



X-Men: Days Of Future Past Prose Novel

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In a dark and dangerous future, the mutant-hunting machines known as the Sentinels rule America with an iron fist. Almost all mutants and superhumans have been exterminated. Only a handful of imprisoned mutants remain to fight against their oppressive robotic overseers! Now Kate Pryde, former X-Man, must travel back in time and warn her present-day teammates of the coming danger - and hopefully prevent this horrible future from ever taking place! Experience the classic, genre-defining X-Men event like never before in this new adaptation!

X-Men: Days Of Future Past Prose Novel Details

Date : Published May 17th 2016 by Marvel (first published May 20th 2014)

ISBN :

Author : Alex Irvine

Format : Kindle Edition 384 pages

Genre : Comics, Superheroes, Sequential Art, Fiction, Marvel, X Men, Science Fiction, Comic Book

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From Reader Review X-Men: Days Of Future Past Prose Novel for online ebook

Cory says

This was amazing! I did not enjoy the movie that shares the name "days of future past" as much as everyone else did. I could not put my finger on why until I listen to the graphic audio version.

It is easy to point out all the film's flaws when you compare it to the original source or something that closely resembles the source.

I don't usually like the Blob, but the I liked the voice actors portrayal of him so much that he became my favorite character of the story.

I also like that Kitty Prides character was permanently changed and her view of the villain magneto was changed. I am interest if that was touched on in later stories.

I will probably never watch the movie again but I will listen to this a few more times.

Dave Tindall says

I read the graphic novel of Days of Future past many years ago but this book adds much to the story. It gives more to what the characters are thinking and their motivations. if you've only seen the Days of Future past x-men film then don't expect anything the same. The book and graphic novel are infinitely better.

Kristen says

I want to give this a 2 or 2.5 review but part of me thinks it's more of a fair 3 stars. i can't really decide because some parts were really spectacular such as the entrance and introductions of the brotherhood characters and the ending scenes, but the majority of this novelization was dull. i don't know if it's because i haven't read the original comic event (i own the omnibus for it too!) or if the writing was utterly bland.

i read it in 12 days and although it is a faster time for me to read, i felt like this dragged out on and on. all of the futuristic scenes feel the same other than 3 specific events. every time it switches from past perspective to future it felt like i was just reading what i read about 50 pages ago.

the last scenes are what give this a 3 star. they were entertaining and fast paced. they really show detail in characters and powers , especially with a scene between nightcrawler and mystique. those are the plot points that kept me reading further and further.

Neil says

Fast read. Another novelization of some comics; this time it is just two comic books turned into a 254-page novel. The two comics are also what the most recent X-men movie was based upon; however, several changes were made in the movie [including additional mutants, Wolverine going back through time, and Kitty being utilized to send Logan back]. It was a well-written adaptation; I did enjoy it. It also expanded upon and added to the two comics; otherwise, there would not be enough 'stuff' to fill 254 pages. Another difference about the novelization as compared to the comics is that the book takes place in the 'present time' in that it refers to the single tower built to replace the Twin Towers; it also refers to the military as using Stark technology in trying to capture the mutants battling in DC.

The basic premise is that Kitty Pryde is sent back through time to prevent her 'current future' from becoming a reality in which the Sentinels are in complete control of the United States. I do not remember the rest of the world community planning to nuke the United States [actually, the North American continent] into a nuclear wasteland, but the surviving mutants have twenty-four hours to defeat the Sentinels before the rest of the world attempts to eradicate all life from an entire continent. The process works, and Kate [aka Kitty] wakes up in her thirteen year old body. I did like how the author has the thirteen-year old Kitty waking up in her thirtysome year old body and how she handles that sudden change. The X-Men travel to DC to attempt to foil the Brotherhood of Evil Mutant's plan to assassinate Senator Kelly, Professor Xavier, and Moira MacTaggart. The book jumps back and forth between the 'future' and the 'present' as both teams of X-Men attempt to 'save the day.' In the future, all surviving X-Men [save Kitty] are killed, but they manage to shut the Sentinels down in NYC [it was unclear if it would shut down the force on the entire continent or not; that was their hope/plan and it was implied that this might have happened]. In the 'past' the X-Men save Senator Kelly [as well as Xavier and Moira] from being killed and capture most of the new Brotherhood [only Mystique escapes]. Kitty and Kate have a moment where they contact each other while returning to their own bodies, and Kitty plans to ensure that future never comes into existence. The book ends with Senator Kelly and the President meeting with Sebastian Shaw and Mr. Gyrich to come up with new plans, secret plans, to ensure mutants are kept in their place and that the Sentinel is maintained and improved upon.

As I said earlier, I liked how the author expanded upon the book and added more detailed information as to what was happening in the future. I felt like the future X-Men were given short-thrift, regardless of the strength and technological level of the Sentinels. I would have liked to have seen Franklin Richards cut loose moreso than they let him do so in either the comics or the book. It was also interesting to read the author's describing the 'battle scenes' as they appeared in the comics - I felt the author did an excellent job in doing so. Adaptations are always hard to do [especially when the source material is a much-beloved storyline integral to the history of the X-Men for so long]. It was also nice to read a story that did not involve Scott Summers; he used to be one of my favorite X-Men but the last few years he has been so poorly written in the comics that I have become quite disgusted with his character [and his killing his mentor and 'father-figure' was beyond the pale].

Overall, I really enjoyed this book; almost as much as I enjoyed reading the comics back when. The author did an excellent job with this adaptation.

Brittney Cox says

Easy read. Good adaptation. Felt like it relied on the source material heavily and wasn't particularly special. Needed, desperately, an editor. So many mistakes littered throughout made it distracting. 2.5 stars, but I'll round up.

Juan Carrillo says

The future is closer than it seems

This is a classic x-men tale and now it's in novel form we have a chance to really get into the ins and the outs of the future that the x-men face in the camps. We see what happens when there is a last ditch effort to stop the sentinels...we see them older and very tired from the horrors they have faced. However at the same time we see the present day showing the start of Storm's leadership and her sheer power and beauty in leading her team. This is a fantastic read and in many ways mirrors so many things going on today..

Corrina says

Read my full review at [wadingthroughbooks.wordpress.com!](http://wadingthroughbooks.wordpress.com/)

The prose novel stays fairly close to the comic, while making a few changes to be able to stretch the story out to a novel's worth. Kitty wakes up in the future and spends time with them, to understand their plight and to fast-forward the action so the group isn't carrying too many limp bodies around into action. We see much more of the lesser-known X-Men like Franklin Richards and Rachel Summers, and more about Logan's Canadian Resistance Army.

Personally, I'm fond of the prose novels that Marvel has been publishing, such as Civil War or Iron Man: Extremis, which is waiting for me on my shelves right now. I like the extra detail that novels can provide to the story. That said, the cover of Uncanny X-Men #141, used on the cover of the trade paperback as well, is an enormously evocative image—Logan and Kate on the run, cornered and afraid, standing in front of the images of their friends, all apprehended or slain. The image is repeated when Kate describes walking across the graveyard at the internment camp in New York, and all of her friends who are buried there. They died because of what they were, because people hated them because of how they were born. The X-Men have always been a metaphor for racial tensions, ever since they were created in the 1960s. Shame we still have to tell their story, since based on the news people still aren't getting it.

A great story for Marvel comics fans, and fans of time travel stories, and the different formats that the story has been told in each add their own perspective to the tale of what happens when fear and hate are allowed to rule.

Craig says

I have listened to the Graphic Audio adaptation of the Alex Irvine adaptation of the graphic novel compilation of the comic books written by Chris Claremont and eight other authors, with art from eleven pencilers, seventeen inkers... well, the point is, lots of people involved. (Wasn't there a film in there

somewhere, too?) Fittingly, there are twenty-one voice actors featured in this audio book. Usually such art-by-committee is a recipe for disaster, but I really enjoyed hearing this one. It's a little over-the-top in places and I thought the voice of young Kitty (you know, when she was Sprite... doesn't anyone remember that far back?) was a little -too- young, but what do I know. Days of Future Past (copyrighted 1981 - 2014 for goodness sake), is considered the ultimate X-Men story in many timelines (most of the ones that don't favor Dark Phoenix anyway), and I really enjoyed this dramatized version. It's very professionally produced and successfully captures the sweeping nature of the story.

Charla says

Amazing adaptation!

I had read the original comic version of this story years ago and found the original disjointed and somewhat hard to follow. However, this novel brings into clarity the best parts of the original. It stayed true to the original but was more effective at setting the scene and horror of the situation that the X-Men faced in both the present and future. The only part I had issues with were the images interspersed through the last half. I don't know if it was the kindle format but the images were of things that occurred in previous chapters.

Donald says

I noticed that there had been Zero reviews for this and so I thought I'd go ahead and let others know how I felt.

I literally just finished this book not even 3 minutes ago. I've been glued to it since I got it. It's a pretty quick and fast read. But very engaging. I very very much enjoyed this prose novel! Just a warning for those who have seen the movie and might think this is related. They bare the same title and have the same basic plot. But this is not based on the movie. It's based on the comic book version. Which was equally as great! This was great because it gave more insight to what the characters where thinking and feeling. Reading about some deaths just crushed my heart and I felt the pain. I bought the rest of the newer marvel prose novels in hopes they are just as good as this! I'm not sure which to start next. I also own a lot of the older marvel novels and have read a few of those.

You won't be disappointed with this and I highly recommend buying it! I loved the movie, the comic and now this!! The only downside to this is that it couldn't keep going. As In I didn't want it to stop. I have read that the author is possibly doing another based on age of apocalypse! I really hope so!!! Enjoy!!!

Healed1337 says

As a comic blogger who reviews every novel I read, every now and then I read a superhero inspired novel. I've read several in the past; the fun She Hulk Diaries, the decent The Incredible Hulk: Abominations, and the mediocre Civil War novelization. But since I read more X-Men comics than anything else, it's about time I read an X-Men novel. Enter X-Men: Days of Future Past, adapted by Alex Irvine. Before I get into this book, just know that I'm writing this from the perspective of someone who's read the original story and if you haven't, you'll probably feel lost.

This is a direct adaptation of the original comic, with the same story beats, the same characters involved and even the same teaser ending. On the one hand, it's nice that the book is faithful to the original, but on the other hand, it's hard to adapt a 2-issue storyline into a full-length book. For the most part this adaptation succeeds. It's a fun read and it's relatively short. That said, it's not without its shortcomings.

While Days of Future Past is a direct adaptation, it adds depth to the original story and there are a few changes here and there. The original comic merely alludes to London possibly launching a nuclear strike to stop the sentinels from crossing the ocean. The novel expands on that plot point to great effect, adding a sense of urgency to everything. It also greatly expands Magneto's roll in the story (he only showed up in one panel in the original), and he gets a great final attack against the sentinels after the other X-Men fall in the future. Instead of Kate's mind being projected into the past, Kate and Kitty Pryde somehow switch minds, forcing the 13-year-old Kitty to witness the horrible future in the body of a middle-aged woman. This is a neat twist on the original story, and is used to further emphasize how dark the sentinel ruled future is. Instead of the present day half of the story starting in a danger room, it begins with a prison break, where the Blob is broken out by a bunch of mercenaries. The prison break scene adds to the book's plot and it's a fun scene, but it's connected with this book's biggest problem.

The Days of Future Past novel is a bit too heavy on the action. Even action heavy books need a break from the chaos every now and then, if only to expand on the book's themes and character development. With this book however, pretty much the entire second half of the book is straight action. The pacing is relentless, moving back and forth between the X-Men fighting the brotherhood and the future X-Men invading the Baxter building. It's true that the comic is the same way, but a comic is generally a much quicker read. Even for someone who writes action heavy books like myself, it feels exhausting after a while. That said, the action itself is very well-written.

While the action overload is the main problem, it's not the only one. The book is written in third person perspective, with a mostly omnipresent narrator who can dive into pretty much everyone's head. For an X-Men book, this feels appropriate. That said, there are times when it switches perspective with no warning whatsoever, which at times makes the book a bit difficult to follow until you figure out who's head you're in. When you switch perspective, you should at least provide a double space between paragraphs and introduce the new character's perspective clearly. This doesn't happen too often, but it's a problem worth noting. Despite the book's shortcomings, it's still a good adaptation. It perfectly captures the mood and themes of the original story, while also adding extra details and moments that improve the story in minor ways. If you're a fan of the original story who reads books, this is worth checking out. If you're a superhero fan who doesn't read comics, this novel explains everything you need to know. It references a few X-Men stories that surrounded the original comic, but not in a way that distracts from Days of Future Past.

As a writer, I'm glad I read this. To me, it feels like a warning to not write my action scenes too long. I haven't had that problem yet, and I'm good at dividing longer action scenes up with quiet moments, but it's still worth experiencing the action fatigue. And of course as an X-Men fan, I'm glad that I finally read an X-Men novel.

RumBelle says

This was one of the best comic book novelizations I have ever read. Days of Future Past was always one of my favorite X-Men plot-lines, and Irvine did it wonderful justice. The story was taut, fast paced, heartbreaking, heartwarming and action packed. Two things really bothered me. One, how easily Kitty/Kate's story was disbelieved, and how she wasn't really encouraged to help in the fight. When older Kate went into the past, not one of the X-Men wanted to listen to her, let alone believe her, not until Charles

looked into her thoughts. When younger Kitty when into the future, she was not really embraced either. The second thing was the actual ending. Nothing really changed. Senator Kelly was still discussing Project Wideawake and the creation of a new brand of Sentinels. You felt, as a reader, that the entire novel you just read was really for nothing, and nothing about the future Kate came from would be any different at all. That is really a let down for a reader, especially if they are avid fans of the material. To invest time and emotion in something, only to reach the end and have no real resolution at all is very disappointing. All in all, the ending was emotional, and action packed. It was a wonderfully written novel, and the characterizations were fantastic.

Jessica says

I'm a big fan of the X-Men movies and Days of Future Past is one of my top favorites. I have never read the comics though. I am not a huge fan of comics in general, simply because I read them too quickly to be worth the money. When I saw this in a local bookstore, I thought it would be the perfect compromise. I would get the story of the comics in a book format I enjoy.

Unfortunately, I don't think the comic story was well suited to a novelization. It has so much action and fighting scenes that it's slightly annoying to read. That much action in a comic might be fun, but it's really not enjoyable in a novel. I don't think the action was well written either. It was kind of hard to follow and a lot of times felt like the X-Men were just killing time. The few scenes we did get with dialog or internal thoughts felt cheesy or stilted. I'm not sure if that is Alex Irvine or the comics' writers coming through there.

Having not read the comics, I don't know how accurately this novel sticks to that story, but it is very different from the movie, so don't go into this expecting a movie novelization.

Overall, this was a quick read that satisfied by X-Men craving, but I cannot really recommend it due to the writing.

Nathan says

Meh

Nick says

Short but still good version of the comics story arc, if you're looking for the book of the film this is a very different thing.
