

The Glass Stiletto

A BDSM Fairy Tale



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What if Cinderella didn't want to marry the Prince? And what if she discovered that a man who was in control of his life all day enjoyed giving up that control in the bedroom?

Mariella goes to the prince's balls to find a husband. Unfortunately, in trying to avoid one suitor she finds herself in the arms of the one man she doesn't want. Teodor is captivated by the woman he meets at the three events, especially by her openness and sexual skill. Thrilled to have found a bride before his coronation, he proposes, only to have Mariella turn him down.

Mariella has been trapped in one situation that was out of her control, and has no desire to exchange it for another. In addition, she has experienced the pain of love lost and is determined not to go through it again. Still, Teodor intrigues her, so she offers a proposal of her own. They will live together until his coronation and then she will make her decision. Hopefully, she can enjoy him in her bed while keeping him out of her heart.

Unbeknownst to them both, there is another who wants Teodor's crown and will stop at nothing – not even murder – to get it. What will it take for Mariella and Teodor to live happily ever after?

The Glass Stiletto Details

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Author : Rachel Kenley

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From Reader Review The Glass Stiletto for online ebook

Erin says

Review to come

Lady Gabriella of Awesomeness (On Hiatus) says

ACR Copy in exchange for an honest review

Four Stiletto stars..

The book in a sentence: Where 50 shades meets a Real life Fairy tale..Just Cinderella,except she's a dominatrix in this one.

Didn't see that coming did you ?

Instead of just adding a twist and finishing the story with a wedding.Rachel Kenly,finishes up the cliche story right at the beginning and keeps the rest of the plot revolving around the engagement period between the Prince & Mariella , and all the possible complications that an arise by having an ex-mistress or a illegitimate son of the dead king aiming for the throne.

My thoughts on the plot :Overall,I really enjoyed the read.With this book being an *Erotica* I cant really complain much about the fact that most of the pages were taken up by the bed & Red Ribbons ;)

But I can assure you other than the amazing chemistry between the leads,This book defiantly has a solid plot and loads of drama,well atleast as much as a 100 pages can take.

Is this book a stand-alone ?

Yes.

A full length novel or a novella ?

Novella....*The Glass Stiletto* consist about a 100 pages.(100 pages of total drama that is !)

Would I recommend the read ?

Defiantly.I was pleasantly surprised by the plot.

Any warnings or possible triggers ?

IF Your NOT a fan of erotica...This book is NOT for you.

If Your NOT a fan of drama...again,This books is NOT for you.

Jessica says

Copy provided through netgalley in exchange for review.

While this was an enjoyable way to while away a couple hours I wanted more out of it in a lot of ways. The characters were a tad one-dimensional to me. There was too much telling and not enough showing. I understood the characters but I didn't feel them and empathize with them. The hero was very sweet but also very naive. I loved the way he was with the heroine protective without being controlling. He genuinely cared for her and it showed in everything he did. The heroine had a pretty rough past but we only get the bare sketch of it very few details and none of the emotional impact that a flashback would give us. She had some understandable hang ups but she let go of them pretty easily which was a nice change from the normal angst of romance books. She was very caring but also very strong. Independent but not bitchy about it. I thought the two complemented each other very well. The romance was extremely well paced, especially for a short. I also loved the level of trust that these two had in each other, which was also a nice departure from most books. The sex scenes that were supposed to be the high point of the book though were oddly disappointing. To qualify this as any sort of BDSM just...it's inaccurate. I was excited to see the switch from the norm and have a femdom but....well there really was no domination here. They had some kink sure. Light restraints, a hint of anal, some teasing and delayed pleasure. But they switched control so this was not a true D/s relationship and honestly the kink fell short of anything that I'd label BDSM. Also the language just kind of ruined the heat for me..."vulva" should not be in a sex scene just...*shudders*. The plot, which I assumed would be the worst part, was definitely the highlight. It was actually really well developed and executed much to my surprise. A very adult take on Cinderella (strangely a theme I've been really into lately-adult versions of fairy tales), I liked that while it was very clearly a retelling but that it had its own spin on it so it wasn't just a boring remake. The writing overall was decent. There were awkward points but I didn't catch any typos.

Bottom line: a pleasant surprise in some ways and an unhappy disappointment in other ways. I genuinely enjoyed reading this but I don't think I'd read it again.

Hayley Jones says

*"I cannot have my days disappear
by sleeping in. From now on, would
you have someone wake me at six?"*

*"Certainly not," Ida said. Mariella
blinked in surprise. "Your days
and nights will be busy. You will
need your rest. I will wake you
at eight."*

"Seven."

*"Seven-thirty and not a minute
sooner."*

I was sent this book by Netgalley but that has no way influenced this review. This isn't a book I normally read but I was fed up of reading the same summaries and went in search for something I hadn't come across. I'm so glad I did because this was a great cute read, the BDSM is very light and if you're looking for a hot

book this isn't the book for you. It was a cute romance that built over time and felt realistic to me, more realistic than most romance books I've come across.

Teodor was a sweet character whose heart was in the right place but perhaps hadn't had eyes opened in the way Mariella had. By getting to know her and falling in love his character grew into someone you'd happily marry.

*"I feel like a piece of meat
being haggled over at the market."
"A fate that befalls many women."*

*"Will you marry me, Mariella?"
She took a deep breath, looked
him in the eyes, and answered
truthfully, "No."*

He accepts her answer with little argument and only then to ask for her reasons. When she gives them he considers it from her point of view and agrees to a deal on her terms. Do have any idea how little I have seen this? It was a breath of fresh air and made me fall in love with the book.

*He said nothing, simply held her
hands in his and thought about what
she had said. Once he decided he
wanted her, he never imagined her
desires might not fit with his. Now
he was sitting with the only woman
he had ever considered marrying, and
she didn't want him or the life he
could offer her. He almost laughed
at the irony of his arrogance. During
their brief times together, he had
spoken of what he wanted and she had
listened to him. If he was going to
make this work, it was time to listen
to her.*

Mariella attends the ball in hopes of seducing a rich man into becoming her husband. She isn't looking for love but the security and escape from her family that he could give not only her but Finn as well. She fears romantic love because she has only seen it cause pain and can't bare the idea of going through that. She's more world wise than Teodor and has more experience in the bedroom but until she meets him hasn't had a pleasant experience in bed.

Now as much as I like that Cinderella's strength is her kindness it has always fallen a bit flat for me when it comes to what happens to her family who have been abusing her for years. In this one her kindness is shown both in her relationship to Teodor and also to Finn. When Teodor asks her what she wants done about her family she says that she wants them to be reduced to nothing. At her request Teodor has them imprisoned in and around their house so that they can't go further than the market and that their prospects are taken anyway. Since they were also at the balls looking for husbands this is a big thing for them and I felt a fitting punishment.

Finn was so cute, he was a small child who was also abused by Mariella's family and he was part of her driving force for wanting to get away. I greatly enjoyed his scenes and found him realistic.

I wanted to give this book 5 stars and I think the beginning is worth 5 stars but the end let it down ever so slightly. While I still enjoyed it there wasn't the five star feeling that the beginning had. Overall a wonderful read and one that I'm very glad I was sent as I wouldn't have been able to read it otherwise.

Julie Barrett says

The Glass Stiletto is an adult version of the classic fairytale Cinderella, with a little bit of BDSM thrown in to spice things up. This is the first erotic fairytale I read and I wasn't 100% sure if I would like it, but I have to say it was a fun, lighthearted book that I enjoyed reading. It was pure escapism and a delight to read. Featuring a strong heroine who is determined to escape from her stepmother and cruel stepsisters, it is a romantic story that manages to be both sweet and spicy.

Mariella is husband hunting at the Royal balls, which Prince Teodor is hosting so he can search for his future wife. When they meet Teodor instantly falls for feisty Mariella, but she definitely doesn't want to be involved with a Prince. I enjoyed the couples meetings at the Royal balls and Teodor's subsequent search to find Mariella after she flees from the last ball leaving one of her glass slippers behind. Yes it isn't entirely believable, but this is a fairytale and they are meant to be fun and magical. Of course, as with all good fairytales, there is a villain who is determined to ensure that our hero and heroine don't get their happily ever after.

The Glass Stiletto is billed as a 'BDSM fairytale', but the BDSM content is very light and personally I'd have liked the author to take it further, but this is purely my personal preference. The BDSM scenes are mainly bondage (no impact play at all) so it makes it ideal for readers who prefer milder scenes and those new to the genre. The sex scenes are very sensual and steamy but are also very loving. Mariella and Teodor's chemistry is hot, and I loved how Mariella took charge in the bedroom as much for Teodor's benefit as for hers.

Overall I enjoyed this fun, sexy take on a classic fairytale and give it four out of five stars.

I received a copy of this book in exchange for a honest review.

Angel Hatfield says

Teodor was searching for a wife. The palace was having a ball and Teodor was surrounded by women who wanted to marry him and their overbearing mothers. He needed to slip away and get some air and solitude. His mother Queen Esther had suggested smaller events to meet women now teodor wished he had followed her advice. He was finding it easier to rule a kingdom then to find a wife. Teodor escaped the ball and realized he didn't want to go back inside to the ball. Then a woman rushed out from the ball and bumped right into Teodor and told him to kiss her. The Teodor did kiss her and it turned out to be a very deep kiss. Then she stepped back when Teodor tried to kiss her again. She told him an old man wouldn't leave her alone and his kiss was the distraction she had picked. Then his father Then his father's Prime minister summoned Teodor. Teodor didn't like or trust Vencor and felt Vencor didn't like him any better. Then the woman was gone. Mariella was also spouse hunting but her motivation was self preservation not being a

princess or involved in the noble class of Novaria. She also didn't want love or passion either. She wanted to be free of her stepmother although because because of the years with her stepmother and stepsister Mariella was good at reading and anticipating people. Finn was the stable boy and although too young as he was eight years old he wanted to take Mariella away. Mariella wondered if the prince liked being made to do something like the kiss. She decided the way to test her theory was to go to another ball. Mariella went and even found someone as a possible husband until Prince Teodor came to her. Then he asked for a dance and Mariella really could not say no.

This was a new twist to a Cinderella type story and I liked it. I liked the way Mariella acts toward the prince - not all clingy and awkward. I enjoyed this it was a quick read but didn't leave anything out. I enjoyed the characters a lot especially Mariella and the ins and outs she goes through. I recommend.

I received an ARC of this story for an honest review.

Dirty Dayna says

4 Red Ribbon Stars

This is a riff on Cinderella but her name is Mariella who is the house servant and then the house whore who wears her dead mothers gowns to a ball just to enjoy herself and ends up meeting the prince. The prince then decides he wants to marry her. Mariella entices the prince with her dominating him.

Ooh *SIN*derella

It's a very quick read its not a reread book but its nice. There is no fairy godmother but it seems there are a ton of evil step mothers and bastards in this tale

Janine Southard says

Con: Typos like crazy, one-dimensional villains, and NO IDEA WHAT TIME PERIOD IT'S IN. (Not good when you stop in the middle of a sex scene to check etymologyonline.com)

Pro: Cute! A very practical Cinderella with D/s moments.

? BookAddict ↘ La Crimson Femme says

Fairy tales retold in an erotic manner are a guilty pleasure. The Glass Stiletto turns a well-loved children story into an adult sweet femdom delight. Those who know this story well, will be able to forgive the lack in degrading scenes between Mariella and her wicked step-family. This Cinderella doesn't depend on a fairy godmother. She is going to find a way out and it's by marrying a well off man who will be kind to her. What she isn't looking for, is more duty and less freedom. To her surprise, she catches the eye of Teodor, the Prince.

This story does bring in some fun twists and turns. It is not as gruesome as the original fairy tale nor as light as the Disney version. It does bring in a delicious taste of sugarkink with Mariella binding her up prince and riding him like a pony. The BDSM in here is so light which is why it is categorized as sugarkink. The femdom aspect of it is also a nice empowering twist. It's not the first Cinderella reboot with femdom, but it is certainly one of the more charming ones. Mariella is a good hearted kinky lover who entices her prince with an open heart. What more can a romantic femdom lover ask for?

The story moves at a nice easy pace. The villains are easily predictable just as they are hateful. The characters are a bit one dimensional. Teodor is surprisingly naïve to not research into all the men now working for him in a country he is going to take over as ruler. Mariella is a more timid than expected. Still, the two of them are cute together.

This story would be hotter if there were more intense femdom scenes between Mariella and Teodor. The punishment scene for Teodor gives a reader high hopes of sexual torment only to have it end up being a cock tease. More world building would have made this story richer. Perhaps it would be gratuitous sex to spend more time on Mariella's earlier years when she's been whored out and worked over hard as a slave. Still, being told her back history is not the same as experiencing the scenes through flashbacks. Allowing the reader to make the connections between the characters instead of being told them would also help make the story more interesting. For example, creating a scene where Mariella makes a connection between the Duke and her past would be more meaningful than just telling the reader about it. Overall, the story is enjoyable and a quick read.

This erotic romance is recommended for kinky fairy tale lovers who love happily ever afters.

**provided by BDSM Book Reviews*