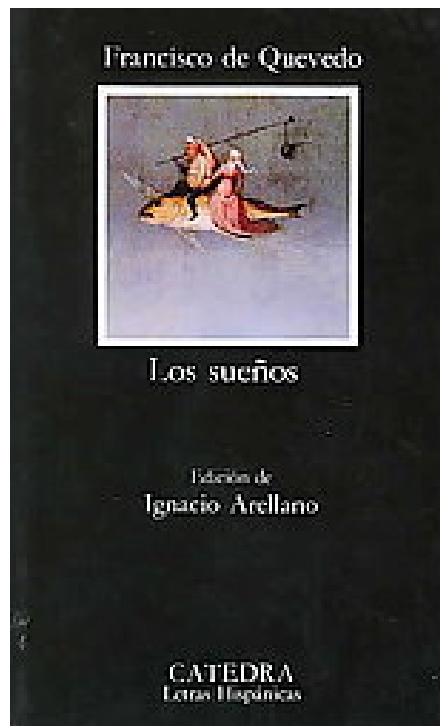




## Los sueños

*Francisco de Quevedo , Ignacio Arellano (Editor)*

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**Los sueños** Francisco de Quevedo , Ignacio Arellano (Editor)

Tras haberse ejercitado en el modelo estructural de la picaresca de El Buscón, el mensaje de Quevedo, cada vez mas angustiado, se encauza en el genero de las visiones, de ascendencia tanto clasica como cristianomedieval. Con una satira cruel, repasa el universo de los vicios y pone de manifiesto su pesimismo radical sin solucion aparente.

## Los sueños Details

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# From Reader Review Los sueños for online ebook

## Leonel Fernandez Novelo says

Descripción actual de una parte de la realidad y la justicia de, por lo menos, México, escrita hace 400 años. Magistral interpretación del ser humano. Sencilla y directa.

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## Deivis Márquez says

Su mayor mérito recae en la forma, muy bien lograda. Sus comentarios, aunque bastante críticos, los encuentro hipócritas en algunos casos y convenientemente condescendientes en otros. Un tonto diciendo tonterías, pero bien dichas.

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## Jaime Acuña says

La mejor prosa castellana.

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## Regitze says

I had to read this for one of my uni courses on Spanish literature in the 17th century. I only read Vision of Hell.

This satirical piece is probably my favourite we've read so far (which honestly doesn't say much since it is only the second text we're working with). I cannot help but compare it to Dante's Divine Comedy which I've read three times for separate uni courses and thus know sort of well. Where Dante is much more morally commanding and obsessed with the Beatrice-figure, I found Quevedo's Vision of Hell to be much more fun. It is so much more than just this, but this satirical picture that Quevedo paints of Spain in the 1600s was just what satire is supposed to be: fun. I quite liked it. However, I still can't give it above 3 stars.

On a side note, I'm just so happy to read that left-handed people, such as myself, couldn't quite be considered human beings. I know this was a wide spread and long-lived belief, but still, it is just so nice to read that you're not human.

Or not. Okay, not at all. I'm glad this isn't the general opinion anymore.

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## Sylvia says

Un libro para leerlo relajada, sin pensar en nada más.

Creo que si lo leemos con el pensamiento actual, lo que nos narra de Quevedo, nos puede llegar a parecer inestables, o hipócritas, pero si pensamos el tiempo en el que fue escrito el libro, nos topamos con la realidad de hace varios siglos: abusos, vicios y engaños en una excelente prosa escrita por el autor.

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## Snafu Warrior says

Kevedo pokazuje koliko su humor i inteligencija povezani, potrebni jedno drugom. On ih savršeno kombinuje u svojim pripovetkama, pa tako ovde na savršen način oslikava ozbiljnu situaciju na komičan način.

Onirika atmosfera, povezana sa htonskim elementima, jer u ovim pripovetkama se nalazi povezanost sa onostranim na više nivoa, uglavnom na negativnom, jer Kevedo ismeva svega, velikog i malog, tako što ga stavlja u određenu situaciju i zatim kritički opisuje.

Tako imamo ukletog pandura, koje čak i đavoli mrze, i kroz kojeg govori đavo (U Paklu panduri postaju niži demoni nakon nekog vremena, jer su toliko podli). Kevedo je posmatrač ali i učesnik u deobi, u donjem svetu. Čak dobija poziv od Lucifera da poseti njegove odaje i posle ih opiše u gornjem svetu. Ono što je zanimljivo, je što niko od kraljeva i careva koji vise na njegovom "zidu", nije Španac, gde Kevedo glorifikuje svoj narod.

Pregršt toga se može naći, a nebrojene aluzije samo pokazuju koliki genije je Kevedo bio.

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## Caroline says

This translation is of some interest for its satires of contemporary Spanish life. But there are typos and generally I think there must be room for improvement in the translation.

The book is in the form of five 'dreams' of his visits to hell, where Quevedo wanders around observing the different types of people who end up there, and questioning the devils in charge about why things are as they are.

I read this to complement Alvaro Enrique's *Sudden Death* which has Quevedo and Caravaggio as main characters. Enrique comments that later in life Quevedo became a homophobe and misogynist, and certainly the latter is in full play here. He is really savage on the subject of women. But mostly he skewers hypocrisy. Also, he's got it in for tailors and innkeepers and all others who cheat the customer.

But I had to laugh when I saw tavern keepers who were running around loose all over hell, being punished out on parole without any restrictions since they all had plenty of restriction anyway just from being there. When I asked why there alone were allowed to run loose, one of the devils said to me:

"We even open the doors for them. There is no danger that people like that will leave hell when they worked so hard on earth to get here. Furthermore, within three months' time, tavern keepers transplanted here are just as much devils as we are. We are only careful to see that they don't reach the fire of the others so they won't water it down." [watering down the wine *really* irritated Quevedo]

One does have to wonder, however, at the devils. They seem to be more on the side of the angels, scandalized by the behavior of the residents and thoroughly believing in the need for their punishments.

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**Francisco says**

Obra difícil de leer, prosa alambicada y retorcida, con una gran carga de imágenes y juegos de lenguaje.

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**Joaquín López says**

Sueño que pensaba que sabía y ya no lo tengo claro.

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**Nivaria Ramirez says**

Es un libro para leerlo con buena música de fondo. Muy buenos sueños si es que lo fueron en realidad...Y si no, pues muchísima imaginación. Esconde demasiadas verdades y, aunque lo he leído en castellano antiguo, creo que así se disfruta más. Tanto respecto de la época como de la forma de expresión. Un buen clásico, me encanta Quevedo.

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