



Bluestocking Bride

Elizabeth Thornton

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Educated and brilliant, classics scholar Catherine Hartland has yet to meet a man who takes her intellect seriously or views the opposite sex as anything but mere playthings. Certainly the Marquis of Rutherton is no exception, though his knowledge of Greek is impressive. Yet as much as her head demands she ignore his bold, sensual gaze, his beautifully sculpted features, and his clear intent to kiss her senseless, her heart dictates otherwise...Cynical and weary of matchmaking games, the Marquis is stunned by his own reaction to a woman so different from the docile, biddable beauties he much prefers. Catherine might be the only woman in London immune to his considerable charms, but that only convinces him she remains the only woman he has to have. And as passion makes Catherine a prisoner of her own desires, she knows the time has come to teach this arrogant gentleman a lesson in the true meaning of love...

Bluestocking Bride Details

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Author : Elizabeth Thornton

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From Reader Review Bluestocking Bride for online ebook

LemontreeLime says

I read this hoping for something else, which it wasn't. There's nothing that irks me more than a regency where the guy feels he has to break the woman's will in order to be satisfied. Which in my humble opinion is a complete crock, I don't care if it's historically accurate. If I wanted accuracy I wouldn't be reading these in the first place.

Vampire-lk says

Awesome regency romance novel!!!!

yoli says

There was a surprisingly sedentary plot (nobody dies or narrowly escapes death) which actually makes it even **more** romantic because...aren't we all very familiar with the mundane? The back cover states that this is a "witty, passionate story of a woman's seduction, and a gentleman's surrender," which readers of this genre know NEVER happens. That being said, she is relatively forward and arguably an unwitting seducer, which is close. They have lots of fun banter and the supporting cast is superb.

There is a short story attached to the end (a rather long one, for the record) that is less good but still a nice read. My main complaint with that was that the author did not reveal the complexities of her plot in a very convincing manner, leaving the reader more confused than touched--although I was inextricably weepy for **both** of her stories. That I'm just going to chalk up to feminine hysterics. ;)

Patrizia says

A volte mi chiedo se ogni tanto queste acclamate bestselling writer non mettano insieme i loro 'plot' in collaborazione con amiche del cuore, anziane zie, figlie adolescenti, collaboratrici familiari o chiunque altro si trovi a passare un po' di tempo per una ragione o per l'altra a casa loro. Sì, perché questa è l'impressione che ho provato leggendo questo romanzo della Thornton, un'autrice di cui avevo apprezzato le varie storie tessute tra l'Inghilterra e la Francia rivoluzionaria, come nella saga dei Devereux.

In questo caso, i protagonisti – che sembrano all'inizio abbastanza promettenti - cambiano pian piano carattere, mentre pagine e pagine son dedicate a descrizioni insulse e la trama si fa incoerente, finché alla conclusione al lettore non resta altro che un senso di irritata frustrazione.

Mel says

I wanted to love this book, but it was so disheartening! One trope I dislike is "the big misunderstanding" and

it goes on and on in *The Bluestocking Bride*. Richard, the hero is very much the alpha-hole in this story about a proud entitled peer who has two mistresses and yet the wherewithal to go after the lovely Catherine. It starts out very much like *The Nonesuch* by Georgette Heyer. Two male relatives on journey to a property that the elder male has inherited from a distant uncle. I was very interested to be sure! But.....then the first meet! Catherine who is reading Greek in the library of Richard's new home is mistaken for a servant and well it goes down hill from there. Bitter and sarcastic with a dash of lust and passion....back and forth....back and forth....yada yada. Richard is cruel to Catherine throughout the story, even after they avow their love and wed. There is also a bit about a diamond necklace and a mistress that made me very angry!! At one point Richard explains his reasoning for having two mistresses and I had a book tossing moment though I wasn't about to throw my Kindle at the wall!

The writing is good and the characters with the exception of Richard are likable, but the constant angst was not enjoyable. I have read some really wonderful romances by Thornton, but this was not one of them.

Ilze says

Enjoyable traditional-style Regency. No villains or evil plots - just a character-driven love story in a believable upper-class Regency English setting. (Elizabeth Thornton's books always have a genuine English feeling to them.) Quite well-written for a first novel, and fun - I had to look up all the ancient Greek literary references to see what the heroine was reading and talking about.

The novel "*Bluestocking Bride*" is just 230 pages - the rest of the volume is a novella "*Sheer Sorcery*", which is OK, but nothing special.

tysephine says

I admit I chose this one for its title. It was okay, but there were some worrisome parts where Rutherford is very rough with Catherine. He kisses her against her will when they first meet, which she blames herself for in some misguided, bullshitty way. Later he also tries to bed her when she expressly tells him she won't. He takes it at his "husbandly right." This is one of those romance novels with negligible plot and an overblown drama, nevermind the problematic scenes.

Cphe says

My second reading of this novel. I'd read it many years ago and was pleased to see it available for kindle. I have to agree with the majority of reviewers here. It is dated now and I found myself wanting to skip through parts. I didn't "gel" with the relationship between Richard, the Marquis of Rutherford and the "*Bluestocking*" Catherine Hartland. He had two mistresses at one stage in this story. All in all the relationship just felt rushed to me.

As a rule I enjoy this author's Regency romances but this was just felt flat to me. There are better books by this author.

Zinnia says

Was drawn in

QNPoohBear says

Bluestocking Bride by Elizabeth Thornton -- Regency Romance

Richard Fotherville, Marquis of Rutherston is now 30 years of age and promised his mother he would give up his wild ways and settle down. First, though, he must tend to his new estate, Branley Park, inherited from an uncle. There he encounters Catherine Harland in his library, absorbed in a book and mistaking her for a servant insults her and orders her off. Catherine plays dumb and mocks Rutherston which results in his bestowing an extremely passionate kiss upon Catherine. Before the kiss progresses into anything more, they are interrupted by Rutherston's cousin and Catherine's old friend Charles Norton. Charles reveals Catherine's true identity as the intelligent niece of their old Oxford don who resides on a neighboring estate. Rutherston is shocked by Catherine's further hoydenish and bluestocking behavior. He believes the Greek heroine Andromanche is the ideal woman because she is meek and passive. His future bride must submit to him in all things. Of course he can not ignore his physical attraction to Catherine and follows her to London where she is enjoying her first Season. Catherine is convinced Rutherston doesn't meet her ideal but she also can not hide her physical attraction to him, so she marries him! Then the plot turns to the obvious misunderstandings of young married couples of that time. Meanwhile, Catherine's sister and Rutherston's cousin have fallen in love and without the money to support a her, Charles's hopes seem lost. Finally, the book reaches it's predictable conclusion with a number of cliched plot points and graphic love scenes. Needless to say, I could not stand this novel. Catherine seemed like a promising heroine at first but she gave in too easily and allowed self-doubts to nearly ruin her marriage. Richard was a selfish pig and I hated him. There were way too many plots in this book and none of them played out realistically or uniquely. Catherine and Richard spend much of their early weeks of marriage in bed and there is little description of anything else. Skip this novel if you like well-written, plot-driven, realistic stories.

Bibliothekeerin says

I always root for a brainy heroine--and an equally intelligent, educated hero.
