



Infinite

Jodi Meadows

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DESTRUCTION

The Year of Souls begins with an earthquake—an alarming rumble from deep within the earth—and it's only the first of greater dangers to come. The Range caldera is preparing to erupt. Ana knows that as Soul Night approaches, everything near Heart will be at risk.

FLIGHT

Ana's exile is frightening, but it may also be fortuitous, especially if she can convince her friends to flee Heart and Range with her. They'll go north, seeking answers and allies to stop Janan's ascension. And with any luck, the newsouls will be safe from harm's reach.

CHOICE

The oldsouls might have forgotten the choice they made to give themselves limitless lifetimes, but Ana knows the true cost of reincarnation. What she doesn't know is whether she'll have the chance to finish this one sweet life with Sam, especially if she returns to Heart to stop Janan once and for all.

With gorgeous romance and thrilling action, the final book in the Incarnate trilogy offers a brilliant conclusion to the compelling questions of this fascinating world, where one new girl is the key to the lives of millions.

Infinite Details

Date : Published January 28th 2014 by Katherine Tegen Books

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Author : Jodi Meadows

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Genre : Fantasy, Young Adult, Romance, Science Fiction, Dystopia

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From Reader Review Infinite for online ebook

Jodi Meadows says

The book (the ARC incarnation, anyway) is 418 pages. It has 33 chapters -- around 91,000 words.

It had 15 drafts major enough to get archived in my folder, including one complete rewrite and a 10,000-word false start. Only three scenes survived the rewrite. On page 332, Sam and Ana discuss wishing they could do something they can't, but did in a previous draft.

When I was writing the last 10,000 words of this book, I made my headphones play loud music in my ears (something I almost never do) and snarl-sobbed at my husband for asking if I wanted lunch. Now he just tiptoes around me when I'm finishing a book.

Update: Look what arrived!

Nadia says

After Reading: The answer to all questions...

Update on 26.2.13: I hope this is the end of the series, not because I don't like it (Because I do), but I'm willing to know the end of it all (Preferably a happy ending).

Update on 3.6.13: Another pretty cover! But still so far away! :/

Arooj says

This book has to be my least favourite one in the series. It was just kind of...*boring*. There was way too much talking and explaining and less, well, action. They just kept repeating everything. The few action scenes were good, but I got so bored with book that I lost interest. Yet, I kept reading because I wanted to see how it all ended.

The ending was actually nice. I liked it. But it wasn't really surprising.

All in all, this was a good series, even though this book was a little disappointing. But I would definitely recommend it to others.

Brittany says

These have got to be the most gorgeous covers ever.

Taylor Knight says

It's been years since I read the first two books and I finally got around to finishing this series. Even though it has been years since I read the second book, I found it really easy to slip back into the beautiful, creative world that Jodi Meadows has created. I love her writing style and her characters and I can't wait to read her other books.

Christina (Ensconced in Lit) says

I've been waiting for a year to read *Infinite* by Jodi Meadows, the last installment of the *Incarnate* trilogy. I wasn't disappointed. I received this ARC from Harper Publishers in exchange for an honest review. I award this book 4.5 stars.

Infinite by Jodi Meadows takes off where *Asunder* left us. We are taken right to the action with Ana and Sam, as they frantically try to figure out how to prevent Janan from ascending. Ultimately, a small group of them have to leave Heart to try to figure out their ultimate plan. Will Ana sacrifice her chance for love and happiness for the greater good of all souls alike?

I don't want to say too much in the synopsis, because this final installment is chock full of really great reveals that all of us have been wondering for ages. Let's just say that every character you've loved in this series gets their due. Ana really comes into her own, Sam continues to be one of the most loveable characters in YA, and other side characters come in different forms, which really enhances the world building.

I really felt the book came into its own around page 100. It was good up to then, don't get me wrong, but after that point, it became increasingly difficult to put it down. I loved how we got to learn more about dragons, sylphs, and phoenixes. There is one particular reveal that I loved because I never suspected there was more to it. But Meadows never forgot, and it's pretty amazing.

I really liked the ending, but it almost seemed too perfect. That said, it was really satisfying and beautifully written, so I just went with it. If a writer can get my doubting self to just disappear, that's pretty awesome.

In a world chock full of ending YA trilogies, this one stands out. It started strong and ended stronger, with a great middle installment, so as a whole, it was really great. This is hard to do. I feel like several trilogies have failed on one book or another, or disappointed me in some way. The *Incarnate* trilogy didn't, and I'm thrilled to add it to my very short list of must read trilogies.

Overall, a fantastic and worthy ending to the Incarnate trilogy with great characters, prose, and plot twists. Everyone needs to get their hands on this book as soon as it comes out!

Kat (Lost in Neverland) says

Cover Reveal: 6-3-13

shady boots | #WatchPOSE says

Really satisfying ending. Most of my questions were answered, but I still am curious about the "Cataclysm" thing.

Alicia says

It's 1 am and I've finallyyyy finished this!

I am so in love with this whole series. Such great books.

I love how in this book we see and understand the role music has and how big of a part it has in this series. There's so much action and craziness in this last book I was always on my toes!

I am however upset about the ending.. (**le sigh*)

Although the ending was great and beautiful and just what I would have hoped for for the characters, I guess I was just really hoping for a **BANG**. Hence 4/5*

Overall, lovely ending to a series.

ANA AND SAM FOR LIFE

Rachel says

[right after Ana gets the exile sentence (hide spoiler)]

Sana says

My review for Incarnate ---> here and Asunder ---> here.

This book's cover is my favorite out of all three. *_*

~~Thank God this series is over. I'm so happy I will no longer have to read about Ana's whiny crap and this boring as shit book.~~

NO THIS SERIES IS OVER. WHY WHY WHY. THAT ENDING IS BEAUTIFUL AND I STILL NEED ANSWERS.

yUP, Sunny is as confused as ever.

So I can't really say what this book is about without spoiling the entire trilogy for you guys, so let's just talk about all the horrible things about this book because there's nothing else to say.

I couldn't find a response that wasn't selfish or whiny.

- That is **literally** what Ana said. And that should basically sum up her character.
- There is no world building. I still have no idea about Heart and Range.
- I still don't know where the dragons, sylph and phoenix's come from.
- Boring as *fuck*.
- Whiny annoyng and stupid character's.
- No explanation for that ending.
- Did I mention boring as fuck?

Why do I like this kind of shit?

YourFriendlyNeighborhoodSpidey says

I received this book for free through Goodreads First Reads.

MY REVIEW:

I had some issues with this book, mainly in the first half, but the ending was perfect for the series. :)

Oh, to review this without giving major spoilers.

I will try.

THINGS I DIDN'T LIKE

The first part. It just seemed so aimless. Like they were making up as they went. Which is fine... for the characters. But it also sorta felt like the author didn't know where they were going, and that's not cool.

The letter. So, at one point, Ana left Boyfriend and some other characters in the middle of the night to go on a Super-Secret Mission. And she left a letter. And that letter was just so... weird. It made me feel weird reading it. Like, why would you say these things LIKE THAT? It was just weird. And pretentious. She Signed it "Ana who Has Life". Yes, with the caps. and yes, like there she thought there was another Ana around that they would possibly confuse her with. And can we talk about the double meaning? the first line of the letter is :Please don't follow me." Then she goes on to use the next TWO paragraphs BEEEGGGGING Sam to follow her. I just... why would you write the letter like that? If it were I, I would far more succinct, and you know, NOT beg Boyfriend to come after me. Cuz that didn't work out at all.

The history. As it turns out, there was nuclear fallout or something and humans hid underground for hundreds of years and when they came out again, dragons and phoenixes had spontaneously EVOLVED. I don't know about you, but I was perfectly happy thinking this was just a fantasy world. Now, in fact, I have MORE questions. Namely, why would creatures from human mythology evolve instead of completely new creatures?

The latter part. Where everything came to fruition... but it was so weird and confusing. I felt like I was watching a bad Syfy original. Which, even I know they are cheesy and senseless and bad, I like them anyway (which explains why this part is also in the list of bits I liked).

Cris. I said in my review of book two I hoped some significance would be given to the weirdness that was Cris was Sam. None was given.

Stef. I also asked for Stef to become cool again. And, well... she sorta did, a little, towards the beginning... ugh. Not enough.

Explanation? What the hell happened to the other voice in the temple? That was NEVER explained!!! I WANTED to know! I'm still confused!

The tone. This book tried to be completely serious, without any of those humorous tropes from the first two books. It was like watching a toddler try to catwalk, except it wasn't cute it just looked sorta weird and it didn't really work.

The deaths. Yes, people died in this book. No, I'm not upset BECAUSE they died. I'm upset because I DIDN'T CARE when they were dying. I SHOULD care. But I didn't. that is an issue. Now, I might have cared more if I had binged this series, read the first two back to back and then jumped into this one... but if I HAVE to do that, then there is a failure on the author's part. Most people don't have the time or the drive to reread the whole series for when the final installment comes out. If the author CAN NOT make you care about what is happening to THIS character in THIS moment... that's a bad sign. (view spoiler)

THINGS I LIKED:

We met more CREATURES! In a complex fantasy world FULL of magical creatures, so far, we had only actually interacted with the sylph. in this book, we interact with centaurs, dragons, phoenixes... yay!

The history. Around the part where the author felt she had to justify the world, The Sylph got an origin story, so more background on Janan's immortality plan and phoenixes...

The latter part. Once our characters get back to Heart, there's action and everything comes to fruition and it's really satisfying.

The ending. The Ending was sort of PERFECT for this story. Similar, in a way, to the end of Allegiant—in that the decision that Ana made was so her, a choice that if she hadn't made it, she wouldn't be Ana (which is how I feel about Tris's choice in Allegiant). And then, at the end END, the hope there, for another life, the promise that everything WOULD get better even though they aren't YET... I like promises as endings. It was perfect. Not a sad ending, not a perfect ending. Just happy enough. A promise. I was very satisfied.

OVERALL

SO, looking at those lists, there are far more things that I didn't like than I did. (which is why the star rating went down from four to three). But even though there were several issues and things left unexplained, that's sort of what I expected. Nothing else has really been explained up to this point, either, so... but it was a good ending to the series, and I am satisfied.

Ain020596 says

SO PUMPED FOR THE THIRD COVER.

Jon says

Check out Scott Reads It for more reviews!

I have a really bad history with series conclusions, for some reason, most conclusions leave me unsatisfied and extremely disappointed. I can probably count on one hand all of the series conclusions that I was completely satisfied with and Infinite is one of those books. Infinite is everything I loved about Incarnate and Asunder, plus it manages to address my few complaints with the series making this one of the best YA series conclusions to date. Infinite is a picture-perfect book with a to-die-for romance, a beautiful writing style, and an ending that hits all the right notes.

It really upsets me that I have to say goodbye to Heart, but it's been one brilliant journey. Jodi Meadows expands the world of The Range and brings readers to so many new locations in Infinite. The world-building is extremely thorough and I was so happy that we get the chance to meet some of the creatures that were casually mentioned in previous books. I won't specifically mention which creatures appear in this book because that would be spoilery, but I had been waiting for the Souls to interact with these creatures for so long and it was well-worth the wait.

As much as I loved the romance in Asunder, in Infinite Jodi Meadows has written an even better romance arc. I'm so thrilled to have completed a series where there is no love triangle and where the only love interest is a nice guy. I truly think that YA literature always undervalues the nice guy: it's always the bad boy who always gets the girl in so many novels and it's awesome to read a book where the protagonist falls in love with the right person. Sam and Ana are perfect for each in so ways and just reading about their relationship

filled me with so much joy. Despite all the challenges they faced in Infinite, Sam and Ana remain true to each other and to themselves. Jodi Meadows has truly captured what love is with their characters and their romance is unbelievably beautiful. The romance in Infinite is so adorable that it will make readers believe that true love does exist in this world and that's not just a myth.

The plot of Infinite is filled with shocking plot twists and revelations that readers became accustomed to in Asunder. Infinite moves at an extremely fast-pace and there is truly not a moment where I didn't savor the plot. As readers reach the ending, there seems to be an endless string of twists and turns that I really enjoyed. As much as I would love to read more about Heart, Sam, and Ana, I'm extremely pleased with the way Infinite ends and I don't think Jodi Meadows could have ended it on a more perfect note. When I finished Infinite, I had a huge unrelenting grin on my face and nothing could stop me from smiling. Yes, I'm going to miss Ana and Sam, but their story will live on in the hearts of readers like me who won't be able to get over the Newsoul and her musician.

Infinite is truly a special novel and I really hope now that the Newsoul Trilogy has come to a close that more readers will discover this series and savor this beautiful romantic epic. I just have this inexplicable feeling that fans of Meadows will love the sweet conclusion to this beloved series and will agree that this was the ending we've all been waiting for. I'm extremely excited for The Orphan Queen and I have this unshakable feeling that Meadows is going to wow readers once again.

nat. (semi-hiatus) says

- first read 2014 • (July 27 - July 29)

I'm completely in awe with these books, second time reading them and I still love them just as much as the first time. the story it's completely captivating and original. the characters have such interesting backgrounds that I wish we learned more about them. and all these mythical creatures that appeared throughout the books, dragons, sylph, rocs, phoenixes, it was fantastic! also the ending wrecked me, I just bursts into tears. I do wish we got more after the conclusion but it's no biggie, I'm satisfied.
