



Saga #22

Brian K. Vaughan , Fiona Staples (Illustrator)

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The family is tested.

Saga #22 Details

Date : Published August 27th 2014 by Image

ISBN :

Author : Brian K. Vaughan , Fiona Staples (Illustrator)

Format : Kindle Edition 31 pages

Genre : Sequential Art, Comics, Graphic Novels, Fantasy, Science Fiction, Graphic Novels Comics

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From Reader Review Saga #22 for online ebook

Razan says

Things are going downhill ?

Binibining `E (of The Ugly Writers) says

What's happening with Alana and Marko. Damn! Are they breaking apart?? :(

Jason says

5 Stars

All things over the last few slow chapters have led to this point. This is a brutal chapter that will surely change the things to come. I love that Hazel and her narrations played a large role once again in the telling of the story. My only real complaint is that I am almost caught up to the publication timeliness.

Simply a brilliant and beautiful chapter in what is the only graphic novel that I truly love.

Alexa says

I'm always amazed at the all the feelings these 32 pages can get from me. I laugh, I get sad, I get so angry... that's something most books can't even accomplish and these issues always do.

I won't rehash the plot. I can't say I'm happy with Alana, but come on! Marko was supposed to be solid! I'm so sad and angry right now.

And reading single issues is *still* killing me.

Negativni says

Haha, kralj televizor bome ima šiiiiirok ekran.

I dalje stagnacija, *Saga* se izgubila negdje putem.

? Poppy ? says

Emmmm ...

They are really growing apart ..

I don't think they will survive .. shit !!

Even Marko is saying Ginny's aka that evil dance teachers name in his sleep.

and Alaana, she is just making everything impossible. She is making her self apart from Marko.

Btw another shoe has dropped, and i don't even have a slightest idea;

what the hell is that psycho is doing here and ordering to be on air???

TO BE HONEST *I don't want to read the next chapter :(*

I think Marko will go to that bitch :'(After that there's no coming back :'(

This series is getting me more antsy, chapter by chapter! Just let them together!!

Sandra says

HIGHLIGHT OF THE ISSUE: MARRIAGE SUCKS

I really like Marco and Alana and it breaks me heart that they are going through shit like this. Marriage sucks. I guess it's one of the reasons why I don't think I'll ever get married. LOL. Just kidding.

I hate that Alana is doing drugs and that Marco can't do anything about it - aside from throwing the groceries at Alana's face. Which is not supposed to be funny, because hello it's called domestic violence, but I did find it funny.

I wish this couple would stop bickering and start talking with each other again. Both of them are struggling, I know, but they have to remember that they have Hazel to take care of. They should work together to make stuff work. The fuck with their marriage problems, think about your kid for God's sake!

katyjanereads says

1. This series literally has the best covers.
2. It's like fantasy/superhero/love story/sci-fi/drama/comedy. All genres in one.

3. The art is captivating and tells a story.
 4. The little side frames of Hazel's narrations is pretty great.
 5. I feel like people will soon have Alana's haircut. And grow horns like Marko.
 6. Basically all of the first and last pages of these are genius.
 7. I just want to slap all the characters right across the face and push them down.
 8. Stuff is about to go down.
 9. Alana, enough with the drugs already.
 10. The king's TV head was interesting. So I'm gathering the heads reflect status. And can they be changed? Is that why it looks like there's a line on the neck?
 11. Loved the first page where the babysitter was farting a universe.
 12. Where is the walrus's friend?
 13. I always love that the robot screens reflect the situation. Rain for crying at the funeral.
-

Riley Blue says

Me gustó, pero lo sentí demasiado, demasiado corto -aunque obviamente tiene la misma cantidad de páginas que los anteriores-

¡Y ESE FINAL!

La espera por otro issue me va a matar.

b.andherbooks says

It is good to meet you King Robot and let's all start calling it "making a galaxy." I'm not even going to talk about the rest because I'm going to pretend it didn't happen.

Irene Sim says

Alana & Marko, just get a grip on your personal stuff. There's big problems coming your way!

ZeN says

I hate you, future reader who will binge read this series and will all at once take pleasure in this collection of perfection.

Leiera Monae says

WARNING! Major ranting, raving, and plot spoilery ahead!

READ AT YOUR OWN RISK!!!!!!!

So, yeah. I got my copy of Saga today, and the tagline simply states: "The family will be tested."

Really?? Tested?? THAT'S what we're calling the shit these days?? Right.

So, Prince Robot IV appears to have returned to the land of the living to mourn his wife and begin the search for his princeling son. And who didn't love his fat ass dad, King Robot, with his 250,000-inch screen head? I mean, talk about high-definition. He really meant it when he said: "I carry the weight of this bloody world on my shoulders." Indeed. Hope he got a SquareTrade warranty with that. Sheesh.

So back to this tested family shit. . .

I'm definitely becoming exasperated with the predictable route that this story is taking. And my ratings are starting to reflect that. In the beginning, I loved this series because I was able to bask in the strength of the star-crossed lovers who were determined to keep their family together against all odds. They were fiercely loyal to and protective of each other. I'll never forget how they fought for each other, and were always ready to throw down on the other's behalf. Oh, how I fondly recall issues 2-5, and how SOLID Marko and Alana were together as they fought to survive and find peace for their little family.

In this issue, the tables have turned. And not for the better. As a matter of fact, it's just the opposite: Now they have turned ON each other. And it's not like we don't see where all of this is headed. Apparently Marko has some sort of secret, repressed feelings for blue, pig-faced Ginny, the dance teacher, who gives Hazel "dance lessons. In private. Twice a week. Nothing more." (Yeah, I once had a boyfriend who was study-buddies with this chick in his chem class. And they studied together. In private. Twice a week. Nothing more. You feel me?) Marko's also been harboring anger and resentment because of the family's living situation, with Alana having to carry the family. He's probably been confiding in Ginny about all that, too. And on her side, Alana has been lighting up with Fadeaway just so that she can stomach her less than ideal occupation (and home situation). Not only that, Alana seems to be aware of Ginny's foreboding presence in her husband's and daughter's lives, because she accuses Marko of saying Ginny's name in his sleep. And to this accusation, he spectacularly has no response, rebuttal, or protest. In the end, Marko and Alana get into a huge fight and she orders him away after he displays an uncharacteristic losing of his temper in the heat of the moment. And raise your hand if you know the first place he'll head to. Did you say Ginny's place? Yep. So did I. And is it the middle of the fucking night? Yep. Sure is. And if you recall from issue #20, Ginny so helpfully explained to Marko that her "husband [was] on the road most of the year, hauling construction supplies to the Green Zone." And just like Hazel was tucked away in bed asleep in the last frame of the family, so will Ginny's daughter be, too, when Marko arrives knocking on Ginny's door, right? Perfect, huh? (Does anyone else hear the instrumental version of Marvin Gaye's "Let's Get It On" already playing in the background at Ginny's place as we await issue #23?) So again, who doesn't know where this epic clusterfuckery is headed??

And as sour icing on the cake, Yuma is all set to give up Alana's family, in exchange for being spared by the rogue murdering/kidnapping janitor robot who wants to appear on live television, and who, I'm sure, will end up killing Yuma regardless of her magnanimous information over-sharing.

Does that about sum up this issue??

Yep. I guess it does.

There you have it, people. Goddamn, motherfucking Saga #22.

mith says

this arc is WILD.

???'s Xamante de los spoilersX says

And THIS is what I call BULLSHIT.

Sooo **cagaron TODA la historia en un issue**, FELICITADADES.

Entre que introducen a Ginny {personaje femenino que tenemos que odiar porque quiere levantarse a Marko} junto con la mierda de que Alana se mete en las drogas, junto con Pirnce Robot IV que me cae como el culo, TODO MAL. Y como frutilla de la torta Marko **golpeando a Alana**. Le cambiaron la personalidad a los personajes, el Marko de los primeros issues jamas maltrataría a Alana ni a NADIE.

UNA MIERDA.

Todo mal Marko. **TODO MAL**.

Lo peor es que me caía bien.

Ahora estoy re caliente y se van todos a la mierda porque no voy a terminar la saga.

FUCK THIS.
