



Avatar: The Last Airbender: North and South, Part 3

Gene Luen Yang, Michael Dante DiMartino, Bryan Konietzko, Gurihiru (Illustrator)

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Fire Lord Zuko and Earth King Kuei arrive in the Southern Water Tribe amid protests of Gilak's imprisonment. While the leaders hold council to solidify Malina and Hakoda's unification plans, Gilak breaks free and leads a powerful rebellion! In the face of these two opposing tribes, Katara will have to make peace with her nostalgia and distrust to save the home she loves from being permanently torn apart.

Written and drawn by the creative team behind the best-selling *The Search*, *The Rift*, and *Smoke and Shadow*, Gene Luen Yang and Gurihiru, in collaboration with *Avatar: The Last Airbender* and *Legend of Korra* creators Michael Dante DiMartino and Bryan Konietzko, this is the ultimate continuation of *Avatar* and the perfect companion to *Legend of Korra*!

Avatar: The Last Airbender: North and South, Part 3 Details

Date : Published May 9th 2017 by Dark Horse Books

ISBN :

Author : Gene Luen Yang , Michael Dante DiMartino , Bryan Konietzko , Gurihiru (Illustrator)

Format : Kindle Edition 80 pages

Genre : Sequential Art, Comics, Graphic Novels, Fantasy, Fiction, Young Adult



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From Reader Review Avatar: The Last Airbender: North and South, Part 3 for online ebook

L. C. Julia says

Avataaar <3

Tilly says

Does anyone know if this is supposed to be the last Avatar comic? Because if that's the case, I don't know what I should do with my life now :O I have to re-watch the entire series!

Sophia Hanson says

sigh Honestly, they could keep making ATLA comics forever and I would read every single one of them. I really enjoyed the finale of this particular trilogy. Again, dealt with some really important like destruction of native lands, fetishization of POC, racial/cultural tensions, and racial slurs. I love watching Team Avatar grow up. I love Katara and Aang as a couple, and Toph was on point. Anyway. If you guys haven't started reading the ATLA comics and you loved the series, they're totally worth it!

Megan says

There better be more of these coming soon!!

Gail Bullard says

I really hope they make an actual end to this series, even if they have to time jump.

Sam says

Krásné po?tení?ko.

Martina Urbanová says

Po dobre odvedenej práci vždy príde dobrá ve?era.

Aleksandra says

This was amazing!!!

Great conclusion to the ATLA comics, but I hope we get to see the Gaang again!

Perfect balance of plot, humor, serious discussions and all encompassing love these people have for each other and for their nations.

Calista says

I love these Avatar stories. They are so steeped in Buddhist and Daoist teachings. This story dealing with politics in the South was pretty good and then ending was satisfying. I will be reading the other runs of the series.

All the elements had a bender in the South Pole and they worked together, Fire, Earth, Water, Air, together which can achieve balance.

Simply a fun story that holds friendship and family in high regard. It's also nice to see the Chinese characters show up in the book and I even know a few of them.

Ken Yuen says

I don't know if they're going to do any more of these stories, but it felt like a real good bow tie for the series. All our beloved characters are back and there's a nice theme of change and moving on with one's life.

Bara says

Metalbenders are back.

Kelsey says

Well, this one certainly had an interesting conclusion. I think I'm going to be pondering this one for a while. It legitimately ended with Katara saying, "well, this is going to happen, but not for a while, and I'm not sure how I feel about it." That's some of the beauty of A:LA, honestly. Sometimes, there's no right answer. Sometimes, both sides have a point and there's never going to be a clear-cut solution forward.

This series especially made some of the Native American inspirations very clear. I guess I can only speak for myself, but it was impossible for me not to think about NA and the struggle they feel to respect the past and

respect their culture here in present times. That is such a conundrum; how does a society that is almost subsumed by larger conquering societies, but not destroyed, establish itself in a time period without that natural progression? The Southern water tribe is rich in culture, but very different from even the Northern water tribe, which desperately covers the oil locked in the southern ice; oil that could bring the South on par with the North, the Earth kingdom, and the Fire nation.

Is it true to yourself to want to be bring your society up to the same level of playing field as others? When do you get to feel comfortable with the forward direction of your culture? All very open-ended questions here, with no answers. On one hand, I really liked that, because as I mentioned above, there doesn't seem to be answer. However, I don't think it was really addressed within this book what southern water tribe culture really is, though aspects of it were brought up, like Asaka's (sp?) tough seal jerky, or igloos instead of ice cities. The opposition of Gilak and followers had a bit to say about it, but not so much the rest of the southerners. I think there could have been a little bit more focus there, though I admit it would be difficult due to the length restrictions imposed by the format of these series.

Overall, yet another stellar post-addition to the Avatar lore that works as a bridge between A:tLA and the Legend of Korra. Some serious nods to the world of LoK: Sokka and Maliq the northerner discussing how oil and technology is going to bridge the gap and make equals of benders and non-benders, the blending of cultures with North and South working together in addition to the earthbenders from Toph's metalbending academy, etc. I like that these are addressed in the first few years post-Avatar, because hey, Rome wasn't built in a day.

S. says

General review of #1-3 sans spoilers:

The major theme in this arc is Katara's yearning for a simpler time, with which I can sympathise considering nostalgia for the TV show is what keeps me reading these comics. Luckily for me, although the *Last Airbender* comics aren't going to change anyone's life, they're written by the accomplished hand of Gene Luen Yang. Yang does an excellent job of recreating my beloved characters as I remember them, and in this run, he puts them in a believable moral quandary of real-world relevance. Humankind has always clashed, often violently, at the prospect of change. We've never taken it lying down—whether it was the Luddites' resistance to mechanisation, predicting in automation a death-knell for the labour force, or the Southern Water Tribe's protests against international trade and the massive environmental disruption underway to exploit their natural resources.

There are important points to be made on both sides of the argument but Yang does not explore them, instead dealing with the issue superficially. However, he does cram a few other interesting ideas into the arc, like, to state just one, the lasting effects of war. He also depicts the visceral emotional reactions triggered by outsider influence in a post-colonial landscape, if not the intellectual ones. He ought to have elaborated the reasons for the distrust that links xenophobia to economic protectionism, though I suppose this is about as much as one can expect in an eighty-page comic book for kids! We finally have an arc that I felt was worth reviewing, one that vocalises the sociopolitical undertones of the show rather than overplaying its fantastical notes. Gurihiru's competent artwork helps elevate this final *Avatar* comic above average.

Lilibeth says

I'm finally done with the school year and these comics were a nice way to start my summer reading mojo again. Is it too much to hope for one final team avatar comic where they're all in they're late teens/early 20s and building republic city? I need that in my life.

Jessica Mae says

I really wish they'd made comics for every year between The Last Airbender and Korra, because I'd shamelessly read every last one. Even if it was domestic life with Aang and Katara. Call me crazy, but I just really want closure! I HAVE SO MANY QUESTIONS. There are still several loose ends. And no amount of rewatching the series will tie them up. Don't get me wrong, the plot was good. It just wasn't as satisfying or epic as I feel it could've been, considering it's the last one they made.

But here are the things I still loved about this book:

- Aang literally sweeping Katara off her feet. What a stud. Also carrying 3 or 4 people WHILE airbending on his glider. So proud of my boy.
- Potluck with the Four Nations. (Filing this under fun, nerdy party ideas. Who's with me?)
- Amazing, dynamic artwork! I adore Gurihiru's style and I want to study it. ? The way he's subtly aged the main characters was perfect, too.
