



Who Got Einstein's Office? Eccentricity and Genius at the Institute for Advanced Study

Ed Regis

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It was home to Einstein in decline, the place where Kurt Gödel starved himself in paranoid delusion, and where J. Robert Oppenheimer rode out his political persecution in the Director's mansion. It is the Institute for Advanced Study in Princeton, New Jersey; at one time or another, home to fourteen Nobel laureates, most of the great physicists and mathematicians of the modern era, and two of the most exciting developments in twentieth-century science—cellular automata and superstrings. *Who Got Einstein's Office?* tells for the first time the story of this secretive institution and of its fascinating personalities.

Who Got Einstein's Office? Eccentricity and Genius at the Institute for Advanced Study Details

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From Reader Review Who Got Einstein's Office? Eccentricity and Genius at the Institute for Advanced Study for online ebook

Ming Chyang Lim says

A very interesting and good book.

Simon Dobson says

Very enjoyable mixture of history, biography, and science, not to mention some great observations on the nature of research and the divisions between experimentalists and theorists.

Mills College Library says

507.20974 R3371 1988

Nicholas Lai says

For a subject in danger of being reduced to a timeline of science in the 20th century, Ed Regis livens up the history of the Institute for Advanced Studies with intimate portraits of the institution's venerated faculty (spanning from Gödel's paranoia over hospital meals to Von Neumann's exceptional fondness for parties!) and a discussion of Platonic philosophy and its relationship to scientific discovery.

Steve says

THE Institute for Advanced Studies is a very interesting yet obscure neighbor to better known cousin Princeton University. Extremely well funded playground for exceptional minds best known for hosting Einstein (after he was a star) it describes the politics of science and the value of a purely theoretical research center.

It's fun for those who enjoy reading about the eccentric and brilliant minds that shape our realities while living outside ours.

Alejandro says

Rare specimen in science divulgation literature, as it provides insight not only in the personal and intellectual characters of past and present and the future of science, but also in the organizational challenges that research institutes face. Its final analysis on scientific truth and theories of knowledge is a masterpiece in its

style. A must-read if you are interested in the future of science and the most advanced theories, but also if you would like to know why the hell does scientific developments take so long. My only criticism is that its character development is flat and naïve.
