



Faefever

Karen Marie Moning

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The *New York Times* bestselling author of **Darkfever** and **Bloodfever** returns to Dublin's Fae-infested shores in a bold, sensual new novel. Hurling us into a realm of seduction and shadows, Karen Marie Moning tells the enthralling tale of a woman who explores the limits of her mysterious powers as she enters a world of ancient sorcery—and confronts an enemy more insidious than she could ever have imagined.

He calls me his Queen of the Night. I'd die for him. I'd kill for him, too. When MacKayla Lane receives a torn page from her dead sister's journal, she is stunned by Alina's desperate words. And now MacKayla knows that her sister's killer is close. But evil is closer. And suddenly the *sidhe*-seer is on the hunt: For answers. For revenge. And for an ancient book of dark magic so evil, it corrupts anyone who touches it.

Mac's quest for the *Sinsar Dubh* takes her into the mean, shape-shifting streets of Dublin, with a suspicious cop on her tail. Forced into a dangerous triangle of alliance with V'lane, an insatiable Fae prince of lethally erotic tastes, and Jericho Barrons, a man of primal desires and untold secrets, Mac is soon locked in a battle for her body, mind, and soul.

As All Hallows' Eve approaches and the city descends into chaos, as a shocking truth about the Dark Book is uncovered, not even Mac can prevent a deadly race of immortals from shattering the walls between worlds—with devastating consequences....

Faefever Details

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From Reader Review Faefever for online ebook

Julie (jjmachshev) says

***Be warned that this is the 3rd book of a planned 5 book series. So this takes us about halfway through events. It ends on a cliffhanger, but I still loved it!

Holy Sh@%! I just finished "Faefever" by Karen Marie Moning and I'm not sure whether I want to kiss her or kill her. Her writing is lucid, smart, fantastic, and yet somehow believable. If you're a fan of Moning's 'Highlander' series and are looking for more of that...then you need to pass on by. If you're looking for a story so gritty, scary, and yet real and addictive...then go RIGHT NOW and pick up all three books in this series. You won't be sorry.

Mac is torn in so many different directions in this book, it's almost painful to read. None of the decisions she must make are easy, yet every one will have titanic consequences. She's seemingly being 'courted' by three different males, each of whom wants her for her ability to sense Hallows. In "Faefever, she finds out a little bit more about each of them. There's V'lane, the death-by-sex fae who claims to want 'the Book' for his Queen to keep the walls between the worlds strong. There's the Lord Master, Mac's sister's old lover and ultimately killer, who needs the book to dissolve the walls but will keep Mac and her family safe and restore her dead sister to her with help from 'the Book'. Then there's Jericho Barrons. Every time Mac thinks she has him pegged, she discovers how little she really knows or understands him. Yet her attraction to him is always there. In Faefever, Mac finally spends some time with Christian MacKeltar--a Druid from a pretty impressive family lineage of Druids who battle to protect humanity by preserving the 'Compact' with the Fae Queen.

But in the end, it all comes down to Mac. She's the only one alive who can sense the object/s they all want. Her actions affect not just herself and other Sidhe-seers but ultimately all humanity. The real issue is: Who can Mac trust? Or maybe more accurately: Can she trust any of them?

I absolutely devoured this book. Didn't eat, didn't take a break (but did have to go to the bathroom once)! Now I'm strung out and strung up. I want to know...need to know what happens next. All I can do is wait for "Dreamfever" which is currently awaiting a release date but will likely be at least 9 months from now :(

Karlyflower *The Vampire Ninja, Luminescent Monster & Wendigo Nerd Goddess of Canada (according to The Hulk)* says

4.5 fever-frenzy Stars

October 29 (2 days to go)

Dear ~~Diary~~ Hey There,

I feel like I'm coming undone, like the fabric of my existence unwound. How melodramatic of me, you might think, but you should try having your whole world explode in your face; turning everything that's real into a lie and everything that cannot be real into the truth, and then tell me how to deal with it.

*I used to be a rainbow girl, a sunshine girl. Now I don't even recognise myself most days. Within me is a darkness, a creature so primitive that it terrifies me. **And it's INSIDE me!** How am I, a sunshine girl from Georgia, supposed to deal with that? Barrons says that it's our fears that get us killed... but how am I supposed to not be afraid? How?*

I have no family, no friends and my employer, the enigmatic Barrons, isn't someone I can trust. Everyone is lying to me, trying to play me for their own purposes. There's no one I can talk to about how this animal inside me makes me feel. What it's like to crave a pound of Unseelie flesh, in more ways than one. Who even am I? I want to wake up and discover that this fae congested world is just a frogging dream, but it isn't.

I wake up most mornings with a cold inside me that runs so deeply I'm afraid I may never get warm. Alina wouldn't even recognise the person I am now, that may be the worst part. I can handle the fae, I can handle the employer who is absentee at best but losing Alina: that is a reality that haunts me every day. Worse is the truths in the lies and the lies in the truths, my life has become a fog of moves and counter moves.

*Speaking of lies, how long can I lie to myself about Barrons? Barrons, the life-saver and liar... I wonder how many pros and cons lists Alina made about LM? Have I become just another pawn on a chess board of bad or even worse? **Who am I?** Am I the girl at the pool or am I the girl with spear? Can I even dream of being both?*

There is a war coming, I can feel it in my bones. Will I be ready? I have to be ready because there is a difference between who you are and who you have to be to survive... I have to be ready! Everyone knows you either become what you need to be or you become dead, I've made my choice. Fae or unknown, if I have an out I'll take it.

Welcome to hell!

Mo says

4.5 stars

Well the first part of the fecking book was slow enough. Not enough fecking Barrons. But once I got to fecking 80% it took off like a tornado. Holy Crap, me heart was fecking beating out of me chest.

Well, they say, good things will come to those who wait

Who the fcuk are "they" and how the hell do they know....

Yes, I was waiting, waiting and more waiting for some sex scenes.... Not happening.

I was lying on the ground, beneath Barron's wild, electric body, ripping his shirt open, and splaying my hands over the hard, muscled abdomen tattooed black and crimson in

intricate, alien designs. Smelling him all around me. Feeling like he was inside me, or I was inside him. Wondering how much more inside him I'd get if I let him inside me.

Still NO SEX, nada, nowt, niets!!!

V'lane ...

Struggled a bit but was TOLD that it would be worth the wait.

“Barrons was powerful, broodingly good-looking, insanely wealthy, frighteningly intelligent, and had exquisite taste, not to mention a hard body that emitted some kind of constant low-level charge. Bottom line: He was the stuff of heroes.

And psychotic killers.”

V'lane and Mac visit the Abbey. She feels the Sinsar Dubh book is close but it keeps evading her.

“Nobody looks good in their darkest hours. But it's those hours that make us what we are.”

Off to start

Anne says

Re-read: 2014

This is the Fever book where shit gets all crazy.

The walls are coming down, bitches!

It's also the one where KMM dumps you at the end with a horrifying cliffhanger. In fact, the only cliffhanger that's worse than this one is the one in the next book, Dreamfever.

Mac isn't a little whiny bitch anymore, Barrons is starting to show signs of cracking (in the sexy way!), Inspector Jayne gets hooked on Unseelie, Rowena shows her ass in spectacular fashion, and (unfortunately) Dani is the voice of a few of the chapters in this one.
But that's ok, because...*Barrons*.

This was a great book to end this year on.
And if you haven't jumped on the Fever bandwagon, you don't know what you're missing!

Oh my God! This series is definitely a must-read! I can't believe the ending on this one! I can't believe how much I'm freaking out right now! I can't believe how many exclamation points I just used!
(Deep Breath) Read these books...they're good.

FARK.

[4.5 Stars]

We stand strong, we fight our demons and we face our enemies bravely. We put on a strong face and we

fight our ass off. By darkness consumes and surrounds. Allies fail you and willpower is not enough. The strongest bent and the weak break, when dealing with our worst nightmares, doomed in hell.

*A ruthless partner,
a seductive prince,
an evil mastermind.*

3 men with deadly secrets and in the middle of them all, a woman that has reached her break-point.

Sinsar Dubh paves his bloody way in a city doomed to fall. Unseelie walk freely among the humans and the *sidhe-seers* cower behind the fears of a stubborn High Mistress. When darkness falls, who will make a stand and help the city live to see another day?

Mac seems to be the only one determined to make a stand. Her lessons with **Barrons**, the memory of her sister, the reluctant answers from **V'lane** and the budding sisterhood with **Dani**, a fellow teenager *sidhe-seer*, seem to give her the strength she needs. With her usual flair and optimism, this rainbow girl, can survive anything. Won't she?

Secrets upon secrets, suspicion, fear and some answers that will born more questions, an accidental tragedy and the worst fate a woman can wish, will bring Mac on the fringe of sanity and by the end destroy her.

THIS ENDING... HOLY FREAKING HELL!

Utterly heartbreaking, dream-crashing and soul-punching (I just come up with words because english fail me when I am upset..) the ending was every nightmare come true. Repulsive and disturbing, I couldn't tear my eyes away and pray for Mac's soul... HELL! How is someone surviving this kind of cliffhanger??

I hang on the promise of light and happiness... barely. Mac, is a part of me now. The series is like reading someone's journal, witnessing their wins and losses, inner-struggles and emotions. I am in love with Barrons (come on Mac freaking admit it!), in lust with V'lane (no stones sisters... my reproductive organs are functional and appreciate a gorgeous male specimen) and best friends with Dani (I feel ya girl, I wouldn't know where to give my virginity either with these too...). Amazing, highly emotional, dark and nail-biting I can't recommend this series enough.

On to the next, IMMEDIATELY!

Lyndsey says

[**JZB**. The Viper. The V'Lane **summoning trick** (he can put that thing on my tongue whenever he wants). Sifting inside the abbey with V'Lane. Queen Bitch Rowena. Barrons being positively ancient. The infamous MacHalo (**Barrons laughing. Me dying**). *Voice* lessons ("hey Barrons, willing victim here!"). Barrons & Mac's conversation on the bike. Barrons, V'Lane and Mac on the street. **Mac & V'Lane beach hopping**. Fiona the Bitch is back, yay! The Orb. **The Walls**. The Unseelie taking over Dublin. **The church**. (hide spoiler)]

Sophia Triad says

31st of October.

This book has the best and the most unforgettable birthday party.

It is Halloween day and it is Barron's birthday.

Mac appears to the bookstore with a big pink cake just for him.

Surprise!

Will he be happy and feel touched because someone remembered his birthday?

I don't think so...

Barrons does not like birthdays. He does not celebrate birthdays. He does not like surprises. He does not like big pink cakes.

"Never do that again, Ms. Lane. Do not insult me with your silly rituals, and idiotic platitudes. Never try to humanize me. Don't think we're the same, you and I. We're not."

This All Hallows' Eve will be memorable for the city of Dublin and for Earth in general.

The walls between worlds are shattered and Mac loses herself.

The book finishes with an epic cliffhanger and a seriously heartbreaking climax.

Where the hell was Barrons to save Mac? Where was V'lane?

Fae fever is NOT a fairytale. It will bite you in the ass.

Irmak says

AMAN TANRIM! AMAN TANRIM! AMAN TANRIMM!

O SON NEYD? ÖYLE ?!

Ç??l?k ç??l??a ba??ras?m var.

NERDES?N BARRONS NERDES?N V'LANE! diye ortal??? aya?a bile kald?rabilirim. Resmen okurken içimden ate? ç?kt?. Kitap bitti?inde yüzüm yan?yordu. Lanet olsun ya.

?imdi ne olacak ?

Mac ne halt yiyecek ?

Dublin daha ne hale dü?ecek ?

NEREDE BU BARRONS?!

Ayr?ca BARRONSUN HALA NE OLDU?UNU Ö?RENEMED?K ÇOK S?N?RL?Y?M. TAHAMMÜLÜM KALMADI. VE HALA BAYAN LANE DEMEYE DEVAM ED?YOR. O PEMBE PASTAYI ALIP BARRONSUN YÜZÜNE YAPI?TIRASIM VAR.

Neyse tamam sakinle?mem laz?m. Ama sakinle?emiyorum. Dört falan vermeyi dü?ünüyordum asl?nda ama o son sayfalar deh?etti ya. Be? vermesem ay?p olurdu.
Ayr?ca serinin devam?n? almamak için zor tutuyorum kendimi çatlamak üzereyim.
Ay ben gidip biraz bayg?nl?k geçireyim.

Anzu The Great Destroyer says

Hope strengthens. Fear kills.

Yes, hope does, in fact, strengthen. The hope that Barrons will save Mac's ass (pun not intended) from this fecking ending!

My exact reactions:

pause

blink

read paragraph again

blink

pause

First thing's first. This is the second time I read Faefever. Some things get better, now that I know what's going to happen in the next book. Some things don't really change, aka the ending. It was cruel the first time, and it's still cruel the second time I went through it.

I just love how each book changes. We start with a kind of cute Darkfever, then notice that the pink gradient gets a bit darker reaching Bloodvefer and then even darker with Faefever. I love it.

I love darkness. I love pain. I love seeing a Mac in her toughest hours. See her suffer and toughen up. I like to see how life tests her limits and how she becomes someone else. Someone better. Someone stronger. A symbol for a genre. Mac is, in my opinion, one of the symbols of kick ass female leads in the urban fantasy genre.

I think that Faefever is the best book in the Fever series so far, and trust me (I'm a doctor) the next books will be even better. Don't get all scared and give up the series just because the ending was hard (heh). Three times hard. Or was it four? I can't help myself. I have to let it out.

clears throat

Yeah. In Dreamfever, you'll get a nice little treat to make up for this perversion. A VERY VERY nice treat. You'll see. *winks*

P.S. Barrons, you disappointed me in this book. You behaved like a total jackass and half of my admiration for you flew out the window. Using the Voice on Mac like that, pulling her hair, ruining the cake. You deserve a kick in the balls.

P.P.S. V'lane

P.P.P.S. Here's an old "comic" I did for my old Faefever review.

My reviews for the other Fever books:

Darkfever (Fever #1)

Bloodfever (Fever #2)

Dreamfever (Fever #4)

Shadowfever (Fever #5)

Jennifer says

5 THIS-SERIES-IS-MY-COMFORT-ZONE-STARS!!!!!!

What is the greater good but tyranny's chameleon?

This series is the perfect escape, and I love every single second.

The Sinsar Dubh:

This book continues from Bloodfever. Mac continues her search to find her sister's murderer and seek revenge. She begins to find more people who can provide her with resources, yet she is still very much alone in her battle. We still don't know much about Barrons. There are tiny hints here and there, but they only seem to add more questions.

My Jericho Barrons:

Barrons was powerful, broodingly good-looking, insanely wealthy, frighteningly intelligent, and had exquisite taste, not to mention a hard body that emitted some kind of constant low-level charge. Bottom line: He was the stuff of heroes.

Chiseled from savagery by a sculptor-savant, Barrons is a throwback to a lawless time, and looks as stoically primitive as he behaves.

My Mac:

“Such naked pain,” he whispered.

I wake up feeling bruised, coated with bad dream residue that clings to me all day.

I had to find a picture of the pi cake because I loved this part!

I want Barrons to Voice ME.... So hot!!!

That ending wrecked me!!!

By the time I finished this review, I had already read Dreamfever, so I'm off to read Shadowfever now!!!!

Beth F. says

There are only four authors whose publication dates I follow religiously. And ever since the Harry Potter series ended and Anita Blake turned into a creepy sort of person I'd be disinterested in meeting if she were real, there are only two of them whose publication dates I follow religiously so I can actually *be at the bookstore* the moment it opens on release day to buy my copy. Karen Marie Moning is one of them.

I was introduced to her Highlander series a couple years ago and fell passionately in love with the characters and their happily-ever-after endings (not to mention the heart-pounding love scenes!) Her writing style is easy to read and a perfect mix of intelligence and comfortable colloquialism that makes it easy to approach without being full of typos and awkwardly structured sentences. I say that Karen Marie Moning is a romance author for the people who want some decent plot with their sex! Mix in some gorgeous men in kilts and an element of fantasy (time travel, druids, Fae Princes, some Berserkers, whatever) and you're good to go.

All that being said, her Fever series is *completely* different. Faefever is the third in the series and I would strongly advise you NOT read out of order (Darkfever, Bloodfever, Faefever). Each subsequent installment of the series is closely tied in to the one before it and without that foundation, it would be very confusing. I would also categorize the first three books in this series as more “urban fantasy” than “paranormal romance” so if you need a happy ending, these dark books might leave you feeling unfulfilled, at least for now.

The main character, MacKayla Lane, is a ditzy southern belle who is forced to grow up fast. After her sister is brutally murdered while studying abroad, MacKayla (Mac for short) travels to Ireland to identify her sister’s body and get some more information. She is unwittingly sucked into an unbelievably crazy subworld of Celtic myth that includes bad fairies, druids, dark hallows, evil plots, mystery and unfulfilled sexual desires with men of indeterminate scruples. Moning’s fans have quickly learned that the author has the ability to write some unbelievably compelling cliffhangers and this installment was no different.

The things I especially liked about this particular book:

- Christian MacKelter (mmm, young druid man, I hope to see him get his own book in the Highlander series. I wouldn’t mind seeing V’lane go the way of Adam Black and get his own either but that might be a stretch!)
- the MacHalo (Mac made Barrons laugh, yay! Wow, total fangirl moment there.)
- V’lane dressing Mac in sleazy bikinis (hilarious, I could totally picture it)
- learning more about the Lord Master
- more clues about who/what Barrons is (dun, dun, dun!)

The ending killed me *sad face* and I’m OMGCAN’TWAIT for the next book and desperately wish I hadn’t discovered the series until all five had been published. So yes, my one recommendation would be that if you haven’t started this series yet but think it sounds interesting, wait until they’ve all been published unless you like being made mad crazy over a book.

☆? Angie ?☆ says

W. T. Ever. Loving. Holy. F.
I mean... Bloody hell!
That ending!?!?

Holy smokin' balls... I'm speechless.

I am unbelievably happy that I have book #4 ready to go. I would be so pissed right now if I didn't have access to the next book in this series immediately. This installment really kicked up this series for me.

Mac is finally coming into her own and I'm loving that evolution. Barrons is still an alpha-hole mystery. (And I love that.) The tension between the two of them is so thick you can barely breathe at times. Seriously... I was actually holding my breath during one of their interactions.

Though I think I know where Barrons mystery identity is going, I'm not ruling anything out at this point... I mean, the whole world was just turned upside down. Fantastic read... immediately on to the next one!

