



Learning the Tarot: A Tarot Book for Beginners

Joan Bunning

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Learning the Tarot is a complete course on how to use the tarot cards for personal guidance. The 19 lessons in the course cover the basics and then move gradually into more advanced concepts. Exercises and sample responses for each lesson help you learn and practice. For simplicity, only one easy layout is used throughout the course the Celtic Cross Spread. *Learning the Tarot* focuses in detail on the actual process of discovering meaning in the cards. Lessons cover topics such as how to consider one card by itself, how to look for card pairs, and how to create the "story" of a reading. A convenient reference section contains two pages of information for each card including a picture from the popular Waite deck, a description, keywords, action phrases and suggestions for cards with similar and opposite meanings.

Learning the Tarot: A Tarot Book for Beginners Details

Date : Published 1998 by Weiser

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Author : Joan Bunning

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From Reader Review Learning the Tarot: A Tarot Book for Beginners for online ebook

Amit says

Best book to understand TAROT easily. If you want to learn Tarot and want to learn everything u need in just one book, this is "The Book". The best thing of this book is its simplicity and lucid language (no mumbo jumbo to confuse), this I feel is a great sign of an author and a Tarot reader (Joan) who is so clear about the explanations and interpretations, fantastic explanations with examples, a book for even advance tarot readers, a book that wants you to follow ur heart too, & which author would sacrifice their royalty income of book selling by making the course FREE for all on internet? Joan's intentions are clear & pure and not based on profit making which is an essential trait of great tarot readers. But I would stress that you buy the book, as it is a fantastic book of great treasure on Tarot. A highly recommended book. I am sure you won't regret buying it & love it and learn a great deal.

Jan says

I began my Tarot journey in 2015, when I was just purely curious about this art of divination, because one of my friends was a very talented reader, so I got my first deck, and I remember this vividly - before going to a visit to my grandmother I told my parents that we have to go to the bookstore quickly so I could pick this one up. Wasn't disappointed.

It's really all you need if you are a beginner with card meanings. Bunning writes keywords for each card and expands them, with a little bit of description of each card. What's more, she also explains the ever-so-popular Celtic Cross spread, which is a favourite of mine. I used this book a lot these 3 years ago when I was still a baby in Tarot.

Fast forward to today - lots of friends keep asking me for a reading, even strangers on my Tumblr - because I turn out to be very accurate, and I thank this book for this. But remember one thing - don't cling too much to the book meanings. Read intuitively. Don't be afraid of that, we all need to trust our intuition!

sarah says

This is such an excellent beginner's book. I owned this book when I first got into tarot (about 15 years ago), then sold it on eBay because I felt like I didn't need it anymore, which was clearly a mistake because I just rebought it after spending some time away from tarot and feeling like I needed a little bit of a fresh start again. That should be an indication of how useful and educational this book is.

ReadingAddict says

I went into this book with a working knowledge of the Tarot, but wanted to refresh since I haven't used the cards in a few years. This book is clear, concise, perfect for beginners, and has a section of exercises useful

and fun for any experience level. I borrowed it from the library, but will eventually buy a copy for my shelf.

Anne Smith says

I'd recommend this as the best beginning go-to book for tarot, and a staple for anyone's tarot library.

As soon as I picked up tarot again a few years ago (literally picking up an old Ryder Waite Smith deck that I had acquired at least twenty years ago) I wanted to know where it all CAME from and immediately started delving into the more scholarly books that could give me the real history of the thought and iconography behind the cards - notably The Tarot: History, Symbolism, and Divination by Robert Place (my favorite), and of course the Decker and Dummet books, all of which I gobbled up with voracious fascination (and highly recommend). But ---

-- But when it comes to really practicing, you've got to start with some kind of anchor for all that rich renaissance imagery - and for that I think Bunning's book is perfect. Her meanings have both depth, and practical application. The layout of the book with it's keywords and associations is super helpful for starting that process of putting those rich meanings at the end of your synapses when giving a reading. And she also provides a great visually helpful guide to the Celtic Cross spread.

Arielle says

This is a great book to start out with, if you've never read cards before. It gives you the basics of the Major and Minor Arcana, spreads, and how to start reading a spread in its entirety, with all of the relationships between cards. It is perfect for beginners, too basic for people who have been reading for a while.

Lodane says

Great reference book. Gives you the info straight, not too woo. If you want to know about Tarot because you're a writer, or artist, and need a simple resource -- here it is. For the record, this is a great book if you want to know about Tarot for *any* reason.

Bunning actually's had all this information on her website, for free, all along. It's an O.G. website. She even has/had the whole thing available for download. However, for some applications, a book that you can hold is a better format than a collection of HTML files in a ZIP.

Brandon says

Well, I'm finished with the part of the book that's actual reading. What's left is exercises and card descriptions and the section on the Celtic Cross.

This was a decent entrance into the subject and I have started to feel like I'm learning the ins and outs. However I only just now noticed how out of date it is and have found a more modern book of interpretations.

What I like most about this book is that its way of reading cards isn't as -- in the most polite terms I can find at the moment -- "new age" as I anticipated it being. In fact, in many ways it falls in line with many Buddhist teachings which makes it much more palatable. Sure it still talks about "consulting your inner guide," but as it never really says what that is, you can just consider that your own conscience or intelligence, or in my case, the Dharma.

Devon Pelto says

Excellent book to understand what Tarot truly is. It saddens me it still carries a stigma because it has deepened my relationship with Source and is truly amazing. This book has helped me learn the traditional meanings of the cards, learn spreads and even important details like writing your question out. I highly recommend to anyone interested in tarot!

Maggie Gordon says

Damn this is a fantastic book if you are a beginner at tarot. Her description of the cards and her suggestions for learning how to do readings have been endlessly helpful to me! Bunning is clear, but still leaves a lot of room for you to let your intuition guide you. I definitely understand why this is considered a bible of the tarot world!

Alexandra says

Lent out to Ellen.

Carol says

My go-to tarot reference book

Em says

An old classic, the book I learned Tarot with. Still a great reference and a solid guide to learning how to build a relationship with the cards as a reflection/storytelling tool.

Jalice says

My favorite book on the subject. It leaves more up to your interpretation. It gives a solid foundation without overwhelming or imposing too much on the reader.

S.L. Saboviec says

Wonderfully complete book with exercises, explanations of cards, practical examples of the classic Celtic Cross spread, and card interactions. As a tarot beginner myself, I couldn't ask for a better starting point.
