



Bawk & Roll

Tammi Sauer, Dan Santat (Illustrations)

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C'mon over--there's a whole lot of clucking going on in this hilarious follow-up to the popular *Chicken Dance*.

Marge and Lola have hit the big time! The dancing duo is ready to rock 'n' roll their way across the country, touring with the great Elvis Poultry. But when the lights go down and the curtain goes up, stage fright sets in. Will our two beloved chickens be too chicken to perform? Or will they find their courage and *totally bawk*, shake, and flap?

Bawk & Roll Details

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Author : Tammi Sauer , Dan Santat (Illustrations)

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From Reader Review Bawk & Roll for online ebook

Michelle says

It's about time someone wrote a children's book featuring Elvis. Elvis Poultry, that is, though he isn't the main character. My kindergarten students had a hard time following the plot because much of it is inferred, but this might be a "teachable" asset to older students learning reading skills.

Pictures are vibrant, but this one, like chickens, had a hard time getting off the ground.

Barbara says

In the follow up to the earlier hilarious title, *Chicken Dance*, Marge and Lola head off on tour with Elvis Poultry. They're ready to shake their tale feathers behind the great singer, but once they get on the stage, they become frozen and can't do a thing. After several failed attempts to conquer their stage fright, they resort to drastic measures. As in the previous title, this picture book is filled with witty phrases such as this one that comes out of the mouth of Elvis: "We'll try one more show," said Elvis. "If our flock can't rock, I gotta go solo" (unpaginated) and "The chickens crossed the road" (unpaginated). The illustrations add immeasurably to the fun. Lola and Marge try painting, bathing, meditating, knitting, listening to soothing music, and even hypnotism to conquer their fears, all to no avail. Their nervousness is captured perfectly in their staring, round eyes as well as being described in the newspaper headlines that report on the road trip: "Chicken Dancers Chicken Out" (unpaginated) and "Bawk-Bawk Ba-Flop" (unpaginated). In the interest of full disclosure, I must confess that I laughed every time I looked at Elvis. With his trademark shades, sequined jumpsuit, feathers, and wattle, this rooster really reminded me so much of the king of rock and roll. If you need a good laugh, take a look at this book. Be sure to check out the names of the artists and song titles on the Barnyard 100--so funny!

Angela says

I really liked the illustrations.

Carol says

Elvis Poultry and his Chicken Dancers go on tour but The Chicken Dancers get a serious case of stage fright. Will they overcome their fear in time for the big concert at Dale's Dairy Farm? Love this!! Dan Santat is quickly becoming one of my favorite illustrators.

John says

I like this book because they need everyone to help. They don't know how to do it, but they put a letter in the

box. Papa read the letter and it said "Hurry!"

Rachel Lizan says

Description: Chicken dancers Marge and Lola go on tour with Elvis Poultry and must battle stage fright as they travel far from the comforts of their home and friends.

Genre: Fantasy

Intended Audience: Kindergarten - 2nd Grade

Curriculum Connection: In the early grades I know children learn about citizenship and what it means to be a friend. This book can offer two examples with which children can identify the traits of a friend. On one hand there is Elvis Poultry who tells the chickens that they need to get over their stage fright or he needs to go solo. Conversely, the chickens real friends come to support them at a show and make them feel comfortable.

Personal Reaction: This book can be enjoyable for both children and the adults reading it with them. There are many references and puns that children will not understand that adults will laugh out loud about. Even the Elvis character is a rooster form of Elvis Presley that students may not be familiar with but adults will get a chuckle out of as they would an impersonator.

Assessment of Visual Appeal: The illustrator's pictures are bold and bright. Much of it uses reds and oranges, warm colors, to give the feeling of movement, energy, and excitement that goes along with a live show.

Misbah says

Marge and Lola just got dream jobs as the backup chickens to the rock and rolling Elvis Poultry. But they can't get over their stage fright and keep fainting during the shows. They finally get the courage to perform when they see their friends cheering them on in the stands.

LOVED it! The character, the stories, all of it!

Mary Ann says

Marge and Lola can't believe how their dreams have come true. Superstar singer Elvis Poultry has asked them to be backup singers on his rock and roll tour. Their chicken dance rocked the house at the talent show in Sauer and Santat's previous book, *Chicken Dance*. But when the lights come on and Elvis parades in front of the cheering crowd, stage fright strikes - these chickens get cold feet.

Marge and Lola are down for the count and are sure nothing can help them. At each new venue, they try something new to calm their nerves, but nothing works! What are a pair of nervous hens to do?

But then, they realize they're missing the most important thing of all - the support of their friends. So "the

"chickens crossed the road" (to mail a letter) and invite their barnyard friends to the next concert. As the concert starts, everyone is cheering for Elvis. But then they hear, "We love you, chickens! ... Let's see your moooooooooves!" Thrilled with the audience's support, Elvis immediately comes up with a new hit song: "Blue Moooooooo" - Marge and Lola are thrilled.

Kids love the fast pace, the constant puns and dynamic illustrations. Sauer layers the puns and jokes liberally, and while many refer to Elvis, not all do. Kids will laugh at imagining the audience in their tightie whities and watching Elvis parachute onto the stage. Santat's vibrant illustrations, full of Vegas showbiz costumes and buffoonery, automatically draw kids to this story, but it's his details and unique perspectives that keep them coming back again and again.

While this is a sequel to Sauer and Santat's *Chicken Dance*, you can have fun with it as a stand-alone or as a companion. If you like this, you'll certainly love Jarrett Krosoczka's *Punk Farm* and *Punk Farm on Tour*.

Danielle Mootz says

We really enjoy this cute series. We're definitely partial to hens!

Elisabeth says

This follow-up to *Chicken Dance* is enjoyable, but like *Chicken Dance* - I still don't get a good grasp of the intended audience.

Sara says

Fans of *Chicken Dance* will likely enjoy this sequel as well.

Lynn Davidson says

Marge and Lola (chickens) are on tour with superstar singer Elvis Poultry. Every time they get on stage as his backup singers they faint. They try many things to not be so stressed but stage fright makes them pass out and leave Elvis thinking he'll have to have a solo act.

One day Marge and Lola come up with a great idea to help them keep from fainting, and it works! This story is funny all the way through with bold illustrations that add much to the humour.

Jordan Coffman says

I chose this book because at first the thing that stood out the most is that it is an Oklahoma Author. After reading the story I thought it would be a great picture book for children to read.

Grade Level: K-2nd

Curriculum Connection: Social Skills, because that show having a friend help them get over their fear that has them out in a sticky situation throughout the whole book. Being able to work through the mess can help students become more confident and sociable.

Content Concerns: I would say that there are not really any concerns on the content of this book.

Summary: Two chickens Marge and Lola get the chance of a lifetime to go on tour with Elvis Poultry. As the book continues you can see that Marge and Lola are in a pretty tough situation once they get on stage every night. It's up to Elvis Poultry and a few friends to get them out of a little "fright".

Molly Cluff (Library!) says

I like the colorful illustration style

Kylie says

Summary:

“Bawk and Roll” is a catchy book about two chickens becoming brave enough to back up sing and dance. They get the chance to dance for Elvis Poultry, a famous world known rooster. They travel with Elvis Poultry and continue to perform but each time they try, they become afraid and can't perform. Elvis thinks of a plan to help the chickens overcome their stage fright once and for all. This book is surrounded with hidden jokes about the real Elvis Presley and the history of rock and roll.

Audience:

The book is targeted for elementary children that love to sing and dance. This book would give children the encouragement to sing loud and proud, as well as educate a child about rock and roll.

Appeal:

This would be a great fit for children who love singing and dancing because this book encourages nothing but overcoming your fears and not being afraid to sing.

Implementation:

I could easily incorporate this book into my lesson plans to get children interested in music as well as teaching them about the history of rock and roll.

Source:

Sauer, T., & Santat, D. (2012). *Bawk & roll*. New York: Sterling Children's Books.
