



Contos Completos de Machado De Assis

Machado de Assis

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Esta obra rastreia os contos de Machado em diversos jornais e revistas da época, num total de 218 narrativas organizadas em 4 volumes, por data de publicação, no período entre 1858 e 1907. Os contos são apresentados com notas explicativas sobre locais ou eventos históricos que possam permitir ao leitor de hoje situar-se. Além disso, o livro contém notas especiais sobre o vocabulário de época, bem como a história da publicação do conto em periódicos e livro em paralelo com a produção de outros gêneros por Machado, no mesmo período. A organização da obra conta com cronologia, ilustrações, bibliografia de e sobre Machado, índice por assinaturas e índice por veículos de publicação original e ensaio sobre o Machado de Assis contista. Esta edição oferece uma possibilidade de acompanhar as transformações da narrativa culta do escritor ao longo dos anos.

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Contos Completos de Machado De Assis Details

Date : Published January 1st 2003 by Editora Ufjf (first published January 1st 1963)

ISBN : 9788585252748

Author : Machado de Assis

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From Reader Review Contos Completos de Machado De Assis for online ebook

David Meditationseed says

There are many brazilian schools and universities insisting that Machado de Assis is the best brazilian writer in the history of the country. In my opinion it is not true, despite being and intelligent, insightful and social critic author.

For me the best feature of Machado is the use of subtlety and metaphors for all characteristics above.

It is in his short tales that we find a lot of them as ants: scattered, seeming harmless, but when they come together, they tear down previously unimaginable walls.

This anthology of short stories is amazing, a rare tingling.

Kris says

My review has been published online in Rain Taxi -- <http://www.aintaxi.com/selected-stories/>

Cecília says

Muiito bom. De época mas genial.

Zemas Barbosa says

Na minha opinião, a mais bela forma de ler e aprender o idioma português em seu mais alto nível.

Marcia Baroni says

Ok book. Read it in High School.

Miguel says

Uns melhores, outros piores, mas merecedor da nota máxima.

Andre Piucci says

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NancyKAllen says

One of the greatest authors of the Portuguese language. Your style is fantastic. It certainly was a pleasant reading.

Rachel Wolfmoon says

Machado de Assis is the best Author in Portuguese. His works are the masterpiece of reading.

Carlos Irizarry says

I read the Kindle edition of this work and to say it was a surprise would be a understatement. These stories feel like the work of other authors: Joyce, Kafka, Borges, yet all these works were done decades before these writers put pen to paper. Modernity. Assis is the first sweep of modernity. That is the secret.

Val says

I am reading this in translation on my kindle, not this edition. Sometimes the translation seems a little off, but the stories are good. They remind me of those in Joyce's "Dubliners" in the way that some of them have conflicts between propriety and feelings, and regrets when either wins. People make promises they don't keep, struggle with life and love, fail or succeed, laugh and cry, all the vast spectrum of human emotions are here.

Some of the later stories also have surreal aspects, while the earlier ones are realistic.

I have reduced the rating by one star because of the patchy quality of the translation. It would almost certainly get more stars if I could read it in the original Portuguese.

The advantage of reading short story collections is that you can get a feel for an author's style quite quickly. This is not as evident in translation.

It is also very useful for anyone who never seems to get more than an hour or so to read at a time or wishes to dip into a variety of different styles, countries and authors.

Steven says

After having read and greatly appreciated a number of Machado de Assis's novels, I figured it was time to read some of his stories. This collection features ten of them, dating from 1878 to 1886, which is often considered his most radically experimental period.

The stories, like his longer works, constitute a peculiar yet wonderful mix of psychological observation, philosophical musing, Biblical reference and rewriting, witty irony, and—of course—great storytelling. They are more self-consciously playful at times than his novels (I suppose that this is what they refer to as experimental), which makes sense if you view short stories as testing grounds for ideas that can subsequently be treated at greater length—which many of the greatest writers did, I think, including de Assis.

To give a small taste: in *The Priest, or The Metaphysics of Style*, an adjective and a noun try to find each other inside a priest's head. In *The Immortal*, a man recounts the tale of his father who lived thousands of years (immortality being a theme across the stories)—which may be a 'true' story, or it may just be a yarn that the man, who happens to be a homeopath, tells in order to sell his medicines whenever he arrives in a new village. *The Lady* brilliantly charts a beautiful lady's reluctance to age, while in *Trio in a Minor*, a woman cannot decide between suitors because neither are perfect; so she transposes the preferred mental qualities of one on the better-looking features of the other, and vice versa, until they're both tired of her indecision, and she is left gazing at the stars.

I could go on; the stories are great. In the summer of 2018, a more or less complete edition of de Assis's stories, carrying almost 1,000 pages, is coming out. I've pre-ordered it—it'll be hard to wait.
