



Who Done It?

Jon Scieszka (Editor) , Libba Bray , Gayle Forman , John Green , Maureen Johnson , David Levithan , Jacquelyn Mitchard , Lauren Myracle , more... Lemony Snicket , Rebecca Stead , Lev Grossman , Ned Vizzini , Sara Shepard , Todd Strasser , Jennifer E. Smith , Jordan Sonnenblick , Robin Wasserman , Michelle Zink , Susane Colasanti , Sarah Beth Durst , Lindsey Kelk , Barry Lyga , Lauren Oliver , Natalie Standiford , Melissa Walker , Kiersten White , Jen Calonita , Adele Griffin , J.R. Angelella (Contributor) , Kate Angelella (Contributor) , Jennifer Belle (Contributor) , Liz Braswell (Contributor) , Steve Brezenoff (Contributor) , Elise Broach (Contributor) , Patrick Carman (Contributor) , Elizabeth Craft (Contributor) , Melissa de la Cruz (Contributor) , Julia DeVillers (Contributor) , Paige Pooler (Contributor) , Larry Doyle (Contributor) , Dave Eggers (Contributor) , Daniel Ehrenhaft (Contributor) , Elizabeth Eulberg (Contributor) , Helen Fitzgerald (Contributor) , Aimee Friedman (Contributor) , Margaux Froley (Contributor) , Claudia Gabel (Contributor) , Michelle Gagnon (Contributor) , Adam Gidwitz (Contributor) , Anna Godbersen (Contributor) , Peter Brown (Contributor) ...less

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A star-studded anthology with a devilish hook, whose proceeds benefit 826nyc: the fabulous literacy non-profit founded by Dave Eggers.

Can you imagine the most cantankerous book editor alive? Part Voldemort, part Cruella de Vil (if she were a dude), and worse in appearance and odor than a gluttonous farm pig? A man who makes no secret of his love of cheese or his disdain of unworthy authors? That man is Herman Mildew.

The anthology opens with an invitation to a party, care of this insufferable monster, where more than 80 of the most talented, bestselling and recognizable names in YA and children's fiction learn that they are suspects in his murder. All must provide alibis in brief first-person entries. The problem is that all of them are liars, all of them are fabulists, and all have something to hide...

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Format : Hardcover 373 pages

Genre : Young Adult, Mystery, Short Stories, Humor, Anthologies

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From Reader Review Who Done It? for online ebook

Liviania says

WHO DONE IT? is a hilarious anthology of murder most foul. Odious, pickle-loving editor Herman Mildew has been murdered and the suspects most offer their alibis. And the suspects are a veritable who's who of young adult and children's literature - these people know how to write an alibi. Some will throw others under the bus, some will protest that they liked Mildew, but one of them is guilty.

My personal favorite were the entries wherein authors outlined their plans for murdering Mildew and expressed regret that someone else got their first. But although many of the alibis followed predictable patterns, there was a great deal of variety. And I don't just mean the fact that many alibis were illustrated or told in comic form. Each entry has a strong, unique voice. I read all of the alibis in one sitting and didn't get bored.

I recommend WHO DONE IT? to fans of humorous and light mysteries. If you like just one of the many, many authors who contributed, the anthology is worth it. Best of all, WHO DONE IT? supports 826NYC, a nonprofit organization begun by contributor Dave Eggers that helps students develop their writing skills. It not only supports the program monetarily, but - as readers will find out - demonstrates how the program works.

In the end, I was disappointed by Soho Teen's first title (WHAT WE SAW AT NIGHT), but WHO DONE IT? is delightful from beginning to end. I've still got high hopes for this imprint of young adult crime/thriller/mystery fiction.

Oda Renate says

Fun book, great idea, great execution true I didn't read all of the chapters but that's not really necessary.

Mary says

Clever idea, but too repetitive to make a good anthology. I expected there to be collaboration between the writers and for a story to emerge, but it's really 80 versions of the writing prompt "tell us your alibi, convince us that you did not kill Herman K. Mildew." I can see the value of this in a classroom setting, though I would pick and choose a few entries to showcase writing style and voice. Besides straight-up fiction, there were poems, one-liners, screenplays, and graphic-novel-type entries. It's a great way to show range of creativity.

Fans of YA will probably have fun paging through the book to read entries from their favourite authors. I am not an avid YA reader, so I didn't recognize many names, and some of the inside jokes were lost on me, but there were a few authors that I'll look for in the future. Mac Barnett, his entry was particularly funny, and Lemony Snicket, quirky, as expected.

Karen says

To be clear, because I certainly didn't realize this going in: this is NOT an actual mystery. It's just a writing exercise for 80+ well-known YA and kid's lit authors. (Much in the spirit of what 826NYC students might produce, I imagine-- I think that's the point.)

At 80+ entries, no attempt at plot development from story to story, and (I suspect) no actual direction given to the authors/artists (beyond the same introduction the reader gets), this is NOT a book to read cover-to-cover. There's no evidence in the "alibis" that will allow the reader to figure out whodunit, there are no clues, there's nothing to discover except how your favorite author might creatively do someone in (though they would NEVER EVER do such a thing. Really. They swear.). Heck, there's not even a clear description of how vile Mr. Mildew met his well-deserved end. But hey, it's for a good cause (826NYC).

My advice is to read the introduction, read the entries of your favorite writers (they're in alphabetical order), read anything else that catches your eye (like maybe Adele Griffin and Lisa Brown's by-the-numbers defense, David Levithan's poem-alibi (which made me shiver just a little), Maureen Johnson's pirate song (yes, really) or Adam Mansbach and Rocardo Cortes' amazing rap-alibi), and then read the end. Trust me, you won't be missing anything essential to the story.

Emily says

Cute story but went on too long.

Emily Blake says

A copy was provided by Soho Press for review purposes

What a crazy book. What an outrageous, hysterical, cheesy, fantastic, ingenious book! This is the first anthology I've ever read, and wow was it awesome! The idea was so funny, and I loved the ending of the book when the verdict was given. The idea of a cheese-loving, gas-producing, book-bashing, author-hating editor named Herman Q. Mildew being knocked off because everyone hated him was absolutely awesome. The authors who participated in this book were just awesome, and I loved their individual stories. The more unbelievable, the better, I think was the motto for this book. I will admit that after about 150 pages I got kind of tired of reading the different alibis and kind of skipped to the authors I've actually read before, but other than that this book was completely cool.

Since there aren't really any characters in this book (well, except Mildew himself) I'm going to instead discuss my favorite authors from this book and their little lines of laughs (if that makes any sense):

"It would have been quite good, though, wouldn't it? Excuse me, I mean it would have been quite good. Someone else has, apparently, beaten me to the punch—or gunshot, hanging, stabbing, defenestration, or whatever method was used."

~Page 29, Steve Brezenoff

"The fork I was holding came dangerously close to stabbing him in the throat, but I'm a lady and ladies don't do such things. They just dream about them."

~Page 42, Jen Calonita

*"This looks bad, I know.
All this blood.
On me.
But I assure you, this is not Herman Mildew's blood;
or if it is, he placed it there voluntarily;
or if not, it was stolen from him by a person or persons unknown and then planted on me as the
most likely suspect."*

~Page 67, Larry Doyle

"Who's making the accusation, anyway? Scieszka? Now, there's a murderer. I'm not accusing anyone of anything, or course, but I will note that Scieszka is bald, and that a 2004 study by Harvard University found that men with male pattern baldness are seven times more likely to kill literary editors than men with full and plush heads of hair. So allow me to submit to evidence Exhibit A, my majestic puff of hair. You can't deny my puff. It wasn't me."

~Page 131, John Green

*"Lisa: Check Yahoo mail.
Laura: Can't. On a run.
Lisa: Eew. Stop being so athletic and check your email. Immediately."*

"Lisa: Well, you're just going to have to kill him. Come over when you're done with your run, and I'll let you borrow some of my rat poison. You can bake him a cake or something."

Laura: Why do I have to be the one to kill him? Why can't you kill him? You're the oldest."

Lisa: God, you love reminding me of that, don't you? It's only two years! It's not like you're 23. We're both in our mid-thirties."

Laura: I'm still in my early thirties."

~Page 257 & 258, Lisa and Laura Roecker

And now is my favorite alibi of the entire book! I couldn't stop laughing!!!

*"Ahem. I'm here to offer my alibi.
No, HERE. In front of the line. Quit motioning the people standing behind me forward! ...No! Person-so-tall-I-can't-quite-see-your-face, don't you dare cut in front of me! He was—I am—oh, for the love. Fine. Just a second."*

NOW I'M STANDING ON A FOOTSTOOL. YOU CAN'T IGNORE ME. IT IS MY TURN.

What do you mean my alibi isn't necessary? Don't you wave dismissively!

...I—excuse me? I must be hearing you wrong. Did you say I'm too short to be a suspect? No, no, your exact quote was, 'Someone as adorably wee as you couldn't possibly have committed such a heinous crime.'

...You'll never doubt I'm the murderer again! Even though I'm not! But you should at least do me the dignity of suspecting me! YOU. ME. NOW. I'm gong to leap over this counter and show you exactly how murderous I can be!

Well, just as soon as someone brings me a stepladder so I can actually climb over the top to strangle you."

~Page 327, 328 & 329, Kiersten White

What a laugh! What a funny book! Gah! You guys really have to read this one!!!

Check out more of my reviews on my blog, **Emily's Crammed Bookshelf**

Shradha says

Who Done It? That is the question the reader must ask after the death of the malodorous, malevolent, malignant, and whatever other adjective that start with "mal" editor Herman Mildew. The suspects include some of the most beloved YA and children authors. Each must provide their alibi to prove their innocence, but when it among people who lie and manufacture stories, who can you trust?

When I got this book, I was really excited. I have always had a soft spot for short stories (they're like mini-books making up one big book), and eighty of them? With authors like Libba Bray, Lemony Snicket, and John Green? I was in short story heaven.

However, the book ended up being a disappointment. Not that I didn't enjoy it. I did. But the expectations I had of the book, the standards I held for each of the authors, were not quite met. About half way through the book, I found many of the stories blurring together in my brain, until I could barely tell one from the others. There were, however, a few gems that shone through. I loved David Levithan's story, a play on the famous poem "This is Just to Say". Sarah Mlynowski and Courtney Sheinmel's tale had me laughing out loud. The new and original forms of other authors, were also greatly appreciated. Michael Northrop's story, though, was in my opinion, the best of all, and absolutely DEMANDS A SEQUEL.

In the end, I do tip my hat to each and every author who contributed to this anthology. Although I felt that their best work weren't present, I do appreciate that they did this only to advance a worthy organization such as 826 NYC.

Lisa says

What's the What: Super horrible, nasty book editor Herman Q. Mildew has been found murdered. Over eighty famous children's and YA authors and illustrators gather in an abandoned pickle factory, ostensibly invited by their tormentor, ol' Hermie himself. Instead, they write for their lives, offering up alibis that will prove they couldn't possibly have committed the dastardly deed.

Opening Sentence (of Introductory Interrogation by Jon Scieszka): LADIES AND GENTLEMEN...AND I USE THOSE TERMS LOOSELY BECAUSE I KNOW YOU ARE ALL WRITERS AND ILLUSTRATORS...WE HAVE A BIT OF A SITUATION.

The Good: Jon Scieszka pulled off a major win here with a fantastic gathering of prominent children's and YA authors coming together for a good cause. The proceeds from sales of this book benefit 826NYC, a nonprofit organization dedicated to supporting children's writing skills. Mo Willems, Lemony Snicket, Gayle Forman, David Levithan, Alison Pace, Joy Preble, Jordan Sonnenblick and Todd Strasser offer some of the more entertaining alibis, which vary in style, format and blame-shifting tactics.

The Not So Good: Did there have to be so many? While most of the offerings are no more than a few pages each, the long litany of excuses is exhausting after awhile.

Swoon Factor: ...thankfully, in this book, does not exist. There's too much talk of smelly cheese and toenail collections.

The Verdict: The book is great fun in small doses. There's wit and creativity to spare. It's the type of book that doesn't have to be read cover to cover to be enjoyed.

Rebecca says

The world's worst editor, Herman Q. Mildew, has been killed in some unspecified manner. All 80 of the writers he invited to gather at an abandoned pickle factory are called upon to write up their alibis for the police. All are children's or young adult writers, some well known (Mo Willems, John Green, David Levithan), many not so well known, even to a school librarian. All had motive, and every short-short entry seems to point to the author as the guilty party. So who really did it?

I thought I would love this, but I didn't. It was mildly entertaining at best. There was no way to try to figure out who really did it, since every writer was at pains to implicate him or herself, and 80 was about 60 too many stories to read. The entries were all well-written and some were amusing, but they got repetitive really soon. This was a good idea for a book, but it would have worked better if there had been more of an organized set-up, and if the writers had had access to each others' stories to build a real puzzle. This was more like a class assignment. Now I know how teachers feel, reading 80 papers all on the same subject!

Runa says

Wow wow wow, I am so mad that I didn't hear about this book at ALL prior to its release, despite following a bunch of the authors inside online. This has to be one of my new favorite reads. So many great inside jokes and broken fourth walls and satirical self-referential humor. I am thankful that I found this at my library and saw all of the great authors' names on the cover. Others have pointed out that it is repetitive, but I think it's really interesting to see what each author did with the limited information they were given. Yes, some of them ended up with similar stories, but how cool is that, to compare what each author ended up with? What an imaginative writing exercise and showcase of the brightest voices in YA. This book probably wouldn't go over too well with people who had no familiarity with any of the authors inside, but with the sheer volume of authors showcased, it feels like there has to be something for everyone. Major props to Jon Scieszka, and

kudos to everyone involved for deciding to give the proceeds to such a cool cause.

Amantha says

I think you have to go into this book expecting a lot of repetition, and that's why a lot of people reacted so poorly to it. It's not really the sort of book that it's necessary to read cover-to-cover, and that's okay. The point of the book is to benefit 826nyc, and kudos to all these authors for chipping in for a good cause. You can pick out your favourite authors and only read their alibis. You can read most or some or a few or all of the alibis and then skip to the end and it would not make any difference. Does that make it a bad book though? I guess if you're looking for a cohesive, novel-like story, then yes. But this is really more like a collection of short stories with a common theme.

I mean, take for instance the fact that in the introduction, it is said that one leg of lamb was found amongst the items confiscated from the suspects. That leg of lamb is then used in three different author's alibis. How can three different authors possess one leg of lamb? Well, because continuity was not exactly the most important aspect in putting together this collection. Once I realized that, I took everything with a grain of salt.

Some of the authors and illustrators got really creative with their alibis, which was pretty cool. Some of my favorites actually included John Green's and Libba Bray's, which were about one page each. Adele Griffin and Lisa Brown's art-based alibi is also pretty nifty. I wasn't going to write a review but then I saw all the one- and two-star reviews here and started rolling my eyes. Too repetitive for you? I'll admit I skipped the last five or so authors because I was starting to get bored and I didn't recognize their names. Some stood out more starkly than others.

If you look at this book as some grand mystery masterpiece-wannabe that fell short, then I guess I can understand your one-star rating. I don't agree with it, but I do understand it. But if you take this book as it is meant to be taken, I think you will find it a quirky and fun read.

Antara says

Thank you, blurb. Because who doesn't want to know the ending before they've even read the book?!

I hate you.

Heidi-Marie says

I was so excited by the premise of the book, and it promised to be funny. With no plot line and just authors writing alibis, it didn't draw me back, so I was forcing myself to read on my lunch breaks while allowing myself other books before bedtime. Luckily, the chapters were all short, so there were many easy stopping points. I did not get as much enjoyment out of it as I had anticipated, but it wasn't bad.

There were definitely funny parts. Much of it was clever. Some of it silly. And, yes, some of it was dumb.

Overall, it was an entertaining read. But at times it began to feel repetitive. And I found the authors I was familiar with (and with their works) to be funnier/cleverer than the others. It would have helped if I knew more of the authors. Enjoyed reading some of the bios at the end.

Even if you don't want to read over 80 alibis, it's worth reading a few here and there--especially if some of your favorites are part of the collection.

Kristina says

This is a very good and VERY funny themed anthology in which 50+ YA authors and illustrators provide brief (and hilarious) alibis to prove they did not murder their horrifically vile editor.

From the beginning I was determined to identify the murderer myself (absolutely NO PEEKING at the end!). I narrowed my list of most likely suspects down to seven (I even included the pigeon of "Don't Let the Pigeon Drive the Bus" fame even though he wasn't specifically an author or suspect). Needless to say, I found the ending extremely satisfying even though I guessed incorrectly.

I highly recommend this light and enjoyable read for a dark and stormy night or a rainy afternoon. Hopefully you can figure out "Who Done It?"

Jill booksandscape says

Who Done It? is an anthology by Jon Scieszka. All sales of this book benefit 826NYC.

This anthology is comprised of all contributing authors' alibis and other reasons for not killing editor Herman Q. Mildew.

Contributions are made by Jon Scieszka, David Levithan, Jacquelyn Mitchard, Lev Grossman, Gayle Forman, Libba Bray, Dave Eggers, Maureen Johnson, Lauren Myracle, Rebecca Stead, Sara Shepard, Lemony Snicket, Ned Vizzini, John Green, J.R. & Kate Angelella, Mac Barnett, Jennifer Belle, Judy Blundell, Liz Braswell, Steve Brezenoff, Elise Broach, Peter Brown, Jen Calonita, Patrick Carman, Susane Colasanti, Elizabeth Craft, Melissa de la Cruz, Julia DeVillers & Paige Pooler, Larry Doyle, Sarah Beth Durst, Daniel Ehrenhaft, Elizabeth Eulberg, Helen Fitzgerald, Aimee Friedman, Margaux Frole, Claudia Gabel, Michelle Gagnon, Adam Gidwitz, Anna Godbersen, Adele Griffin & Lisa Brown, Janet Gurtler, F. Bowman Hastie III & Tillamook Cheddar, Geoff Herbach, Joanna Hershon, Mandy Hubbard, Emily Jenkins, Lindsey Kelk, Jo Knowles, Gordan Korman, Sarah Darer Littman, Barry Lyga, Adam Mansbach & Ricardo Cortes, Leslie Margolis, Julia Mayer, Barnabas Miller, Sarah Mlynowski & Courtney Sheinmel, Greg Neri, Jennifer A. Nielsen & Lisa Ann Sandell, Jennifer E. Smith, Michael Northrop, David Ostow, Micol Ostow, Alison Pace, Joy Preble, Margo Rabb, Lisa & Laura Roecker, Marie Rutkoski, Casey Scieszka & Steven Weinberg, Kieran Scott, Alyssa B. Sheinmel, Jordan Sonnenblick, Natalie Standiford, Todd Strasser, Heather Terrell, Adrienne Maria Vrettos, Melissa Walker, Robin Wasserman, Lynn Weingarten, Kiersten White, Mo Willems, Rita Williams-Garcia, Maryrose Wood, Jennifer Ziegler, and Michelle Zink.

This anthology was fun and quick to read. While some entries I enjoyed more than others, I did find most of them to be good.

