

Forests of the Fae: Devlin's Door

K. Kibbee , Taylor Basilio (Editor)

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When thirteen-year-old Anne is sent to spend the summer with her dreadful relatives in a small Washington state town, she is left with little hope that anything intriguing will happen to her. However, when she learns of an abandoned town full of old Victorian homes hidden in the woods nearby, she embraces the lore and becomes bolstered by the idea that an adventure might await.

Her sadistic cousin Lexie feeds Anne's curiosity and leads her to the mysterious town in the woods, where Anne is goaded by her cousin and friends to enter one of the abandoned homes, alone, and is locked inside.

While searching for a way out, Anne stumbles through a hole in the floor and unknowingly falls into an ominous, ghost-filled mystery. As she digs deeper into the secrets of this house, she discovers a weathered journal that reveals a magic-infused history hundreds of years old and a tragic secret: a curse has trapped the town and its inhabitants in a place not meant to be found by humans.

Treacherous fairies, dark worlds-within-our-world, dangerous creatures and a shocking truth all await Anne as page by page, she peels back the mysteries of this chilling town.

Forests of the Fae: Devlin's Door Details

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From Reader Review Forests of the Fae: Devlin's Door for online ebook

Ailyn says

A special thanks to the author for giving me the book for a fair review.

Anne is sent to her aunt for a holiday when her parents embarked on a mission for 3 months, in her journey to the town, she met a cheeky young boy who had told her about Nowhere Town. It was a slow start, as Anne had some issues to settle, and places to find.

It did not take long before she stumbles into Nowhere Town, somehow my impression was skewed, I thought it was a ghost story. It still kind of is, but more supernatural and paranormal things are afoot. Anne's adventure starts then, when she found a journal. Things did start to get interesting and creepy from there.

There are many reasons to read this book, the main reason would be the story line itself. It is original and well researched. The author focused on the scary part of faeries rather than the happy pretty part. Plot thickens with every chapter as the author releases bit and pieces about the history behind the forgotten town.

Although the characters could use some work, Anne and Grace seem to have found their personality, while others like cousin Lexi could probably need some attitude readjusting. Not to mention the weird change between her aunt, and her boring uncle who is borderline unimportant. Aside from the main characters, the side ones seem to be there to propel the story along.

Hopefully book two would see more of Anne's adventures, and I would reiterate that I really do not like cliffhangers (hate is a strong word).

Katie says

This is a slow, unfolding mystery, with magic, faeries and intrigue, which alternates between the past and present.

I love the opening pages of this book. Great description, an interesting character dynamic and dialogue that is realistic.

I also like the genuine shocks this has. The book gave me a jolt on more than one occasion and I feel creeped out after finishing it.

You don't know where this is going to go. The metaphors are marvellous. This also has more female characters than male, which is no bad thing and I don't think there is enough fiction with female perspectives. The only criticism I have is the infuriating cliff-hanger and the wait for part 2.

Jessica Bronder says

Anne is being sent to her aunt and uncles place while her parents are on a 3 month mission. Of course she doesn't fit it and it doesn't help that her cousin Lexie is going to try and make this visit an even bigger disaster. But Anne hears about an abandoned town in the forest and is curious. After being locked in one of

the houses she finds a journal and the more that she reads from it more of the town start rejuvenating.

But this town has a dark secret. In the 1920's, when surrounding towns were dying this one was the only one to thrive. But then everyone disappeared and left all of their belongings behind. Anne is very curious about this and the more she learns the deeper she gets until she finds out what happened and falls into the mound by the town.

I really liked this book. I couldn't help but feel bad for both Anne and Grace. The both are in a crummy position but they try to do their best. I loved the fae in this book since I love the darker views of the fae. I was really blown away by the ending, I didn't expect that one at all.

This is a great midgrade with lots of action and adventure. This is a great story that any age will like. I can't wait to see what happened in the next book.

I received Devlin's Door for free from Sage's Blog Tours in exchange for an honest review.

Brittany says

You can also check out my review on my blog, Maybe Books Will Be Our Always! ;D

I received this copy in exchange for a honest review.

From the second I opened this book, I was pulled in. I absolutely love K. Kibbee's take on the entire Fae world. It really pulls the reader in and makes the reader curious about what will happen next. The ending of this was phenomenal. PHENOMENAL! It completely caught me off guard! Kibbee gives this sense that everything is going to be okay at the end. But, then she's like, you thought. As far as I know, I think there won't be a sequel... I seriously hope there is one. Not only would I like to see more of this world from Kibbee, I would also just like to in general like to see more writing from her! ;D

This story follows Anne, a thirteen year old who is spending her summer break with some of her relatives. On the train ride there a boy tells her the story of Nowhere Town, a town that supposedly in the past was once full of people, one day is suddenly deserted. Not a person in sight, still empty of people, and still full of the previous owners belongings. Let's just say everybody stays clear of Nowhere town. No one still really knows why the people went up and left. This pokes at Anne's curiosity and decides that eventually she will visit and investigate the so called Nowhere town. She gets her chance to investigate when her cousin and her cousin friends invite her to tag along. They end up abandoning her there in a house that they succeeded in locking. Anne, left all alone, begins to look for a way out, while also looking at what is in the house. She stumbles across a journal that dates back to the 1920's. As she reads through the journal, entry by entry, the mysterious Nowhere Town comes to life.

I gave this book 3.5 out of 5 stars.

Olivia McCloskey says

I received a free copy of this book in exchange for an honest review.

Devlin's Door was a quick, action packed book with multiple unforeseeable twists and turns. I particularly enjoyed how the mystery unraveled slowly rather than all at once at the very end of the novel. Its setting within an abandoned village whose inhabitants disappeared without a trace certainly made for an eerie read.

One of the novel's strong suits was undeniably the vastly differing characters. Anne specifically underwent dramatic character development throughout the course of the book. Her background was laid out well and provided an explanation for many of her actions and decisions. She was also admirable for her wide range of positive and negative traits and mannerisms, contributing to a believable and relatable character overall. She was resourceful and a quick thinker, both of which were to her advantage. Anne was also notable for her uncharacteristic independence - after all, how often does one stumble upon a strong, self-reliant female protagonist in young adult literature?

My main complaint was with the world building, primarily with respect to the faeries. They played an essential role to the plot, yet, having finished the book in its entirety, I still don't have a good understanding as to what a faery is and why they decided to wreak havoc on Devlin. Overall, I was hoping for more development rather than having seemingly unconnected information flung at readers during various stages of Anne's adventure. Consequently, I struggled to fully immerse myself in the world that Kibbee had crafted and found myself struggling to understand how immediately accepting Anne was of this new environment.

Lastly, I was hoping for a more exciting climax. The novel seemed to be building up to some pertinent revelation regarding the faeries or the world itself only to fall flat with a disappointing, lack-luster ending. At the very least, I was expecting a massive, life-altering cliff-hanger or open-ended resolution that left the conclusion up to the reader's interpretation but to no avail.

Frankie Brazelton says

Devlin's Door is a delightfully shuddersome tale.

A self-determining female protagonist finds herself in an eerie decaying town that had mysteriously been emptied of its inhabitants in the 1920's. Eerie as it may be, she finds herself unable to escape the allure of the vacant Victorian homes and their secrets. She happens upon a diary, and as she reads the entries, the long forgotten memories bring the town structures back to repair, as if the floor boards had just been laid and the porches had just been painted, quite literally.

The enchanting spectacle soon transforms into a nightmare. Anne must struggle for survival in an alternate realm populated by faeries. Unfortunately for Anne and her cohorts, faeries are nothing like the Disney fairytales we've all grown to love and adore. The Fae of the forests are wicked, vile, beastly creatures with sinister plans for any human unfortunate enough to cross their path.

I thoroughly enjoyed this rather short novel. It was fast paced and enthralling. The world building was vivid and colorful. I felt that the character growth was quite impressive considering the length of the story. The book had more twists and turns than I could have ever predicted. I actually gasped at the ending.

Elizabeth Ehlen says

Anne isn't pleased about having to spend the summer at her aunt and uncle's house with her insufferable cousin. But when she gets to poke around a town whose residents mysteriously disappeared almost 100 years ago, and discovers a journal written by 13 year old Grace, she may open a portal that was best left closed. Can she and Grace protect each other and escape the malicious Fae?

In an age where everyone equates fairies with cute little sprites no more mischievous than Tinkerbell, I really appreciated a story that recreates the true malevolence of the Fae. The writing was descriptive and sucked you into the story, and while I can't say I was totally stunned by the ending I was pleasantly surprised that the author was not afraid to take risks with the characters. Now I'm left wondering if the story stands alone and should not be tampered with, or if I want to see a series!

Devann says

I received a free copy of this book from NetGalley in exchange for an honest review

Ok let me just start by saying I'm not sure why both version on here say there are 230ish pages because my copy was 150 pages and although you kind of just have to take it on faith for an ebook version, it definitely felt like 150 pages and not 230. It probably would have been better at 200+ pages because my main complaint with this book is that it seemed a little bit rushed.

It was a good concept and I love to see how different authors build up their own fairy mythology. That said, I would have liked the fairies to feature a bit more prominently, it would have been interesting to see the girls communicate with them in some way to actually learn more about them. I did enjoy it but the characters seemed a bit two-dimensional and the plot moved a little bit too quickly and easily, it seemed like every time they needed something it was just dropped into their laps.

However, this is primarily a middle grade book and I think it would be a fun and engaging read for children, it just isn't one of those middle grade books that translates well to adult reading.

Maurice Barkley says

Very enjoyable read. In addition to a good story, the author's powers of description are exceptional. I could almost smell the mud. The characters are well developed, both sympathetic and otherwise.

I just purchased book 2, The Raven Queen. I think that's the best recommendation a reader can give.

I know I can't give spoilers. I wish I could, but I can't. Let me just say there is something waiting for you the reader.

A. Hunt says

I really gave this 3.5 Stars

Growing up, I almost never wanted to be a fairy. I wasn't that type of girl. I didn't walk with my head in the clouds- are you kidding? Why would I want to when I could ride atop a dragon or sword fight... as an Elven Warrior Princess!? I was and am still a Tomboy, can you tell?

I love fantasy and this book has it. It's about a girl, Anne, who's been dropped into the prickled hands of her aunt, uncle and unloving cousin, Lexie, due to her parents both being committed to missionary work. She's trapped with a family she barely knows and a cousin who sets her up for pain and humiliation in a town with nothing to do.

So when she gets to visit a town, Nowhere Town, that's supposed to be haunted, she's all over it. After being 'Punked' into entering an abandoned house in Nowhere Town, she stumbles across a book, a journal, that takes her on a fantastical journey. With a girl who's been dead over 200 years. Literally!

? Devlin's Door: Forests of the Fae, by K. Kibble, was a change for me. I was looking for the adventure as soon as I'd read the summary. I even (Shhh, I won't say this too loud), purchased the book! Yup, I took a chance and snagged up the Kindle version. Ever since reading Jim Butcher's The Dresden Files, I've been all over the trickery of the Fae and I was really loving that this story carried a similar feel. Now this book isn't the same, but the concept of the Changelings lulled me in. ...

*For the full review: <http://tinyurl.com/z7cld2k>

**eBook is from my personal library.

emily says

Devlin's Door is about a young girl named Anne who goes to Woodland, Washington to stay with her aunt and uncle. Anne soon discovers the long lost town of Devlin. There she finds lost treasures of the previous owners. Secrets unfold and she learns unbelievable truths.

Devlin's Door is fantastic! I was captivated by the first page! I feel like the book is fast paced and that's what makes it great because you capture so much adventure and detail. The book is haunting, the diary entries of Grace made it for me. The secrets of Devlin unfolded in front of me. It's definitely a book that I would read again. I think it's great for all readers, especially young adults. Five stars!

Megan (ReadingRover) says

Really 3.5 stars!

I really enjoyed this book. It's about a girl named Anne who goes to live with her aunt, uncle and cousin over the summer out in the country. On the way there she passes an abandoned town which she becomes interested in. When she asks her family about it they tell her that all the inhabitants mysteriously disappeared one day and that she should steer clear of it. Her cousin Lexie takes her along to hang out with friends and they go to the town which she finds out is called Devlin. They dare her to go into one of the old houses and when she does she falls through the floor and discovers an old chest containing a diary. She continues to return to the town and as she reads from the diary parts of the town come to life. She then meets a girl named

Grace who says she is from Devlin and that's where Anne's adventure truly begins.

I thought this book was a really interesting premise. It was a sort of historical fantasy. I enjoyed the adventures Anne and Grace had in the fairy realm and the secrets that they discovered. The ending was a great surprising twist.

I would have liked to know more about why and how the original deal was started between the people of Devlin and the fairies.

I hope that this book is not a standalone novel and that there is more to come.

I was given a copy of this book in exchange for an honest review. All opinions are unbiased and my own.

Kirsty Hanson says

Forests of the Fae: Devlin's Door was a **very quick and fast-paced read**. I was actually very interested in this book as I love anything to do with magic, evil fairies and different realms. I have also just found out that this is actually the first book in a series, which is quite interesting. I don't know much about the second book, but it would be interesting to see what it's like and if it's any better than this one.

When thirteen-year-old Anne is sent to spend the summer with her dreadful relatives in a small Washington state town, she is left with little hope that anything intriguing will happen to her. However, when she learns of an abandoned town full of old Victorian homes hidden in the woods nearby, she embraces the lore and becomes bolstered by the idea that an adventure might await.

Her sadistic cousin Lexie feeds Anne's curiosity and leads her to the mysterious town in the woods, where Anne is goaded by her cousin and friends to enter one of the abandoned homes, alone, and is locked inside.

While searching for a way out, Anne stumbles through a hole in the floor and unknowingly falls into an ominous, ghost-filled mystery. As she digs deeper into the secrets of this house, she discovers a weathered journal that reveals a magic-infused history hundreds of years old and a tragic secret: a curse has trapped the town and its inhabitants in a place not meant to be found by humans.

Even though this book is 236 pages, it just seemed to be really rushed. I'm going to try and keep this review as concise as I can but I have a feeling that this is going to be a long one. Let's start with the plot... **I think that Kibbee had a very interesting idea here.** A girl moves to a weird town, discovers an abandoned town and a magical doorway to a fairy realm. It is a very brilliant concept but **I think that Kibbee could have at least had another 100 more pages to just add some more detail to certain elements of the book, and to take the time to expand of a few story arcs.** For one, the boy that we meet on the train whilst Anne is travelling to her aunt and uncle's house... What happened to him? We were introduced to him, and he was in the book for about 5 pages. I think that he could have been included more in the book as he was the first person to divulge information about the abandoned town to Anne.

Then there's Anne's cousin: Lexie. Wow, she was just awful. Well-written, but I absolutely hated her. I really don't get why she was so horrible to Anne. Yeah ok, she wanted to impress her friends, but there's being a show-off and then just being evil.

"The beasts' backs were turned, and with bodies nearly identical in color to their forest surroundings, their features were difficult to distinguish. They were huddled around a makeshift pit, and they held long, slender hands over it, as if warming them by a fire, though none burned there. Both were crouching and alternated between miming enjoyment of the imaginary heat and balancing on the ground, as would apes. Their bodies were long and thin, with rib bones exposed beneath taut, dirty flesh."

- K. Kibbee, Forests of the Fae: Devlin's Door

One of the things that I really loved about this book was that *minor spoilers ahead* (view spoiler)**The beginning of the book was actually written at a really good pace, but as soon as the plot started to pick up and we were introduced to the magic, everything just seemed to whizz by - and not in a good way.** I felt like I was being thrown into the deep end of the novel and I had no idea what was going on. **Things just seemed to happen for no reason,** people were introduced with no build up and then suddenly, the book ended.

But! I will say this, **the ending was absolutely brilliant and now it makes complete sense that there is actually a second book.** Hopefully, it wraps everything up. Even though I didn't really enjoy this book because of the pacing, **I'm actually looking forward to reading the second book as I am hoping that it will clarify a few things from Devlin's Door and take the time to wrap up the story.**

Disclaimer: this book was sent to me by the publisher in exchange for an honest review

Kelly says

I don't know where to begin but the ending, well, it's genius! I didn't see it coming!

I found at times the story going a little boring for me. But, now I get it! So, I would recommend this book to anyone who likes mysteries, stories of evil fairies, an abandoned town, Goosebumps (the books), haunted houses, and a twist of an ending then this is for you!

When I normally read a book for review, I look at it the blurb and then I don't look at it again until after I read the book. Sometimes jumping into something I don't remember the blurb for. It makes it that much more fun. After I write my review, I look at other reviews and see if I felt the same as they did. Which I didn't.

I yelled "Oh no she didn't" with the last words of the book! I see other people had a problem with the ending but I think it is a perfect ending! You got to read it to decide for yourself.

I can't tell you anything you have to experience it yourself, it's relatively short. It's a YA book. It changes your views on the sweet fairies. It has a bratty teenager who is selfish and hurtful. It has the makings of a forever friendship. It has some mild violence. It has an ending that has some readers hating it and others

loving it!

J.H. Winter says

Devlin's Door. Where do I begin? The cover alone should have told me that this tale would be a spooky one, and it certainly didn't disappoint. A page-turner from start to finish, I had to find out what would happen to Anne after she uncovers the mystery behind a town, filled with Victorian homes, where the residents up and vanished a long time ago. I don't want to give anything away, because K. Kibbee does a great job of keeping you guessing. I never predicted what would happen next until I read the words on the page. To me, that is the mark of great writing.

K. Kibbee had me laughing within the first chapter, and practically biting my nails by the last. *Forests of the Fae* promises to be an amazing trilogy. I can't wait for the second in the series, *The Raven Queen*, to come out later on this year. I'll have my finger on the 'Buy' button, as soon as it's available!
