



Astonishing Spider-Man & Wolverine

Jason Aaron , Adam Kubert (Illustrator)

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Spider-Man and Wolverine! Everyone's favorite wisecracking web-spinner and ferocious furball come together in their first major series ever! The superstar creative team of Jason Aaron (WOLVERINE: WEAPON X, PUNISHERMAX) and Adam Kubert (ULTIMATE FANTASTIC FOUR, ULTIMATE X-MEN) send Spidey and Wolvie to the edges of the Marvel Universe as they face such awful beings as the Czar, Big Murder and Doom the Living Planet! But who is the major Marvel villain pulling the strings? And can Spidey and Wolvie refrain from killing one another long enough to find out? Collecting ASTONISHING SPIDER-MAN & WOLVERINE #1-6 and material from the ASTONISHING SPIDER-MAN & WOLVERINE #1 DIRECTOR'S CUT.

Astonishing Spider-Man & Wolverine Details

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From Reader Review Astonishing Spider-Man & Wolverine for online ebook

Gavin says

Jason Aaron is a great writer. He takes what could be a very bad book in the hands of many authors, and here, makes it into something funny and entertaining, even if it's a little light once you figure it out. Peter and Logan end up stuck in the pre-historic past, waiting for the end of the world. Peter is a scientist, Logan goes feral with some caveman tribe. All of a sudden, they're in a different time; the future, where Doctor Doom is an all-powerful existence and the 2 heroes are the only humans alive. There's some interesting bonding that goes on between the 2, as we see their different coping strategies for the different time periods. Interestingly enough, they almost always exist separately, and only cross paths once in a while. When we finally figure out what's happened and who's behind it, it takes a turn for the rather silly, but that's OK, as this is really just an exercise in character study for Aaron. The first half of this book before the reveal is the stronger part, but the second part isn't too shabby, just not great. It's obviously work like this, and Aaron's excellent understanding of who Logan is and who Peter Parker is, that ended up with him writing many major titles at Marvel, up to this very moment. He's absolutely a treasure, and long may he keep at it.

Also, the Dukes of Hazzard reference was hilarious for those that caught it/know what it was.

Anthony says

This book is awesome, it really is that simple.

It puts Marvel's two most popular characters together in a crazy, time travelling story. I love how Jason Aaron writes Peter Parker, and I'm really hoping he gets a stint on an ongoing Spider-man title at some point.

Jakub Rabyniuk says

Příjemná mini-série z roku 2010 od Jamese Aarona a Adama Kuberta. Tipická věc, které pro Marvel Aaron píše, takže je to hravé plné různých šílených nápadů ve stylu wierdu a pulpu. Kromě toho na videu mě těba bavili dva gangsteři z hoodu co cestují? asem a všem rozbíjejí hubu, kradou artefakty a mají harém historických postav; Wolverine naučil neandrtálce vařit pivo a takových různých vifikundací je tam plno. Místy mi to připadalo zbytečné ukecané. Uplně nevím jestli je nutné aby v tomhle bylo bublin jak ve Watchmanech. Ale jinak mě to bavilo. Líbí se mi, že se to dá říct i když o Marvelu nic moc nevíte, ale když se vyznáte je tam plno easter eggů a má to i vliv na některé pozdější comicsy.

Jeff says

If a fellow Goodreader wants to read a quintessential Jason Aaron book, this is probably what I would recommend. For what Aaron lacks in his ability to work a coherent, interesting, and unique plot, he more

than makes up for with his sense of humor, his witty banter and his off kilter take on Marvel's finest.

Wolverine and Spider-Man, never the best of pals, are somehow being tossed around the time stream. (Yes, it's a timey-whimey, time travel book.) As the book opens, it's just two days away from the asteroid that killed off the dinosaurs. Logan and Parker are feuding. Spider-Man is trying to solve their dilemma; Wolverine is inventing beer (Mmm! Beer!).

The Orb, Aaron's go-to C list villain, is also featured prominently. The Orb is basically guy who has a big eye ball in place of a head. Why Aaron is fixated on him is anyone's guess.

Ignore the main villain in this book. (view spoiler) Appreciate the character development and droll dialogue between Spider-Man and Wolverine in this light and funny collection. Aaron really brings out the quipster in Spider-Man; this is not something every Spider-Man writer is able to do, so, bonus!

Bonus content – The one and only time the Bedazzler will be ever mentioned in a super hero comic.

Gav451 says

Wonderful art. With Comics, no matter what you make of the writing beautiful art is a joy to behold and gives you pleasure in the reading of it.

The Tale itself gets better as it moves along. I found the start of it a little impenetrable to be honest and time travel / alt reality tales tend to leave me a bit cold. Still it was not so bad it stopped me finishing the story but the way it moves from place to place leaves the narrative a hint choppy for my taste.

I would have been happier with a clearly told straight narrative. The problem for a lot of these books I am reading is that there is SO MUCH canon that the authors are having to look harder and harder for tales to tell. Also to allow the characters to be killed is to kill off a revenue stream so it is unlikely to happen and we all know that. (I'm not a great fan of 'death of' stories where you know they are coming back again.) There have also been so many events that they all begin to merge into one. Super Heroes still have a lot to give but they need to be allowed to just tell their life stories. I am beginning to feel just a hint event-weary right now.

If there is going to be another reboot why don't we leave it alone for 10 years after and let the story mature naturally.

So, it's an OK story, but not a GREAT story. A little too forgettable for its own good.

Mike says

Reading the first couple of chapters, I found myself searching for a word I never associate with Aaron: whacky. He's actually not half-bad at bizarre and amusing (which I never would've expected).

The whole book reads like an extended "What If?", and it ultimately doesn't have much if any impact on 'canon', which leaves me torn:

- on one hand, a self-contained story like this gives the writer and readers a way to explore fun or inventive new ways to challenge our heroes
- on the other hand, it means they're not taking any real risks with their characters (almost like when McDonalds tests a new burger in some Podunk town and no one else hears about the failures)

I like it when I get to see my favourite characters get thrown curve balls they don't normally face - keeps my comics from feeling repetitive after a long time reading. But if Marvel keeps returning the characters to status quo (eg. resurrecting dead characters, getting couples back together, or - in Spidey's case - making him miserable all over again), it feels like they're not willing to take risks on a new normal and give us some real progression in the MarvelU - like they don't trust the readers to understand that things change.

I shouldn't hold Aaron accountable for Marvel/DC's corporate cowardice, so judging this story just on his ability to tell a good story and capture the characters - he does very well. I enjoyed it and was interested in following the mysteries and understand what these weird forces were up to.

I must also commend the artists esp. Kubert, for not only supporting the story but bringing a level of detail, dynamism and emotional engagement that takes a good story and really brings it alive.

Ryan Stewart says

4.5 stars. Maybe even 4.75. This really pretty much has it all: Time travel? Giant-robot-devil dinosaurs? Witty banter and chuckle-inducing one-liners? A plenty, but why stop there?

We are treated to Spider-Man and Wolverine in dino-times (Jurassic Parker? The Lost Worldverine? Sorry...) and the race is on to get the hell back to where they came from before an asteroid brings on the Ice Age. But will their presence in the past have catastrophic consequences on the future once they return? It's a convoluted, confusing and hilarious "yes!"

But that's just the beginning of this uber-fun romp from the dynamic writer-artist tandem of Jason Aaron and Adam Kubert. I'd love to see Jason Aaron helm a Spidey title at some point. He's great with Wolverine, as always, but his Peter Parker is a show-stealer here. That said, Wolverine's monologue as he walks toward certain death to kick off the third issue is reason enough to read this entire collection. Aaron is just showing off here.

Lots of time travel. The Phoenix-Wolverine. Dr. Doom as a planet (yeah, you read that correctly). Peter Parker spinning tales around a campfire in the 1800s. A bad guy who doesn't want his conversation overheard so he has the ears cut off everyone in the room. Spider-Man punching a thug so hard he turns into a baby.

Yep, this all happens. I'd highly recommend this if you approach it as a fun, stand-alone tale. It's a blast.

Sesana says

This is a silly book. There's aimless time travel and bedazzled costumes and the Orb. (I... kind of love the Orb for his sheer ridiculousness.) It would be kind of a stupid book, but Aaron can really write both Wolverine and Spider-Man, and the dynamic between the two characters really makes the story. They make for a pretty good Odd Couple, actually. So while I didn't particularly care for the whole time travel storyline, I was really enjoying seeing these two characters interact. And there's a surprisingly bittersweet ending that's more effective than it probably should have been. Overall, it's weird, but kind of fun.

Sonic says

Astonishing? Yes!

Not on the level of SCALPED (but how could it be)

And thankfully not on the low low level of Aaron's Ghost Rider "efforts."

Heh. :)

Adam Kubert keeps up the Kubert legacy quite nicely.

A fun read with solid characterizations of Marvels' two favorites.

Dilara says

Baz? yerlerde kafam yand? ama oruçtan olabilir bilemedim dlkdldk.

Jason says

Another 3.5 star rating for me. I really wish there was a choice between "liked" and "really liked" that was akin to "really liked, but with some significant reservations."

Anyhow...

[CONTAINS SPOILERS]

This had a GREAT start. Like nothing by Marvel I'd read before. I was so intrigued and pulled in by the mystery of how Spidey and Wolvie ended up where they were. The Ray Bradbury homage, the whacked-out future, the threat of the "minutemen"... basically, right up to the point where it's revealed it's all a scheme of Mojo's. Then I thought, ah, we're back in typical Marvel territory. It's not all downhill from there, though it does pretty much go off the rails. Spidey and Wolvie are batted around history (quite literally), including appearing briefly in each other's pasts (Spider-Man wrestles Wolverine before Uncle Ben's death) until they end up in the old west, where they stay for three years. Wolverine appears fully dressed in Native American chief garb, headdress and all, something that totally wouldn't fly in these days of acute awareness of cultural appropriation. Spidey has fallen in love with the bank teller from earlier in the story, who has also jumped around time, supposedly as a love interest for Spidey concocted by Mojo in the service of his TV show. Of course, as our heroes are on the verge of accepting their lot in life (and time), the one remaining time diamond activates and the time police show up, whisking them back to the moment they disappeared in time, causing Spidey's love interest to lose her memory (but not Spidey and Wolvie, for some strange reason). Yes, you read all that right, and you have to read the book to really appreciate how wacky it is.

At the end of it all, my big question was--is this canon? I couldn't find any indication that it's not, and so what that means is that Spidey and Wolvie have this blood bond and literally years of shared history outside of the timeline they share with their contemporaries, and Spider-Man has the memory of this THREE YEAR relationship with a woman who doesn't even know who he is. It would make sense that this wouldn't come up in any of the main titles these two are involved in, but wouldn't it be a hoot if someone revived this little bit of history at some point in the future?

Speaking of cultural appropriation, I was also vaguely uncomfortable with the Czar's dialogue and his weird little rappersque sidekick. I don't think that would fly these days, either. At least as written by a white man, talented as he is.

P.S. As far as great crazy concepts go, Doctor Doom as a sentient planet is among the best!

Sam Quixote says

Spidey and Logan are somehow in the Jurassic era! What the heck is going on here!? And THEN they're in the future where lots of mini-Logans run the world? What the heck! And THEN they're in the super future and the middle ages and THEN...

So it's a time travel story with two of Marvel's best loved characters, the chatty and pun-ny web slinger teamed up with the angry monosyllabic Canuck with an almighty chip on his shoulder, having at each other as they try to figure out what's going on.

I think if you approach this book as simply a fun, sometimes even funny, story with lots of interesting visuals and some excellent back-and-forths between Spiderman and Wolverine, you'll get more out of it. It's not really a straight story nor one with a particularly interesting explanation or resolution. Spidey sums it all up in the end by saying "sometimes stuff just happens...". And that's what this book is, stuff that happens.

But it's entertaining stuff at least. Jason Aaron's grittiness and sobriety is missing thanks to having to adopt Peter Parker's genial outlook on life and he's got his voice down perfect, as he does Logan's. To be honest, the story felt a bit overlong once you realised what was happening, but it never became unbearable. Adam Kubert's artwork is fantastic throughout, as always.

A fun romp teaming up two mis-matched but still endearing characters and setting them loose into a bizarre, but interesting, story. A decent read but by no means essential.

Silas says

This is just plain not good. I thought I would like it, since I enjoy both characters, but these versions are way off, and this story is poorly crafted. It involves time travel with a poorly-explained mechanism, that might be coordinated by Mojo (and I have never read a Mojo story that I liked), and involves alternate realities, including the Phoenix gun, which is as ridiculous as that listicle suggested it was. Ultimately, it has little effect, since it more or less resolves that it never happened with minor exceptions (one of which led to a lackluster Wolverine story). I'd give this one a miss.

Miloš says

Drawings - fantastic. Story - shit crazy as the bat with the diamonds. ?

Eduard says

Spidey says it best:'...**There was no point to any of it. Just random craziness.**'
