



## Lost

*Hans-Ulrich Treichel*

Download now

Read Online ➔

# Lost

*Hans-Ulrich Treichel*

## **Lost** Hans-Ulrich Treichel

This novel tells the story of a German family who, in the chaos of escaping from the advancing Russian army in 1945, lose their oldest son, Arnold. The novel's narrator, Arnold's unnamed younger brother, watches as his parents attempt to find their lost child - their dream, but his nightmare.

## **Lost Details**

Date : Published January 12th 2001 by Picador USA (first published 1998)

ISBN : 9780330480376

Author : Hans-Ulrich Treichel

Format : Paperback

Genre : European Literature, German Literature, Fiction, Cultural, Germany, Academic, Read For School, School



[Download Lost ...pdf](#)



[Read Online Lost ...pdf](#)

**Download and Read Free Online Lost Hans-Ulrich Treichel**

---

## From Reader Review Lost for online ebook

### Ernest Junius says

Lost is a tragedy novel. It tells a story about a family suffering from the loss of their firstborn son, Arnold, due to the World War II. The tragic fact veers to entirely comic when the family was told that their son might be still alive after all—with a twist. Before seeing him they must endure endless ridiculous and horrific tests to find proof that he is truly part of the family.

Told in the first person narrative of the lost son's little brother we are forced to acknowledge his immature and tender feelings regarding the whole situations. Viewed in this light, the matter almost feels very trivial, since the little brother doesn't know (or care) anything about Arnold because he was born much later after the incident. All he cared about is, if the lost boy is indeed Arnold, would he have to share his bed, his food, his toys? It is of course the complete opposite from the extreme anguish that his parents have to endure every day.

Interestingly, the book contains no paragraph or space break—every page is literally filled with sentences. Back to back. It doesn't allow the reader to glance away or take toilet break. Obviously it is meant to be read in a single sitting.

I have to say that 80% of things that happened in the book are just completely ridiculous (although possible). Depending on the imagination of the readers the whole fiasco can look like complete comedy. Also, although written in the setting of post-war Germany, this book makes no mention of NAZI or any of its impact on the world around its characters. This book solely intends to narrate the sufferings endured by ordinary Germans because of the war. In my opinion, the writer wrote the tragedy as comic because the tragedy of losing a child (who ended up still alive after all) pales in comparison to the Auschwitz tragedy. In this book a German tried to "joke" about the nation's predicament, although in effect the joke might have earned some sympathy from the readers, because in the end not everyone in Germany is NAZI and a tragedy no matter how comic is still a tragedy.

---

### Stopfi says

2.5 Sterne

Lässt sich sehr leicht lesen, aber hinterlässt keinen bleibenden Eindruck. Und: hab ich schon mal gesagt, dass ich es gar nicht mag, wenn es keine Kapitel gibt in Büchern?

---

### Emmastepan says

Kitab?n ba?lar?nda akl?ma Ordinary People (1980) filmi geldi. Anne, baba, çocuk ve olmayan karde?. Bu küçük romanda II. Dünya Sava??'nda Rus ordusundan kaçarken kaybolan bir karde?; filmde ise ölen bir karde?. T?pat?p ayn? demiyorum tabi, sadece an?msatt?.

Çocuklu?unu ya?ayamayan bir çocu?un gözünden anlat?lan olaylar? okudukça hüzünlendim aç?kças?.

Domuz kellesi sevmiyor fakat yemek zorunda, televizyonda bir tek program? tümüyle izleyebilmi? de?il çünkü babas? izin vermiyor. Anne ve baba zaten kaybolan çocuklar?n?n yas?n? tutmakta ve bulunmu? çocu?un da kendilerinin oldu?una dair güclü inançlar? varolan çocu?un hayat?n? hepten altüst ediyor. Hem ço?u çocuk herhalde de?il odas?n? ya?am?nda olan ço?u ?eyi karde?iyle payla?makta en az?ndan ba?larda zorlan?r. Bu çocuk da öyle. Üstelik bulunan çocuk bakal?m onun gerçekten karde?i mi?

Bu çocuk ayn? zamanda annesine ve babas?na k?rg?n, hatta k?zg?n. Öyle ki "Baba'n?n ses tonu beni rahats?z etti." veya "Ne var ki Anne ve Baba, bo? zaman?n ve tatilin usulen bile tad?n? ç?karma yetene?inden yoksundular." gibi cümlelerle dolu kitap. Çocuk anne ve babas?na kar?? bu hitap tarz? ile sanki onlar? yabanc?la?t?r?yor.

Kaybolan çocuk Arnold'u y?lmadan arayan ve nihayet bulduklar?na inanan bu anne ve baba varolan çocu?u ise neredeyse görmezden gelirler.

Velhas?l k?sac?k bir roman olan "Kaybolan" vakit ayr?l?p okunabilecek bir kitap diye dü?ünüyorum.

---

### **Lucille says**

\$6 from the book shop in Niddrie. Translated from German & quoted as a masterpiece but found it tedious. Luckily it was only 136 pages cos it had no paragraphs or chapters - just print covering each page. Supposed to be an "allegory of post-Holocaust Germany".

---

### **Jana says**

I know a thing or two about family guilt. Sometimes heaviness of one's family is just unbearable. It's like endless emotional maze that leads to destruction, darkness and psychosomatic maladies. The biggest objection that I have with this book is structure: 130 pages as one sentence. It's a bit difficult to read it without paragraphs and no end no beginning.

---

### **Susan says**

Very interesting book - post war Germany - young boy is told from early childhood that his older brother died of starvation as the parents were fleeing from the Russians towards western Germany. In adolescence is told that actually, in a moment of panic, his mother handed over the baby to a stranger who was also fleeing. The parents have told the son the story because they are now trying to find this older boy. Beautifully detailed study of relationships of son to parents, the agony of going through ridiculous "studies" to discover (or not) relationship with an older boy who might or might not be the son. Both fascinating in the history of the times and the relationships explored.

---

## **Hakan T says**

?kinci Dünya Sava??nda yerlerinden olmu? bir çiftin, göç ederken kaybolan çocuklar?n? aray??n?n, daha sonra do?an ikinci çocuklar?n?n gözünden anlat?ld??? etkileyici bir k?sa roman. Konunun tüm dramatikli?ine kar??n, küçük çocu?un bak?? aç?s? farkl? bir okuma tecrübe?si sunuyor. Kay?p karde?in bulunmas? halinde anne ve babas?n?, odas?n?, yeme?ini "ba?ka biri"yle payla?mas? gerekece?ine dair endi?leri, yer yer mizahi ama gayet do?al, batmayan ?ekilde i?lenmi? olmas? bence bu kitab?n en önemli özelli?i. Bunun yan? s?ra, baba figürü arac?l???yla Alman çal??ma eti?ine yap?lan de?inmeler de dikkate de?er. Sava??n yaratt??? ac?lar?n çok farkl? bir ?ekilde yans?t?ld???, psikolojik boyutu güclü bu kitab? ben çok be?endim do?rusu. Çevirmenin, önemli ayd?nlar?m?zdan Tan?l Bora olmas? da kitab? okumamda etken oldu. Gerçi, Osmanl?ca?ya kayan baz? kelime tercihlerini biraz yad?rgad?m, ama çeviri yine de iyi, yanl?? izlenim vermek istemem.

---

## **?enay izne ayr?ld? says**

normalde "bir çocu?un gözüyle" anlat?lan olaylar? çok s?k?c? bulurum, inand?r?c? gelmez. bu anlat?larda çocu?un çok bilm?li?ini çocuklu?a yak??t?ramam, yad?rgar?m. bu kitap da farkl? de?ildi. çocu?umuz baz? yerlerde yeti?kinlerin bile vak?f olamad??? hissiyt?lara, öngörülere sahipken birden "ya karde?im bulunur da odam? payla?mak durumunda kal?rsam" diye "çocukla??yor". ama yine de konu ilgin?ti, sonunda ne olacak diye merakland?m. çok az konu?ma olmas?, paragraflar?n olmamas?, sava? sonras? bulant?y? hissettiriyordu bir de. okunulas?.

---

## **Susa says**

Vaikea sanoa mikä tässä ei oikein napannut. Jotenkin ei päässyt hahmojen sisää?n. Loppu ois saanu olla ainakin jotenkin räjähtävämpi, nyt tää tuntui hyvin tasaisen harmaalta vaikka idea mielenkiintoinen.

---

## **Harry says**

This book sat on my shelf for months before I picked it up and read it, even though it was a gift--what could look more dire? And for the first ten pages or so, it was tough. The narrator describes his childhood living in the shadow of his older brother Arnold, who died while their parents were fleeing the Russian advance at the end of World War II. It's grim stuff, but in dealing with the loss of his brother (who he never really had and is nothing but irritating to the narrator when you get right down to it) Treichel makes the traumatic postwar years of German history somehow *funny*, satirizing everything from the concept of "getting over" Germany's place in World War II to the German work ethic to the highly-engrained social class structure that even the Nazis couldn't do away with. Very funny and specific as a laser beam, *Lost* is going to stick with me a lot longer than any tragedy I can think of.

---

## **Shelby says**

### **Barb says**

Strange book.

---

### **Carolyn says**

If I just saw the surface meaning, this book would have been a 1 star for me. The allegory made it a 2 star book, and only because I like allegories, not because this was a particularly good one. The narrator as West Germany, Arnold as East Germany, his parents as the Third Reich -- if you were wondering. The "terrible thing that happened" was Die Flucht, The Trek, when twelve million Germans migrated away from the Russians advancing. Many Germans who didn't get out in time were murdered, women of all ages raped. I wish this went into what that was like for his parents more.

---

### **Anne Sanow says**

According to a friend of mine who is fluent in German, the English edition omits the humor from the original. Humor, I asked? Yeah, he said, it's actually *funny* in places, in a low-key, wise-ass German kind of way. You won't find that here--in fact the prose seems fairly leaden--but the story itself is unforgettably bleak and harrowing.

---

### **MK says**

I don't even have words for this book. It had potential to be good, even great. The story was there, the writing was there, but I didn't get it. I don't feel like the bulk of the book was even about the story I was promised on the inside flap. I am sure that this review of *Lost* will get me a lot of haters since it was critically acclaimed...I just didn't get "lost" in the story and that is what for me defines a good book.

---