



The Duchess's Next Husband (Harlequin Historical, #751)

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Author : Terri Brisbin

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Desi says

leído en Mayo 2013

Me encantó esta historia, los personajes, la trama... todo... tengo buenos recuerdos de este libro!!

Maura says

This is not one of this author's best books. In fact, this one was a challenge to get through. Miranda Warfield is married a second son of a Duke and shortly after her marriage to Aidan Warfield became the Duchess of Windmere. That is when, following the advice of the mother-in-law, their marriage went dull and lifeless because it wasn't fashionable to show emotion to one another. And so he has a mistress and she's seemingly barren and the sex is absolutely awful (and scheduled weekly). Then he discovers that he's dying and suddenly things begin to change.

This book has a weird structure - in which the relationship climax (no pun intended) occurs at about the 30-50% mark and then it takes the rest of the book to wrap up the frickin' relationship. 150+ pages of little misunderstandings, him lying to her and their inability to conceive - oh and fade to black love scenes, because their physical relationship was no longer important. It was rather boring. And I didn't care for the characters that much. Miranda is a doormat who has to get drunk in order to express herself. Adrian is a boring sop who is too idiotic to take decent advice - repeatedly, no matter how good that advice proves to be. I did appreciate how everything tied together in the end (view spoiler) So I'd skip this one and try a different book by this author if you're determined to read her.

Maggie Hesseling says

I absolutely love this novel! I've read it a number of times, and each time I'm reminded of how much I love it. The horrible position Miranda finds herself after a fluke causes her husband to become a Duke. Too swept up in propriety their marriage falls to the wayside and with no children and the possible upcoming death of the Duke it becomes imperative that things change. And they do, drastically. Never able to really get to know each other, they discover each other as if it's the first time all over again. A wonderful and at the same time cautionary tale of the era, where marriages were arrangements and happiness came at a price.

Booksarefav says

I loved this book.

It starts off in a very different style of writing then to the ending (but maybe it was to show the kinds of changes in there lives Im not sure) either way it's very nice and once I got to know the characters I felt so excited to see how it would end and it didn't disappoint.

Carrie says

this was a totally new storyline for me, and i struggled a bit at first to "like" these two. but it was worth the struggle, this story, and i'm happy to say that after initially wanting to throttle adrian, i grew to really like him. definitely a keeper.

Serena Miles says

Me ha resultado un libro muy curioso porque pocos libros he leído que los protagonistas lleven siete años casados.

Adrian no me gusta... eso de que haya hecho todo lo que le ha dicho su madre, hasta echarse una amante, pues no me ha gustado nada de nada... si no llega a pensar que iba a morir no hubiera cambiado su forma de vida, y eso no me gusta

En cambio Miranda me ha encantado, porque se enfrenta a todo y por mucho que la duquesa viuda la haya hecho, ella sigue en pie

Mi nota 7

Lemon says

This was such a terrible book. Three hundred pages of truly coma inducing boring background narrative with NO romance. I mean zero romance. The interaction between the main characters is so ho hum, I seriously thought the romance was supposed to be about the man and his mistress, for whom it was said he felt passionately about. 300+ pages of descriptions about how barren and loveless the marriage is. No indication of how they ever fall in love. Seriously, skip this one. Terrible writing and this book managed such an amazing job of describing just how dull and lifeless their marriage was, that I now feel empty and barren myself. I suddenly feel the need to go get roaring drunk or weep like a baby.

Sara G says

This book was basically a combination of all things I don't like in a romance novel - mistaken assumptions that don't get challenged until the conclusion, a doormat female, and an overbearing male. I actually really loved how all the mistaken assumptions were tied together at the end by the dowager, in order to play the hero/heroine against each other, but otherwise I didn't really enjoy this book.

GuisBell says

Uno más a la lista de los más... horribles protagonistas, por sus acciones humillantes hacia la protagonista, es de aquellos que deben sufrir mucho para reparar el daño causado, pero no, son fácilmente perdonados y olvidado todo el dolor causado... pufffff :O :O :# :#

Lu Bielefeld *read.laugh.love* says

Gostei da mocinha, ela deveria dar um pé na bunda do mocinho e ficar com o Parker!

Mocinho é um imbecil que mantém uma amante e a mocinha só serve pra ele tentar procriar, pois o prazer ele busca e proporciona para a tal amante.

A mocinha tem personalidade e é apaixonada pelo imbecil.

A sogra é uma megera.

A melhor amiga da mocinha é ótima.

O melhor amigo do mocinho, Parker, é tudo de bom!!!

Ela perdoa muito fácil...

Brenda says

[What a big misunderstanding! I'm so relieved... Cordelia, I hated her. The mistress issue, I didn't like it. (There's not cheating but previous years he had mistress because the widow duchess tell him "that's what he has to do") (hide spoiler)]

Hortensia says

Imposible no encariñarse con los protagonistas, él tan humano con sus ataques de asma y ella deseando ser la perfecta esposa para él...

Después de un prólogo algo inusual, me sorprendí queriendo leerla de corridito, aunque no me fue posible... porque el tiempo siempre tan engorroso se me escapaba de las manos.

Creo que no había leído nada de Terri Brisbin y me dejó con ganas de seguir leyéndola.

Amanda says

This book was great and the story was really well written. The only reason I didn't give it four stars was because I really wanted to hear more about their courtship and first few years together. The author mentions that they used to be happy, but that is really all she says. Did they used to love each other? How did things get this bad? Didn't they see this coming? Tell me!! There is hardly any mention of their past or any sweet stories about their meeting.

Even worse is the fact that Adrian has a mistress....that's not ok!! I read romance for the happy-happy-joy-joy, not to hear that the "hero" is an adulterer!

seton says

The Duke and Duchess of Windmere have been married for 7 years and have a barren marriage. It is both physically barren (the Duchess has never gotten pregnant) and emotionally barren.

One day, overhearing his doctors talking about a terminal case, the Duke believes that he has less than a year to live. After indulging in self-pity and getting roaring drunk, he decides to set his will in order and make sure that his mother, his wife, and his mistress will be financially secure after his death. He gives his mistress her conge and generous parting gifts. He knows his mother, the Dowager Duchess, will always have her homes. However, he finds out that the Duchess would face an uncertain future if he dies without producing any issue.

When the Duke got drunk, the Duchess knew that something has happened. She follows him to their country estate in the hope that they might get closer as they used to be in the first year of their marriage when her husband was just the Second Son and not the Duke overwhelmed by the grandeur and rigid demands of his position after his older brother's death.

The title of the novel is misleading. The Duchess's next husband is never named altho the Duke does make up a laundry list of candidates. The book is less about the Duke looking for his replacement than it is about dealing with barrenness.

The barrenness is the symbol of their marriage. In the Prologue, you see the Duke in one of his weekly visits to the Duchess's bed and it's a clinical procedure with the Duke thinking of the Dukedom the whole time. As the Duke reaccesses his life and starts to fall for his wife, he begins to want pregnancy for her own sake. To me, this part was probably the most poignant part of the novel.

I love Troubled Marriage stories so enjoyed TDNH. This is my second Terri Brisbin after the medieval **The King's Mistress** (a B- read) and I can see that Brisbin is unafraid to have far-from-perfect H/Hs in both books, which I applaud.

The thing I did not like was that there was nothing in the book anywhere that told me whether it was Regency period or Victorian. Also, I found the Duke rather on the dumb side and too easily manipulated by the Dowager Duchess, the villainess of the story. As a rule, I don't necessarily mind dumb H/Hs as long as they are equally matched in stupidity. (My favorite example of well-matched dum-dums is in **Beast** by Judith Ivory.) However, the Duchess was a bit smarter than the Duke. She knew something was up immediately and

the Dowager had to work a lot harder to manipulate her. I couldn't help thinking their HEA was a bit dubious as long as the Dowager was in their lives.

So, am I ever gonna read another Terri Brisbin? That depends. If she does one with another of my favorite tropes, then Yes. Otherwise, No.

Series: Stand Alone (Yay!)

Sensuality: PG-13

Reason for Reading: a **Send Me No Flowers** (the Rock Hudson/Doris Day movie) set-up

Grade: B

Menina com Livros says

I liked it, but in the end, Miranda could be more hardened with her mother-in-law and, in especially, with Adrian. I thought, she forgave very easily, she could do Adrian to suffer more...
