



The Autobiography of a Flea

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Stunning classic of Victorian erotica. Through a casual observer, we see all that society's hypocrisies and vice on display. The flea travels from house to house, observing lecherous priests, the deflowering of beautiful young bella, her friend Julia and numerous amorous encounters, all in a writing style that puts you right there at the center of the action.

The Autobiography of a Flea Details

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Author : Anonymous

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From Reader Review The Autobiography of a Flea for online ebook

Xan says

Estos locos victorianos y sus locas evasiones. Literatura erótica inglesa del siglo XIX, sin mayores pretensiones que las de divertir a las gentes de su época. Si te parece que hemos evolucionado mucho haz una búsqueda en internet y verás que, en conjunto, nuestras fantasías sexuales no han cambiado tanto. Al menos me he reído un rato con algunas expresiones. Y mucho mejor escrita que las cincuenta chapuzas de grey.

Richard says

Basically this is Victorian pornography, but pretty well stands the test of time as a sort of erotic satire, if you like this sort of thing. It's certainly in a lighter vein and has some quite amusing moments. (Written from the point of view of a flea upon a young woman.)

Olutobi Odunubi says

Decent. Funny sometimes. A tad to repetitive, though...

Esmeralda Rupp-Spangle says

filthy filthy filthy.

Rape, incest, priestly naughtiness, orgies, bisexuality, and pretty much anything else you can think of, but with this absurd, florid victorian language that's totally excessive and silly. Kind of awesome, kind of horrible.

Read at your own risk.

Samantha Penrose says

This book was smutty.

Judging by the language, "anonymous" was a man!

I wouldn't advise people against reading this, but I wouldn't call it good. I certainly don't feel inclined to run out and look for more "erotic literature" to read...

**I am confused though, I purchased this through NOOK, on my ipod, and the version that I read appears to be this version (selected for my review), however, the synopsis here on goodreads describes a main character named, Bella. The story that I read had an innocent maiden called, Laurette.

I'm not sure if I read a rip off, or if the synopsis for goodreads is wrong....

Irene says

Made my ears turn red.

Perry Whitford says

Pete n' Dud style smut originally published anonymously but thought to have been written by a Victorian solicitor named Stanislaus. (Female clients would not have liked the idea of him handling their briefs.)

The plot, if you can dignify a succession of profane sexual exploits as such, involves the debasement of a fourteen year old girl named Bella by Father Ambrose, a cassocked satyr blessed with an impressive instrument of benediction.

Pederasty, sacrilege, incest - all the taboos are despoiled in turn. Repetitive in the extreme, the majority of the narrative involves constant, industrial sounding references to male genitalia which could have been lifted out of an engineering textbook, e.g. 'redoubtable engine', 'immense shaft', 'stiffened machine', 'huge rammer,' you get the idea.

It's probably harder to write decent erotic fiction than it is to write comedy. Combining the two is often the best approach, which is the case here. As such the best moments were those that made me laugh involuntary, the best two examples of which were:

'After he had made me feel as if I was dying of a delicious shivering sensation, which his fingers produced, he suddenly took my hand in his and placed it upon something he had which felt like a child's arm.'

'Mr. Verbouc also, who, it will be remembered coveted nothing so much as a buttered bun'

Anyone who actually found themselves aroused by this trash might want to try a manual about factory machinery next time. Now that's true hardcore!

Fer G. says

Pues es que después de leer a Sade este tipo de historias son aburridas!!

Juanita says

Great novella of debauchery from the viewpoint of a flea riding the wind (and bodies) through France. Everyone gets satisfied in this text. Great fun and highly erotic. From local priests cavorting with widows and young tail to the eroticism of everyday marital relationships, this book has it all. A must read for the lover of erotic fiction.

Jose Vera says

Observaciones eróticas realizadas por una precoz e inteligente pulga que se ve arrastrada a través de las diferentes perversiones sexuales en el siglo XIX. Perversiones que no han cambiado mucho desde esa época hasta ahora.

Hice una reseña de este libro en mi blog:

<http://lectorcompulsivo.com/2015/02/m...>

Suzy says

Forget Fifty Shades of Grey, this book was written in 1887 and is the original erotic novel. It is cleverly written from the perspective of a flea, who is privy to some very interesting events surrounding a young girl named Bella. The book is so debauched that it was written anonymously (the author was later discovered to be a wealthy London lawyer). Warning though; it is not for the faint of heart and contains some very confrontational subject matter.

Marsha says

This book has a blurb on the cover gushing that it is “Probably the best, but certainly the most famous erotic novel ever written”, which is certainly flattery at its most outrageous.

The Autobiography of a Flea purports to be the viewings of the sexual antics of Bella, et al., via the viewpoint of the aforementioned louse. However, there is very little of a flea’s life about this; it’s merely a conceit to regale jaded readers with descriptions of rape, gang rape, incest, sodomy and sacrilege. The only thing missing is enforced lesbianism and, given the tenor of one scene, you can only reason that it was left out because this book is not meant to appeal to women.

Bella throws herself so willingly into her sexual shenanigans that there’s little in the way of challenge or erotica. She’s swayed by a young rascal named Charlie and then falls willingly into the arms of a scheming priest. She takes part in the deliberate rape of her friend Julia, for no better reason than to facilitate the blackmail of Julia’s father. She is active in sex but passive in all else, letting herself be led around by the nose until she winds up in a convent where she is then presented to a group of young priests who—well, you can guess what happens next.

As pornography, this is certainly one of the more descriptive and energetic writings out there. So if you’re looking for lightweight, prurient trash, this is right up your alley.

Sally says

This is pure Victorian era erotica. It's certainly full of engines, machines and steel but it's written in a fun way, taking the piss out of every conceivable taboo from gleefully rampant Catholic priests, to wanton girls, to incest. There are no cautious euphemisms at work either, it seems to try to cram every conceivable name for sex and genitals that it can into the limited number of pages.

Authobiography of a flea is not for the faint hearted or anyone looking out for reasons to be shocked. If that's you, you'll be over it by the end of the second chapter. However, despite the extreme subject matter it is written in the spirit of fun. It was probably the Benny Hill show of its day.

The flea is a bit of a judgemental voyeur, hopping away on occasion when he can't take any more, he also bit the girl's uncle on the balls the first time he tried to rape his niece. It's an easy read and I recommend it if you're curious about erotica from this era.

Jeanette says

Have this book, need to read

Booklovinglady says

Taken with a pinch of salt, well, several pinches actually, this is a (very) funny read :-). You do need to consider the date of first publication though, but with that at the back of your mind, the novel, or novella, is really able to make one laugh.
