



## Osborn: Evil Incarcerated

*Kelly Sue DeConnick (Text) , Warren Ellis , Emma Ríos (Illustrator)*

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**Osborn: Evil Incarcerated** Kelly Sue DeConnick (Text) , Warren Ellis , Emma Ríos (Illustrator)  
BIG TIME HITS SPIDER-MAN'S GREATEST ENEMY! The world's most dangerous felon is in the world's top supermax-security prison--an institution so secret that even the vice president doesn't know it exists. But can any cell contain Norman Osborn? After the events of SIEGE, the former Green Goblin, Iron Patriot and power-mad director of worldwide security isn't allowed to have a toothbrush...and he's surrounded by the deadliest criminals in the world. Lucky for Osborn, they're fans.

## Osborn: Evil Incarcerated Details

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Author : Kelly Sue DeConnick (Text) , Warren Ellis , Emma Ríos (Illustrator)

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## From Reader Review Osborn: Evil Incarcerated for online ebook

### Lee says

Awesome book, can't tell whether I should like Osborn or not...

Just when you think you can't read another story about Norman Osborn, Kelly Sue Deconnick and Emma Rios breathe life into him. The story's engaging and dark and gritty in the adult way that a lot of comics seem to forget can happen. Deconnick is one of my favorite up-and-coming writers, and Rios' art is beautiful.

I never thought I'd love a story about Osborn, but I do love this one.

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### Matej Kondas says

Norman Osborn byl šílenec a vrah. Potom se napravil a zkusil ovládnout svět.

Avengers ho zastavili. A zaváleli až záerná.

Při procházení review od svých kamarádů jsem objevil poměrně vysoké hodnocení od Kuby Rabyniuka. Kelly Sue DeConnick mě už donutila koupit si její Pretty Deadly a tak jsem řekl... pro? ne? Dark Reign patří k mým oblíbeným eventům a Warren Ellis k mým oblíbeným konspiračním comicsovým teoretikům. Vypadalo to jako sázka na jistotu.

Pokud řekáte suphrerdinský comics. Ne jste vedle. Pokud řekáte dramatický útok z výzení. Ne, jste vedle. Chcete politický konverzaci thriller, kde jde vlastně o základní osobní a politické svobody. Kde se vrší politická spiknutí a nenápadně se mísí s novinářskou etikou?

Tak to jste správní.

Evil Incarcerated není jednoduchý comics a bez boje se přiznám že jsem řekal něco trošku jiného. Ale to rozhodně neznamená že to není skvělý comics, který rozšiřuje události z Dark Reign a Siege a ukazuje další stránku Normana Osborna. Ne jako Goblina. Ne jako politického diktátora, ale jako politického výzváně. Možná i výzváně svědomí celé suphrerdinské ameriky. A občas se z výzváně stávají prezidenti....

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### Rolando Marono says

The good:

- The dialogues.
- The art is very gritty very dark.
- The plot moves quickly.
- The support characters are interesting as well, I would prefer characters more popular to Marvel Universe.

The bad:

- It seems it doesn't have any real affection to the MU.
- It doesn't seem as a Marvel contained story, if it had changed the character names, the story still would

make sense.

-The portrait of Osborn is very much like Joker.

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### **B says**

This was interesting although I don't know if it became meaningful.

Osborn is drawn like an old man. I can't figure out who.

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### **Anthony says**

Twisted. Norman Osborn is a sociopathic megalomaniac. But he is charming and very, very intelligent. This book is about the Green Goblin stuck in a secret metahuman prison with a cadre of the worst of the worst. Great stuff. Scary stuff.

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### **Anthony says**

A delightful read and interesting take on one of my favourite villains!

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### **Jakub Rabyniuk says**

Combination of political thriller and prison drama with my favorite villain of Marvel universe.

There are great characters here. I especially enjoyed the psychopath biologist June Covington and men eating spider god Ai Apaec. Senator Sondra Muffoletto is well written character too. And Norman itself is awesome. Last time this bastard was such good in Thunderbolts of Warren Ellis.

Story is good as well. Contrast between political games and brutal prison break functioning well.

Bonus story written by Warren Ellis..is written by Warren Ellis. :)

Art of Emma Ríos is good. I like her work with faces. Covers of Ben Oliver are beautiful.

It's great and smart comics novel. I totally wanna read more stories written by this lady.

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### **Shannon Appelcline says**

Four poor issues (including a ridiculous secret prison with terrible security; a poorly characterized Osborn; a bunch of never-before seen villains; and yet another prison riot) followed by a good denouement that nonetheless did very little to change the status quo. Overall, a waste.

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## **Keith Davis says**

Norman Osborn leads a revolt among the prisoners in a secret facility at the bottom of the ocean. The author makes a better story out of what could be some standard super villain material. I find myself wishing she had more space to expand the story because it feels kind of rushed.

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## **William Sullivan says**

For full review go here: <http://youngthespian42comics.blogspot...>

The skinny is:

Overall I would give this comic about 2.5 stars out of 5. It wrestles with a lot of big ideas and is more thought-provoking than 98% of superhero comics. However it is too ambitious with all the topics it wants to cover in the limited space it has and therefore some ideas suffer. Osborn: Evil Incarcerated does successfully paint Osborn in a new more morally complex light without departing from the core character feature of him being pure evil. I would recommend this comic to anyone looking for deeper superhero comics with the caveat that some of the ideas will fall flat.

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## **John says**

Not bad, not amazing.

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## **Rory Wilding says**

As much as we always root for our heroes to save the day, there is a fondness towards the dark side. As much as we like to be Superman and Batman, there is a bit of Lex Luthor and Joker we have in us, and if there was a character in the Marvel universe that is an equivalent to those DC icons, it would be Spider-Man's arch-nemesis Norman Osborn aka the Green Goblin.

Having been thwarted by the Avengers, Osborn is now in a prison so secret, even the vice president doesn't know it exists. However, with the assistance of a "Goblin cult", Osborn finds himself leading an army of super-villains and together, they try to escape.

Although the book centres on one of the greatest villains to appear in the pages of Marvel Comics, this isn't an earth-shattering, game-changing event that will shake the core of our heroes. In fact, despite a brief appearance from Peter Parker, there are barely any heroes as writer Kelly Sue DeConnick is more showcasing the sinister characterisation of Osborn as well as the colourfully bloody inmates that surround him, including "The Toxic Doxie" who has her terrific backstory explained in the backup issue "The Prime of Miss June Covington" by Warren Ellis and Jamie McKelvie.

Part of the pleasure in DeConnick's writing is how she doesn't sugarcoat this world through the eyes of the villains, as Osborn, who no doubt is pure evil, but his intelligence is not to be underestimated, as the plot also

focuses on a group of senators who are trying to secretly keep a leash on Osborn. Another character that gets thrown in the mix is Daily Bugle reporter Norah Winters, who is determined to get the story of the century with Osborn's public disappearance. DeConnick has a lot of fun with many of the supporting characters, even if some of them lack much development and even cool new creations like the reptilian alien Xirdal and the South American chimera god "The Decapitator" don't have much of a future in later Marvel titles.

Years prior to their Image comic *Pretty Deadly*, *Osborn* marks the first collaboration between DeConnick and artist Emma Rios and it was really the beginning of a beautiful relationship. Telling a dark and violent story, Rios' manga-esque style provides beautiful yet grimly illustrations of characters being bloodied up in the primary claustrophobic prison setting. In the last issue, Becky Cloonan steps in as guest-artist and she does her best Emma Rios impersonation, but you can tell the difference between the two.

Amidst the political backstabbing and journalistic crusading in a world of high sci-fi and fantasy, Kelly Sue DeConnick and Emma Rios shows a new side of evil towards Norman Osborn, who doesn't have to dress up as a goblin to show off his evilness.

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### **Mike says**

Well that was a fascinating read. Very little of the long johns set involved here - much more about character, and how people act in response to challenges. Plus some fascinating new villains to contend with, and a lot of unusual and attention-grabbing dialogue.

DeConnick is new to me and hard to separate from the reputation of her life partner, but the best way I can describe the effect of her writing on me is: compelling. She does an absolutely artful job of capturing the malice, the just-beneath-the-surface threat that Norman Osborn poses in this era of Marvel - not scenery-chewing, not drooling or screaming, not killing wantonly - but menacing through his control of the beast that lives inside his head.

The settings, politics and situations that she decides to put these characters in are at once entirely consistent with the modern MarvelU and give us the pleasure of inventive ways to create conflicts we don't often get to see.

I can say clearly that I will follow DeConnick on her next adventures and look forward to her fresh eyes on the capes and powers.

The art veers wildly between carefully-designed snapshots and wildly careening mad scribbles. I can't quite tell if it's deliberate or schedule-driven. The best thing about the art is the composition of big scenes - great views on the people and/or action. The worst thing about the art is the action is often \*very\* hard to know exactly what is going on. I commend the artist for relying on their pencil instead of a mouse though, and for breaking from the current trend towards all-digital, I'll give McKelvie a pass.

P.S. I read this in advance of a local signing DeConnick is doing this week with Bendis in Portland.

P.P.S. Ellis' story was awesome.

P.P.S.S. (or is it P.P.P.S?) I performed (initiated? perturbulated?) a second reading, years after discovering DeConnick and Rios in this very comic...

DeConnick does sinister dialogue surprisingly easily. The interactions between Osborn and everyone else are damned creepy in how causally they threaten, speak of death in inconsequential terms...even better are the politicians and how clearly emotionally tortured they are by imprisoning Osborn. It's not that they do bad things - it's the contrast between how clearly *\*not\** comfortable the good guys are and how *\*accepting\** the bad guys are of who they are. That's a notable accomplishment in writing.

Rios does a mind-bending sequence of crazy escalation damned well. She also makes it easy for us to believe the acting of each character - her expressive art style really precisely emphasizes and enhanced the personality and intentions of each character. The more I study this, the more impressed I am at the nearly-subconscious suggestiveness at Osborn's postures while he's casually menacing everyone else, or the twisted and yet suitable facial expressions that Norah Winters pulls as she's trying to be the biggest badass in journalism.

What's upsetting about this book, this many years afterwards, is how little we've seen of these villains since. Especially June Covington - she's a formidable and completely self-possessed wonder of inhumanity.

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### **Ian says**

An ambitious story that DeConnick never quite gets her arms around. Still, a refreshingly mature approach to super-villain incarceration.

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### **Jedhua says**

**Book Info:** This collection contains *Osborn* issues #1-5.

**ABSOLUTE RATING:** {3+/5 stars}

**STANDARDIZED RATING:** <3/5 stars>

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