



Fushigi Yûgi: The Mysterious Play, Vol. 11: Veteran

Yuu Watase

Download now

Read Online ➔

Fushigi Yûgi: The Mysterious Play, Vol. 11: Veteran

Yuu Watase

Fushigi Yûgi: The Mysterious Play, Vol. 11: Veteran Yuu Watase

Fushigi Yûgi: The Mysterious Play, Vol. 11: Veteran Details

Date :

ISBN : 9780575078314

Author : Yuu Watase

Format :

Genre : Sequential Art, Manga, Fantasy, Romance, Shojo, Graphic Novels, Young Adult, Comics, Adventure, Graphic Novels Manga, Fiction



[**Download Fushigi Yûgi: The Mysterious Play, Vol. 11: Veteran ...pdf**](#)



[**Read Online Fushigi Yûgi: The Mysterious Play, Vol. 11: Veteran ...pdf**](#)

Download and Read Free Online Fushigi Yûgi: The Mysterious Play, Vol. 11: Veteran Yuu Watase

From Reader Review Fushigi Yûgi: The Mysterious Play, Vol. 11: Veteran for online ebook

Jessica says

this was my first Yuu Watase, hard to say that now cuzs i own alot more then 50! :p

love everything about review Fushigi Yûgi, and watched the boxset and was on my knees crying all the way to the end.

your are my hero Yuu Watase! plzs bring alice 19th here to the usa on dvd!

i keep telling everyone about it and no one knows about it and it makes me wanna cry cuzs its my fav story in the world!

Veronica Ika says

Miaka and Yui meet each other once more, in order to kind of activate the shentso-pao Miaka got which then been stolen by Nakago. Now Yui is able to summon Seiryu, and Miaka should stop her before everything is too late.

So far, I've counted that there are three Seryu's Celestial Warriors dead in the hand of Miaka's Team. But after losing Nuriko, Miaka should lose one of her warriors again. That makes two on her side.

Leila Anani says

The course of true love never runs smooth but Fushigi Yugi takes this maxim to a whole other level. In this one Tamahome dumps Miaka after learning that once she summons Suzaku she will return home and they can never be together. We meet three of the Byakko warriors including Tamahome's counterpart Tatara left all alone after his beloved priestess went back to her world. As if that weren't bad enough, evil forces still abound and Seriyu warrior monk Miboshi takes control of Chriko's body.

Particularly nice artwork in this one. I love the Buddha like Miboshi and all the main cast look great. Ends on a cliff hanger so have volume 12 on hand....

Indah Threzz Lestari says

#Program BUBU

Pertama kali dibeli dan dibaca pada tanggal 25 oktober 2002.

Danyka says

I watched and loved the Anime version of this since I was a kid. It also landed on my favorites.

For now, I got no plans for buying a copy.

Cristina R. says

TT.TT everyone is dying! it's not fair, by the way, it was delightful to see Byakko stars

Mabomanji says

Les amours sont encore contrariés et mis en doute mais à chaque fois les personnages choisissent de se battre malgré tout. Le poids de l'exemple précédent de couple entre prêtresse et étoile pèse sur leurs consciences. Encore des combats difficiles et des pertes. Rien ne va comme il faut dans cette aventure où les héros perdent tout le temps mais ont le courage de continuer à se battre.

Sharon says

The pacing really picked up here, though not in a bad way. I feel like the conflict between Tamahome and Miaka was too easily created and then too easily resolved, though it is a testament to their bond. (Even if I'm not entirely in love with their chemistry, tbh) Also we get to meet some of the Byakko seishi. Oh Tatara, why is your name so fun to say.

Overall, aside from questionable malicious Fushigi Yuugi strips (or at least one of them) this was a pretty solid volume. You can really tell that Yui is hiding something but you kind of hope she isn't. Also I love that it's a tough decision but she feels trapped here while at the same time wanting to go through with it. I also love the introduction/interaction of the Byakko seishi. Finally, as it's been so long since I've touched the anime, I forgot a certain devastating plot point that happens in this volume. (and, reader, it hurt)

That being said, while I respect Watase-sensei's characterization choices, as they are her own, and accept them as canon, I don't have to like them. While for the most part I do, I really kind of lineface at Chiriko's characterization-- it's fairly good but through the story there's not enough of it (view spoiler) and sometimes seems like a plot contrivance. Though I wouldn't mind that if it were a little more developed.

This has always been one of the flaws of Fushigi Yuugi to me, quite honestly. The tail end of the seishi really don't get a whole lot of time for development-- moreover, Miaka cares about them sure but is super narrowly focused on Tamahome. (and Hotohori and Nuriko). Which, I am not saying is bad writing necessarily... but for my own preference, I'd really like to see Miaka getting to know and caring deeply about all her seishi. They are putting their lives on the line for her after all.

At the end of it, however, it's still a really solid volume that carries the plot along.

Kirsten Simkiss says

This one was okay. Three stars is fair.

Between illogically old people and a character death and a horde of monstrous monks, it was a lot of action but not a lot of actual interesting development.

The love triangle continues with Tamahome, Yui, and Miaka. At this point, I really do think it's obvious that Yui doesn't truly love Tamahome, she just wants to take him away from Miaka to prove a point. They keep saying that Yui's really in love with Miaka, and I think on some level that is the truth. She's trying to take Tamahome away, but really she always just wanted Miaka to put her first, right from the beginning of her arriving in the world of the four gods. But, honestly, the love triangle thing is getting a little old. And the relationship between Miaka and Tamahome is built on really shaky foundations for me. All I can see is physical attraction and a degree of love of their weird habits, plus shared experiences in their travels. Emotionally, they're both way too immature. (Plus she's still fifteen - there's no way she needs to be getting hitched yet.)

Samantha Bustos-Hubeny says

This one has the Byakko celestial warriors in it. There is no way she's going to be able to spin a happy ending on that one! I liked that there was inter-Celestial Warriors love and not just everyone in love with the priestess. I hope Watase does write it, even if it's sad!

Shawna (BacchusVines) says

Its nice to see some of the warriors of Byakko, but man!! The miscommunications between Yui & Miaka is killing me.

Raeche1 says

Yui is one step closer to summoning the god of Seiryu. Can Miaka and the other celestial warriors stop the summoning?

Rebecca says

Read the English translation unflipped (Japanese right to left) very good! I couldn't stop reading these books. Just finished the last volume!

Lexie says

Welcome to another Fushigi Yugi recap! In this volume Miaka loses her voice, Yui wavers, the Byakko warriors prove they are the BEST EVER (tho Genbu ain't so bad), we learn a bit more about the Universe and someone dies for love of Miaka.

Over in Hong-nan I'm pretty sure Hotohori is having the easiest time of it all, he just has to brush his hair and look into a mirror.

Suboshi, that poor kid, does the right thing for Amiboshi (I forget if it's the manga or anime Amiboshi shows up AGAIN in tho) and Soi gets to watch Nakago more or less tell Yui the truth but in the most manipulative misleading way possible. Oh and Tomo is no longer with us.

Nor is Miboshi!

So Miaka has: Tasuki, Chichiri, Mitsukake, Tamahome and Hotohori left and Yui has: Nakago, Soi, and Suboshi left.

Inah Solacito says

Why does everyone close to Tasuki die? Chirico is one of my favorites too! Like Nuriko. This is ?
