



Twisted

Steve Cavanagh

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BEFORE YOU READ THIS BOOK

I WANT YOU TO KNOW THREE THINGS:

1. The police are looking to charge me with **murder**.
2. No one knows who I am. Or how **I did it**.
3. If you think you've found me. I'm coming for **you next**.

After you've read this book, you'll know: the truth is far more **twisted...**

Twisted Details

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Author : Steve Cavanagh

Format : Paperback 320 pages

Genre :



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From Reader Review Twisted for online ebook

gem says

Whoa!

Twisted by name, twisted by nature. This was one hell of a rollercoaster ride! Just when you thought it was going one way, BOOM, there was *another* revelation that had me questioning whether what I'd just read was true or not...

I've not read any of SC's books before, but if the pacing and excitement in this book is the same in his other titles I seriously need to stock up on the backlist.

This plot was so enticing and full of drama and I genuinely couldn't stop reading (oh hello 2am, no I'm not worried that I have to get up at 7...) and the end was brilliant!

Guaranteed to be one of the most talked about thrillers of 2019.

Thank you to Netgalley for the chance to read this book.

Sara says

Twisted is the perfect name for this book, normally I hate being told in advance that a book has a twist but in this case a twist or twists are what this story centers around and there are twists left, right and center, I felt like I was twisted up in knots!

I have to say I really enjoyed it. I didn't know what way it was going to go and it kept me on my toes which kept me really interested. I enjoyed the character development of Maria because at the start I thought she was a bit of a sad case but as the book progressed I was cheering her on.

I liked the whole concept of the book, a writer writing about writers is always going to be interesting, I mean they know how it all really goes, Trying to figure out who the real writer was, was another mystery. I enjoyed the ups and downs and how it all unfolded.

I think a lot of people will really enjoy this, it was certainly Twisted but that's what made it fun!

Liz Barnsley says

A brilliantly twisted and oft unexpected standalone thriller from Steve Cavanagh, probably the most fun you'll have with a book this year.

Bit of a rollercoaster with some insane characters and a terrific finale. Clever and hugely addictive.

Full review to follow for the tour.

Kate says

A clever novel that plays on several levels with 'the twist' and is indeed twisty in its own right. For me, it all feels a little like it's an exercise in how to write a thriller, which comes at some cost to characterisation, but it's still a lot of fun. Review to follow shortly on For Winter Nights.

Sid Nuncius says

I was rather underwhelmed by Twisted. I had heard that Thirteen was very good, so I thought I'd try this one, but it seemed pretty run-of-the-mill stuff to me. The plot is based around a reclusive, mysterious author, JT LeBeau, whose books make millions but whose life seems to be involved with a number of murders. To say more would be a significant spoiler.

The thing is, the book is constructed entirely so that there can be "Twists". (And just in case we don't admire them sufficiently we're even told by a character how very difficult this is.) I am prepared to suspend disbelief, sometimes from a considerable height for a really good book, but I found a lot of Twisted rather silly and a bit dull. The opening hundred pages or so are padded with masses of tedious and largely irrelevant detail about unconvincing characters' lives, thoughts and so on, to the extent that I kept suspecting that the author was paid by the word, thinking "get on with it!" and skimming judiciously. I didn't miss anything important. When things did begin to happen, nothing was much of a surprise and there are some ridiculous coincidences and some utter implausibilities: for example, a character who is obsessed with concealing his true background isn't really sure where he left a vital document which may or may not have been stolen. Really? Later, another similarly obsessed character leaves his laptop alone with someone else and available to be read, to the extent that it doesn't even require a password to bring it out of sleep mode. Huh? Even mine does that. And so on.

It's well enough written to be readable, but the knowledge that we're always being set up for the next Twist made it unengaging for me, and that knowledge meant that I saw several of the Twists coming. The ending is absurdly silly and I wasn't all that sorry to finish it. This might be OK for a brain-off beach read or the like, but nothing more.

(My thanks to Orion for an ARC via NetGalley.)

Cas says

Initial thoughts: I'm still shaking. Why did I think this was the latest Eddie Flynn novel? (By the way, it's not, however he is mentioned by name in one conversation, twice.) I absolutely love the concept of this book which I suppose we have to credit Steve Cavanagh's wife for, it makes for a killer story and just when you think you know something, you realize you don't know anything at all.

~I received an advance copy from Hachette NZ and willingly reviewed it~

RTC

Kat says

Well I have come to the conclusion that Steve Cavanagh is without doubt a 100% genius!!! I really don't have enough words to describe just how unique, compulsive and utterly brilliant this author is and I have read all of his books.

Twisted is just what the title says and quite an understatement actually as it's crazily twisted, full of drama, clever and totally unpredictable with a humdinger of a climax it was outstanding and I damn well loved every page. To write about the plot is impossible as it just twists you up in knots and to say more would just spoil it, it's going to be a huge hit and a well deserved one so just read it I can highly recommend it it's a big 5+ star read.

My thanks to NetGalley and Orion Publishing group for giving me the chance to read the ARC in exchange for my honest opinion.

Meggy says

BEFORE YOU READ THIS REVIEW

I WANT YOU TO KNOW THREE THINGS:

Steve Cavanagh's mind is criminally brilliant.

Never has a title been so spot-on.

If you haven't added this book to your list, I'm coming for you.

Where do I start?

Steve Cavanagh's name is everywhere. I was lucky to see him during Bloody Scotland but my copy of Thirteen is still waiting for my eyes to dissect it. Still, I had a feeling the guy would push all my favourite thriller buttons.

He did more than this!

Insanely good, Twisted is a standalone that reminded me of a carousel. You start spinning slowly, and when you think you're getting used to the landscape around you, you get punched by the bear you're supposed to be grabbing. Gobsmacked by twists thrown at you at each turn, you don't realise just how fast things are going and before you know it, you're short of breath and completely addicted!

I am giving NOTHING away about the storyline. But let me tell you that it is **sickly entertaining, stunningly penned, and brought to life by a perfect cast of protagonists.**

Twisted is one of those novels that make you re-read a sentence because your brain can't process the bombs the author has hidden throughout. You think you know where you are going but you end up

lost in the woods. Oh and what woods... Killer woods with prey and hunters.

Are you up to the game to find out who's who?

Simon Maltman says

Winner of the 'hardest book to review ever without giving out spoilers!' It certainly lives up to its name and the hook of the blurb and its questioning of 'Who is JT LeBeau.' This is a very addictive thriller which has a lot of fun messing with the idea of the thriller book with a twist. In many ways it's a book about writing, but done so in a cool, punchy and rather meta way. A cracker read.

Tracy Ellis says

Easily a 5* book. Amazing. Steve Cavanagh has got the gift to keep you guessing and on the edge of your seat throughout the whole book and also totally baffle you ?

Usually when I give a review I give a general summary of the story.
However, I think the less said about this story the better.
Your better off going into this book with no clue.

It was a hell of a journey, when I thought I had got to grips with the story I was then smacked across the face with a claw hammer and made to question everything.
As soon as I got comfy again I was then stabbed in the back and thrown overboard.
I loved every bit.

Steve Cavanagh your a bloody genius

Wendy says

***Twisted* repeatedly takes you to the brink, leaves you there, then comes back for more. Undeniably, it's a story that has several stings in its 'tale'.**

Having **plot spirals wound tighter than coiled springs**, just when you think you've got it all straightened out another one pops up! This **considerable scheming is sustained, all of which is consistently sharp, bold, and controlled throughout.**

Although I didn't settle into the ride straight away, once I became comfortable with the direction the book was steering toward **it floored the accelerator and I read non-stop 'til the end.**

It would be absurd of me to attempt to outline even the basics of the plot. I'll just say that although events

may skirt around the edges of credibility they present opportunities for **pure, undiluted thrills and a massive dose of second-guessing for any reader!**

A somewhat insignificant thing I appreciated was the blink-and-you'd-miss-it 'cameo' role of fictional lawyer 'Eddie Flynn'. There's no lasting connection or relevance to this story, just a subtle and brief nod to the seasoned star of this author's other well-established novels.

I thoroughly enjoyed watching the integrity of the characters unravel and seeing how the many devious threads of their stories tied together. Nicely done.

(My thanks to the publisher for granting access to an early digital copy of this title via Netgalley, which it was my pleasure to read and review.)

Katy Noyes says

Immensely diverting, self-referential sinuous thriller.

I'm a big believer in the synopsis, if it holds my attention then I don't tend to look at reviews. Cavanagh's previous novel, *Thirteen*, drew me in from a summary alone, and this standalone psychological thriller also ensnared me.

I loved the way the author plays with the reader throughout, offering teasers, clues, a book-within-a-book, a frame of reference with real authors mentioned, as if this book and the writer contained within it were a genuine bestselling sensation.

The author in question is J. T. LeBeau, a reclusive writer whose every crime novel sells millions, with a knack for devising 'killer twists' that nobody sees coming. A young wife, having a passionate affair through loneliness, comes to realise her husband Paul IS this world-famous but never seen author, and he has millions he has been keeping from her.

The stage is thus set for a series of events that saw me racing from chapter to chapter, viewpoint to viewpoint: the husband, the wife, the detective, the lover. Having read one of the author's previous works, I enjoyed the references to 'Eddie Flynn', to Child and Connolly. Cavanagh hits the nail on the head when he asks us: who cares about a reclusive writer, "this mysterious, hermetic writer....? Isn't it enough that we have the books? Yes. And no." Everyone wants to unravel a mystery, to know the secret. And as a reader, I wanted to uncover and guess for myself all the hidden enigmas of *Twisted*.

The title itself is smart, the characters equally so, you know who you want to trust, but nobody is clear-cut black-or-white hero-or-villain here. All have back stories, motivations.

This moves along nicely, carrying you along in the action, guessing how it's going to end. One final twist in the tail which made me smile, and it really is a clever creation. It's one I can see making an excellent film, wonderful set-pieces and tension.

It won't be easy to readers to guess how it's all going to end, and the story doesn't speak down to you. A cut above (if that's not a little blackly ironic) the regular thriller.

With thanks to Netgalley for the sample reading copy.

4cats says

Having read Thirteen and enjoyed it I was looking forward to reading this standalone crime novel from Steve Cavanagh. Am not going to give much away, just going to say a reclusive writer of thrillers with a twist finds himself being accused of murder.....let the game commence.

This novel feels like the sort of novel Stephen King would write, Cavanagh is proving himself to be the next big thing in the crime writing genre.

Sinéad Kelly says

This book was absolutely brilliant, I read it from cover to cover in one sitting, So many twists and turns that I didn't see coming, His best book yet, I loved it

Luke.At.What.Im.Reading says

Book Review ?

Twisted by Steve Cavanagh...

Release Date - 4 April 2019 ??

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Wow where do I begin, every now and then I love a good Thriller and after looking through @net I came across Twisted, I recognised the authors name after seeing a lot of people posting about Thirteen on Bookstagram, which I am yet to read!

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So I started this book two days ago and finished it last night! And what a book it is! We follow the story of a mysterious writer called J.T Lebeau, he is renowned world wide but no one knows who he is??

We meet our 3 main characters and the police force.

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I really don't want to give any storylines away as this has to be enjoyed somewhat blind. What I can give you is this...

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"BEFORE YOU READ THIS BOOK, I WANT YOU TO KNOW THREE THINGS"

- The Police are looking to charge me with Murder
- No one knows who I am! Or how I did it..
- If you think you have found me...I am coming for you next.

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The book is so clever and the title is fully fitting with the story line, I was wrapped up into the world and the characters I seriously couldn't get enough!

Full of twists and turns, you just never know what is going to happen next ?

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So I am watching all of you.... Put this on your TBR pile or Me and J.T Lebeau are coming for you..

.

