draftsman, and architect, the achievements of this Italian master are unique-no artist before or after him has ever produced such a vast, multifaceted, and wide-ranging oeuvre. This comprehensive book explores Michelangelos life and work with a richly illustrated biographical essay, and a complete four-part inventory of his paintings, sculptures, buildings, and drawings. Full-page reproductions and enlarged details allow readers to appreciate fine details in the artists vast repertoire, while the books biographical insights consider a previously unseen extent to Michelangelos more personal traits and circumstances, such as his solitary nature, his thirst for money and commissions, his immense wealth, and his skill as a property investor. In addition, the book tackles the controversial issue of the attribution of Michelangelo drawings, an area in which decisions continue to be steered by the interests of the art market and the major collections. This is the definitive work about Michelangelo for generations to come, to be delved into and put on display, with its slipcase neatly converting into a book stand.

## **Michelangelo: Complete Works Details**

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## Edward says

### *Preface*

#### **Michelangelo Buonarroti - Life and Work**, Frank Zöllner, Christof Thoenes

- The start of a magnificent career 1475-1491
- Between Florence, Bologna and Rome 1492-1500
- The breakthrough in Florence 1501-1504
- Between Rome and Florence 1505-1508
- The Sistine Ceiling 1508-1512
- The architect in Florence 1513-1534
- The sculptor 1513-1534
- Presentation drawings and *Last Judgement* 1534-1541
- The architect in Rome 1534-1564
- Late works: The final paintings and sculptures 1540-1564

### --Epilogue

- Catalogue of sculptures, Frank Zöllner
- Catalogue of paintings, Frank Zöllner
- Catalogue of architecture, Christof Thoenes

#### **Catalogue of Drawings**, Thomas Pöpper, Christof Thoenes

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- 1. Autodidactic sheets, c. 1490-1505/06
- 2. Early religious subjects, early commissions and the Julius Tomb, 1501/02-1531/32
- 3. The Sistine Ceiling, 1508-1512
- 4. Anatomical and proportional drawings, 1510s-1530s
- 5. Tombs, utensils and the New Sacristy/Medici Chapel, 1516/18-1544/45
- 6. Religious and mythological subjects, 1517/20-1534
- 7. Didactic sheets, masks and caricatures, 1504-1528
- 8. Divine Heads and other gift drawings, 1520/25-c. 1533
- 9. The Last Judgement and the Pauline Chapel, 1533/34-1546/47
- 10. Late religious drawings, 1545-c. 1560
- 11. Other drawings and sketches of marble blocks, 1517/18-1547
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- 13. Tommaso de' Cavalieri's collection of drawings

### *Concordance of drawings*

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### *Imprint*

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**Merahnaga says**

siapa pun kalian, aku rasa harus membaca buku ini. terlebih anak-anak seni. buku yang sangat indah dan menawan dengan lukisan-lukisan yang menakjubkan dan luar biasa. aku begitu menyukai buku ini. begitu juga michelangelo.

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**Branka says**

The one true treasure of my book collection -- the first book to give Michelangelo's brilliance some justice.

Outshined only by seeing Michelangelo's magnificence in person -- once your heartstrings get pulled like that, sadly, there's no returning to the book...

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