



Deciduous Tales

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Deciduous Tales is a literary-horror journal which features an eclectic mix of new and classic works from a range of different authors. Our goal is to offer a variety of dark fiction and poetry, from horror and suspense to neo-noir and transgressive, as different in shade as the autumn leaves on an old oak tree. We feature the works of seasoned and award-winning authors such as Richard Thomas and Douglas Milliken and emerging voices such as Matthew Brockmeyer and Adrean Messmer, as well as legendary authors like H.P. Lovecraft and Charles Baudelaire.

Deciduous Tales Details

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Tara Blaine (Editor) , Richard Thomas (Contributor) , Matthew V. Brockmeyer (Contributor) ,
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Joanna Roye (Contributor) , Douglas Milliken (Contributor)

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From Reader Review Deciduous Tales for online ebook

Eddie Generous says

Substance abuse is the theme here, every story uses in a slim to huge way to create its setting (maybe not the Lovecraft story, I skipped over that. Enough Lovecraft fan-fiction kicking around that I'll never have to read his wooden-ass dialogue or his ugly isms again).

I really enjoyed Bless the Cracks (second time reading Asman, seems he has a fear of running out of smokes), Getting Wet, and The Little Red Mouths. These were really well done, inventive and intriguing. Houdini's Final Trick was a glorifying junkies story, it was the only story I did not like. Boring in that it was so extreme in every way. And junkies by nature are not exciting, they mostly sit. Though there was a David Suzuki reference, so not all bad.

There was poetry too, but on the Kindle, the images were too small to read much. I know this pain of trading in the beauty for the eBook all too well. I guess I could've zoomed in, but in my defense, my Kindle is a 4th generation and zooming involves pushing buttons and selecting a magnified size.

Would definitely try this magazine on again, Asman, Messmer, and Roye absolutely killed it.

Kev Harrison says

I've been picking up a lot of dark fiction magazines this year and realising that there is so much really outstanding work in many of them. Deciduous Tales issue 1 was no exception to that.

Having just scanned back through it on my kindle now, I honestly can't think of a single piece that I skimmed or didn't find myself wholly absorbed by.

Two pieces stood out for me, though, which were the entry by Richard Thomas and that by Brian Asman.

Thomas' story, 'Nodus Tollens' typically delivers the literary beauty combined with crushing darkness that readers have come to expect from his work. The arc is enjoyably unpredictable, leaving you second guessing until the very end.

Asman's story, 'Bless the Cracks' is a wonderful burst of urban fantasy. The grimmest of urban misery settings somehow stapled to a fascinating and beautiful element of fantasy. The darkness here is the characters' response to it, a kind of nihilism+ that is distressing but believable.

Also of note are 'The Little Red Mouths' by Joanna Roye and Matthew V Brockmeyer's 'Mine'. As I said though, if you're looking for filler, you're in the wrong place.

My only regret at having the kindle edition is that my paperwhite does not do the outstanding artwork justice.

Can't recommend this mag enough. Issue two is coming soon.
