



# Lee Hammond's Big Book of Drawing

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## **Lee Hammond's Big Book of Drawing Lee Hammond Master the Essentials of Realistic Drawings**

With *Lee Hammond's Big Book of Drawing*, your art will spring to life! From laughing children and frolicking tigers to fruit so vivid it makes your mouth water, you'll discover how to realistically draw your favorite subjects and how to draw them well! Learn to:

Use easy-to-master graphing and shaping techniques to better portray your subject

Replicate the effects of light through blending and shading

Accurately render the personalities of people and animals

Realistically draw flowers and natural elements by applying hard or soft edges

Achieve a range of effects by using different brands of colored and graphite pencils

Whether you're a beginner or a professional, with Lee Hammond's instruction you'll find the arsenal of tools you need to create stunning, real-life drawings that will captivate your audience.

## **Lee Hammond's Big Book of Drawing Details**

Date : Published February 27th 2004 by Northlight

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Author : Lee Hammond

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Genre : Art, Nonfiction, Drawing, Reference

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# **From Reader Review Lee Hammond's Big Book of Drawing for online ebook**

## **Lee says**

This book was assigned for my drawing class. It's a very good book if you're wanting to draw things from observation (sketch or draw things that you see), or if you want to learn/work on shading and blending. If you're wanting to learn skills to draw things from your head, you may want to read another book, in addition to this one or in replacement of it. It doesn't teach things like 2-point perspective, or more than basic anatomy. There are a lot of good tips and tricks that can be gained from it for drawing people and animals, and some of the advice for facial feature placement is very useful. It taught me how to draw eyebrows decently, something I could never get the knack of before (hey, drawing a good eyebrow is hard!)

It's not a very difficult or advanced book so I would recommend it to someone beginning at drawing.

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## **Anastasia202 says**

In my opinion, Lee Hammond could teach a little more technique in her books, before moving on to the more difficult elements. It is very hard to explain well enough through writing; it is much easier to have an actual lesson with Hammond or see videos of her drawing. So, I understand how she feels.

This book has basically everything from drawing ears to flower petals, to full portraits, to cat's noses. The step-by-step sketches are very helpful, and precise. One of the best sections in this book are the clothes. Accessories and clothing can be difficult to draw, especially getting that 3-D form and texture. But Lee Hammond makes it look simple!

I also like how Hammond gives tips on how to properly do toning and shading. Using a tortillion (which Hammond suggests to use) makes it easier to blend, and create amazing shading-- now I don't have to worry as much about that!

Even though it may be considered cheating, tortillions are very useful tools. In school, our art teacher says that eventually, we'll have to learn to use our pencils to blend well enough. But if you just don't have the time or experience, then a tortillion would be a good addition to your art supplies!

Anyone who wants to draw well should buy this book, and learn to draw REALISTICALLY! In no time, you'll be sketching portraits in a few minutes...

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## **Kc Lemson says**

This is the book that taught me how to draw.

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## **Michele says**

I received my digital copy from North Light Books.

Lee Hammond is an extremely talented artist. He breaks down different areas of drawing techniques (perception, texture, etc.) so that a beginner/intermediate drawer can understand what to do and become better. I hope to practice the techniques suggested by Hammond and become better.

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### **Y.S. Stephen says**

Lee Hammond's All New Big Book of Drawing is a step-by-step tutorial to mastering realistic drawing techniques.

#### **WHO WOULD ENJOY READING IT?**

Artists of intermediate and advanced skills will pick up many tips from this book. Though the sub-title of this book says it is for beginners, I think most beginners might struggle simply because the book does not cover some basics, e.g perspective.

#### **WHAT I LOVE ABOUT IT**

Because the author is self-taught, there is a simplicity and directness to his tutorials. He makes drawing concepts simple and easy to follow.

.....Read more on: <http://www.ysstephen.com/2018/01/revi...>

Many thanks to F+W Media for review copy.

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### **Kaumal says**

A brilliant book, but I think it needs to stay more on the topic of pencil drawing before rushing on to colour.

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