



????????????? 14 [Tokyo Guru 14]

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Date : Published October 17th 2014 by ???

ISBN : 9784088900315

Author : Sui Ishida , ?? ??

Format : Paperback 224 pages

Genre : Sequential Art, Manga, Horror, Fantasy, Comics, Seinen

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Mai says

YOU CAN'T END A MANGA LIKE THIS! THIS BETTER HAS A SEQUEL (~~I didn't waste 3-4 days in a row of my life for some bullshit if there is no freaking sequel~~)

(It has a sequel!!)

There are so many things I want to know, so many unanswered questions.. but Kaneki's story is over...gosh I can't believe it~ This isn't an ending, this is like a horrible cliffhanger!

There were so many characters, sometimes it was quite confusing to follow the story. What annoyed me was that some random side-characters re-appear out of nowhere and suddenly they played a big role the whole time.

(view spoiler)

Caroline says

ALL THE CLUES IN CHAPTER 143 ARE POINTING TOWARDS THE POSSIBILITY OF A SEQUEL.
PLEASE DONT DISAPPOINT ME ISHIDA SENSEI. WITH THIS ENDING WE NEED A SEQUEL
OMFG

James DeSantis says

Well this is the end (For the first Tokyo Ghoul series, there's another after this) but man oh man, this ended way more depressing than I thought it would (and way way different than the Anime series).

Okay so Ken has entered the fight. This is pretty much the Doves verse all the Ghouls we love but in a very bloody fashion. There's no "saving the last minute" or "We'll be okay" no it's a lot of you're dead, rip out your eyes, and getting murdered in fucked up ways. It's almost sad reading it, you can feel the emotions of these characters as they watched loved ones die. Then the end...wtf?

Good: Loved the death of so many characters. They don't feel plot protected. I also enjoyed Kaneki's emotional roller-coaster here and his ups and downs. The end result of this volume gives you so chill vibes, the darkness, and the loss of war.

Bad: It gets a bit confusing who's talking and sometimes a bit too many characters on one page to tell who is who at times.

Overall a great, and very dark, way of closing the first half of the series. Now to charter completely unknown territory.

Rose Scarpa-Friedman says

OH GOD I CANT DEAL WITH ALL OF THESE FEELS NOPE NOPE NOPE THIS CANT BE THE END
NOPE I CANT FREAKING BELIEVE THIS THAT ENDING DID NOT HAPPEN OK THEY NEED TO
COME OUT WITH THE SECOND SERIES OF TOKYO GHoul ASAP

Sarah Hasanat says

I've just finished reading Tokyo Ghoul and finished watching the anime adaptation. One of the best mangas I have ever read. Brilliant, absolutely brilliant. I don't usually read horror mangas but this one was unavoidable.

I recommend this one.

N?rmin says

Are you kidding me? What the hell ?

It can't end like this! Almost half of the cast is killed!

OMG Kaneki! It was so sad him visiting his childhood. Why everything must be a tragedy for him?

Hide? What the hell happened to you?

Too many unanswered questions. This is not a good ending. Not a bittersweet one. It was a cliffhanger!

Oh God, Why?

Okay...

My favorite character: Kaneki Ken. Shy, bookworm, kind, considerate, brave, lonely, tragic hero. The best part of this story was the difficulties Kaneki went through and him slowly being crazy and sometimes cruel. The best character change I have seen.

Touka- even sometimes she didn't shine , I liked her braveness and love for Kaneki. She was a real Tsundere. Hide: the best friend Kaneki can have. His loyalty and understanding were best of him.

Tsukiyama: hey I liked that crazy bastard! He was hilarious.

Hinami : that kind sweetheart! I believe she would become a great woman.

Amon : Not my favorite but the tension between him and Kaneki was exciting.

Yoshimura: kind and clever man despite his past.

Juuzo: crazy and cruel but his love for Shinohara was heartbreaking.

And now here at my favorite quotes:

Don't make me a killer!

What is wrong isn't me. What is wrong is the world!

If you ever write a story with me being in the lead role, it would certainly be..a tragedy...

I can bear any pain as long as it has a meaning.

It is better to get hurt than hurting others..

Océane says

This better have a sequel

Mary ♥ says

5/5 stars

Sometimes good people make bad choices. It doesn't mean they are bad people. It means they're human

It was a long time ago when I started reading Tokyo Ghoul, but since then, I lived an experience of multiple emotions, and lost myself into a world that was like a dice, with so many different sides and possibilities.

I read a story that was rich and complicated, extremely creepy and gory, breath-taking, perfect for Halloween, heart-stopping and extremely fast-pacing. I read a story about a boy who thought he could protect anyone, and about a world where the definitions of human and monster were blurry and unclear.

I met so many great characters, with layers upon layers of personality and complexions, unique in writing and so well spun that I couldn't comprehend even after I sat for a long time to think about them. I found myself in a crazy but careful world building, where ghouls, the monsters of this story, didn't just exist, but also were fully explained anatomically, had their own organized society and rules.

Like, I can't even fathom how many different meanings and symbolisms this book had about the line between good and evil, the ends and whether they are justified by the means, the tragedy of war and the acceptance of something that is different. The character purposes and pasts were so carefully woven, and everything was leading to something else in such a neat and organized but at the same time mind-blowing way that was taking me aback every time. Every character had a different scope they needed to fulfill as ghouls or investigators and sometimes this was being tangled with the way they were treated in the past, and I found it all very clever.

I also loved the amount of organizations this book had, and how some were pro inferiority, some were pro superiority and some were neutral, for humans and ghouls, because it all reflected the different opinions of humanity in the face of a great issue and I found it very enlightening. The character relationships were all also a delight, whether it was family, friends, lovers or enemies. I found the relationship part in this book very unique and honestly enjoyed it wholeheartedly. There were a lot of trigger warnings about death, torture, PTSD, cannibalism and abuse in this book but the portrayal in some of them was not too graphic so it's up to the reader and what they can handle. The aspects of the limits of science, curiosity and necessity were also explored and I truly loved the insight in these matters.

My favorite characters were:

Overall, it was a very spooky and compelling manga series, and if you are in the mood for some horror (or miss the Halloween that just passed), I suggest you can check it ♥

Until then, goodnight and goodbye wonderful readers ♥

~Mary

Victoria ? says

This was an amazing volume, it wrapped up this series whilst simultaneously setting up RE!!! I really need to get my hands on RE and read all of it as soon as!

Laura Evolle says

Puh, ich fand das Ende ja mal total doof. :D

Mal sehen, ob ich Tokyo Ghoul:re noch lesen werde. Aber wahrscheinlich nicht.

Nicole Catalan says

My heart has been ripped up and been shredded into minuscule pieces.

Reading Tokyo Ghoul has been such a surreal experience; the world-building was brilliant, the characters so interesting and unique, and the panels- *oh my god*- everything was so beautifully drawn by the Mangaka. I don't know why I put off reading Tokyo Ghoul for so long, I really wish I hadn't. The manga is a whole new experience in comparison to the anime, now thinking about it, the anime is very lacking and disappointing. BLESS THE MANGA. Tokyo Ghoul is by far my favourite manga, and I don't think anything else can trump it. Ever. It will forever remain a classic and my absolute favourite.

To confirm, I am

Annie says

WHAT THE HELL

Lale says

Ne yani ciddi misin? Öldürürüm ben bu mangakay? lan. Nas?l bir insan 14 ciltlik bir mangay? bu ?ekilde bitirir..

Mangaka ya inat tüm ciltlere 1 yıldız basmak istiyorum. Ama kahrolas? ey 5 yıldız hak ediyor

Inés Izal says

Me duele el corazón.
Oh mi querido Kaneki.

Maria says

WHAT THE HELL WAS THAT??? how is this the end??? it feels like everything was pointless after all... I am so sad.

The Owl reveal though....the Clowns... I need some time to process the information. It's just too much. ?
Forgot to mention: Arima is LITERALLY Levi Ackerman of this series. They're the same person.
