



To Trade the Stars

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Julie E. Czerneda's 1997 debut, **A Thousand Words for Stranger**, was the first novel of the Trade Pact Universe-an instant best-seller, Science Fiction Book Club Editor's Choice and Locus Recommended First Novel. Book two, **Ties of Power**, further established the author's reputation as a master of vivid alien worlds-and had fans clamoring for the third book in the trilogy.

Now comes the final chapter: **To Trade the Stars**. The stage is set for a possibly cataclysmic confrontation in non-space-and the Speaker for the Clan Council and her human mate are about to find themselves in the heart of the conflict...

To Trade the Stars Details

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From Reader Review To Trade the Stars for online ebook

Simeonberesford says

Part 3 of the Trade pact Trilogy. And Huido is in trouble for serving sentient beings to his patrons again. Morgan is being lured into danger by a figure from his youth. Sara and the Clan are being manipulated by various aliens who need their ability to manipulate the Myrrh. Can the threads be drawn together yes generally this series has been weakend by Czerneda's inability to give me a good handle on the Myrrh and its relation to Telepathy.

JoyfulK says

To Trade the Stars is a satisfying close to the Trade Pact trilogy. Sira's arc of character, from naive, highly educated iconoclast to loving partner and successful intergalactic Trader--and more that I won't tell you because it would spoil the plot---is one of the strands that holds the whole trilogy together. The Clan's need as a culture to learn to interact with other species is the other. These two threads, and others involving minor characters, are resolved nicely in the context of the overall development of the plot. A good read. Start at the beginning with *A Thousand Words for Stranger*.

Colleen says

Overall a satisfying ending to the trilogy. I enjoyed threads with Barac and Rael and was glad they had just about as much focus as Sira and Morgan in this book. The fact that Sira was kidnapped (yet again *yawn*) was annoying, but there was plenty happening elsewhere that mostly made up for it.

Wilson E. Stevens Sr. says

This last book in the series, not as fun or well written as the others. The ending was cut short like she ran out of a word limit and the book was too long, and the publisher made her remove some of the story plots. Not worth a second read.

Nicole says

Good series.

Bren says

This series is getting better & better. The best part of this one is the intriguing alien species. There are some

unexpected plot twists as well, but a few seemed inadequately motivating. Not too cheesy. Overall, an enjoyable read.

Tony Hisgett says

This is an OK book but I made the mistake of reading the prequel to this series first. I know the prequel should come first but the problem is that it is so much better written than this series and it gave me expectations that the 'Trade Pact Universe' just hasn't lived up to. I suppose this was partly inevitable as the Stratification prequel was written five years after this book and the author had time to refine her writing skills.

Ashley says

A thoroughly satisfying end to the Trade Pact Universe series. This was everything I ever wanted from a science fiction story - gender equality, character depth, fiercely upsetting circumstances, redemptive story arcs, adorable and lovable side characters, and one of the most satisfying tying up of loose ends that I've ever read. This is a strong candidate for my favorite series read in 2016! Too many feelings leftover, time to daydream away this book hangover!

Sarah says

The third book of the Trade Pact Universe is about at the same level as the first. I enjoy the first book (A Thousand Words for Stranger) the most, but if you care about the characters, it is worth it to keep reading.

Ink Drinker says

I couldn't recommend this series oddly enough. The prequel is far more integrated, developed and compelling.

Jessica Snell says

The end of a trilogy, the beginning of which I wrote about here. This was a very fun sci-fi romp, and if you're a fan of space opera at all, I recommend it.

Robert says

Julie Czerneda is one of the very best world-builders writing today and her aliens are written with the same incredible attention to detail. I confess she did suck me in - I really did think the Drapski were sickly-sweet,

almost Disneyesque characters, but...well, I won't spoil it for you. On the other hand, some of the major characters switch sides so quickly and so thoroughly that I found it hard to believe and kept waiting for them to revert and show their true colours. Perhaps I should make a deduction for that and only award the trilogy four and a half stars, but I found the over-all experience so enjoyable, I'll stick with five.

I can't wait to read my next Czerneda book.

Kathi says

Good conclusion to the Trade Pact Universe trilogy, with enough threads still hanging that more can be written later. The 3 books in this series were a good intro to Julie Czerneda and I will definitely read more of her books.

Josh says

This book is about as boring as listening to someone read the phone book, and the narrator makes it feel like she's doing just that. After listening to Ties of Power, I knew I was in for more of the same, but like a sucker, I had gone ahead and bought this one in advance, so I forced myself through the torture of this listen. I dislike just about everything about these last couple of books. I don't like Czernida's writing style, her dialogue, the aliens she comes up with, the silly cultural things that are forced into the plot, and I don't even care about the characters, for crying out loud. Sira gets kidnapped again - of course - because she is so completely helpless and clueless about everything, in spite of being something like 70 years old and the leader of her entire race, not to mention the most powerful member in the Clan's entire history! Her husband takes his sweet time getting to her, engaging in pointless side plot stuff that nobody cares about and alien stuff I couldn't even understand.

This is average Star Trek-style 90's-2000's level sci fi. There's no real sense of a living galaxy outside of the main few characters and their concerns. The aliens, as I mentioned before, are so unrealistic as to be laughable compared to today's standards. "Clan" are so obviously human-derivative yet they think themselves far superior and completely foreign, while a crab-type alien thinks to itself expressions such as "on the other claw...". Come on, seriously? Throw me out of the story, why don't you!

If you read the first book in this series and enjoyed it, please, please stop there. It only goes downhill after that.

Samuel Lubell says

Considering how powerful the main character is, she should be a lot more effective and not constantly in need of rescue from having her powers bound. As usual the Drapsk steal the show. These are alien aliens that are not well understood, as opposed to the Clan which are basically humans with some powers (and strange mating customs) thrown in.
