



Taken by the Night

Kathryn Smith

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I enjoy carnal pleasures like any mortal man, but six hundred years of existence have taught me loss. Best to stay away from people and save myself the heartache. Then I arrive at the notorious London brothel Maison Rouge, and my life, such as it is, will never be the same again.

Ivy Dearing, daughter of the infamous Madam, has requested my assistance. Two of her friends have been murdered, and she is determined to find their killer. I know better than to agree to help, yet Ivy is impossible to resist. No stranger to vampires, she has awakened desires within me that are as potent as my thirst for blood—desires that can only be satisfied by Ivy herself. But when there is another murder, it is all I can do to protect the woman I love from an evil more powerful than the undead .

Taken by the Night Details

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From Reader Review Taken by the Night for online ebook

Michele bookloverforever says

I liked the hero. I thought the heroine was a bit juvenile. The plot was okay. A more or less happy ending. evil foiled and the lovers got together.

Shawna says

5+ stars – Vampire/Historical Romance

This is my favorite book in the extraordinary Brotherhood of the Blood vampire historical romance series. The series has a unique take on vampire mythology, centering on six soldiers who became vampires by drinking from an ancient chalice infused with the essence of Lilith. Taken by the Night focuses on the vampire Saint's pursuit of a Jack the Ripper style killer in London and his relationship with the strong, feisty heroine Ivy. I LOVED the vampire Saint...he is dark, rogue, sexy, cocky, sweet, and romantic. The romance between Saint and Ivy is steamy and definitely my favorite of the series. This is a fantastic, romantic read. I loved this book and love the series!

HJ says

reread 8/2016

Robin says

This book was about Saint this time. He goes to a safe house that is owned by Reign which also happens to be a Brothel. He rescued Maddie a long time ago and Reign set Maddie and her daughter Ivy up with this house. He has known Ivy all her life and watched her grow up. Now she is a woman and one that definately catches his eye. Unknown to Saint, when Ivy was 17 she had a huge crush on him. All these years later Ivy finds she still is enamored with Saint. They go through a lot of back and forth bickering and teasing between them during the story. Also included is the Order of the Silver Palm. They are committing murders and they happen to be either prostitutes of the Brothel or patrons who have been there. All in all the story was pretty good. I like this series so far. The writing is pretty good and the plot is also good. on a side note I did find it odd that Ivy was as sexually active and bold as she was considering the time period this was set in. That just seemed to me to be a bit out of place for a woman, despite the fact that she lives in a Brothel with her mother. At times she almost seems prudish - then next she is almost jumping Saint's bones. She doesn't service customers, she just lives there with her mother. I don't know why but that part kind of bothered me about the story. Her boldness and insistence concerning sex. I gave it 4 stars because the characters and plot were pretty good anyway.

=^?^=mskitty says

Really enjoyed this book. Ivy and Saint were quite the pair, and adding in murders ala Jack the Ripper style made the story very exciting.

I can recommend to all pnr lovers.

Usiusiusi says

OMG, It was sooo boring, that I had trouble to finish it. Wasn't a Chick-lit Romance-Fantasy like the two before. It was a bad written mystery novel with (typical unrealistic) sex scences.

Tania Godoy says

SPOILER, SPOILER, SPOILER, CUIDADO

No se como describir mi emoción no creí que este libro seria tan bueno y divertido.

Saint, el vampiro hedonista y divertido, con su aire oscuro y peligroso, regresa a Londres y llega al burdel que estableció Reign su amigo. Ahí se entera del asesinato de dos prostitutas del sitio.

Ivy la hija de la Madame, es quien le informa y le exige ayuda. Ivy es una mujer intrépida y valiente, adelantada para su época con muchos talentos y una forma de ser bien atrevida y honesta, su dolor hace que le exija a Saint ayuda, y ella siempre le llama la atención él incluso de niña, pero con el tiempo ella dejo de creer en el amor.

Muy por el contrario Saint cree en el sentimiento, incluso se atrevió a amar a una humana que perdió, Martha la madre de Marika. Atrás quedo su hedonismo y ahora se ve atraído a una mujer que no quiere enamorarse sin embargo en el proceso de buscar al asesino, ambos caen enamorados. Entregándose a un sentimiento que le pide a ambos dejar su orgullo y alcanzar la alegría.

Saint esta en un callejón sin salida que resuelve de a poco con Ivy, las mujeres asesinadas posaron alguna vez para ella como mujeres famosas, unas que cayeron en desgracia. Todo apunta a un pintor que visito muchas veces el burdel, sin embargo detrás de todos los asesinatos, esta la orden de la palma de plata, otra vez. Pero Saint e Ivy no saben nada de esto. La sorpresa fue el padre de Ivy, un cómplice de la orden que prácticamente la entregó siendo ella la elegida para un ritual. Al final Saint se da cuenta del verdadero asesino, salvando a Ivy.

Me enamore de la tenacidad de Saint, de su honestidad y su sensualidad. Y eran una pareja con una química tremenda, me sonroje muchísimo con ambos, Ivy es una mujer atrevida que me encanto con sus fotografías.

Esta vez hubo mas violencia eso me gustó, la unión de la orden con Jack el destripador eso quedo genial por parte de la autora, Quién diría que la orden fue la culpable de los asesinatos de este hombre? LOL y ver a Saint alegre por saber que Marika esta viva, lleno mi corazón de alegría, ver a un hombre que ha vivido

siglos, en cansancio, esperando poder amar, ahora con el corazón abierto es tremendo.

Hubo algo que realmente me encanto, eso del destino como una acción llevo a otra en un futuro, Saint salvo a Maddie y así salvo a Ivy, jamas se intereso en Maddie pero llegado el momento presente, se enamora de Ivy, y esto es algo que Maddie le comenta a él, Crees en el destino? A lo que el no tuvo respuesta pero la verdad, es que un destino jugo sus cartas para ellos, definitivamente Saint e Ivy tenían que amarse, eran perfecto el uno para el otro.

Segundas oportunidades, monstruos que no son monstruos, como la inmortalidad es mostrada por la autora como algo no tan bueno, ver morir a tus seres queridos, ser condenado a vivir en soledad, a vivir en un eterno hastío donde solo te entregas a tus deseos, pero que en el fondo nunca serán suficientes tal como le ocurrió a Saint, o quizás a los cinco.

A parte de todo un viaje al pasado, con tecnologías que hoy en día son tan comunes como el teléfono. Fue muy bueno leer una heroína tan avanzada en pensamiento para la época dispuesta a regir un burdel, a hacer fotografías eróticas enfrentarse a los hombres para tener su rol, como una mujer independiente.

No encuentro algo que no me gustara del libro, todo fue perfecto nada faltó, nada sobró, la transformación de Ivy totalmente normal sin muchas complicaciones, y la captura del asesino, también bastante sencilla dentro de las circunstancias

Linda Tucker says

So slow.

Book one was amazing. Book two started to drag. Book three took forever. I actually jumped from 30% to 70% and missed nothing... This will be my last book of this series.

Gypsie Holley says

Ooohhh...I like this better than the last one! This story line was really good. Saint and Ivy were perfect for each other, a complimentary couple. I liked seeing Saint not so tough as most male characters are portrayed. He was a more sensitive vampire who believed and desired love and not afraid to admit it. He didn't fight it either. I like the change of character. I was really hoping for a connection from the last book to be here and was disappointed when it didn't come to pass but hinted at the end of maybe in another book it would. Can't tell you what that would be. Must read the books! lol Also made me really sink into the series plot line and now must continue series to see where it all leads. I could have stopped with the last but this book seals the deal to continue!

Best Quotes from the book:

"In a country of demure roses and forgotten weeds, she was an orchid." ---a thought from Saint

"...a man cannot embrace a woman's faults until he loves her. A woman embraces the faults and then falls in love."

---Saint

"You do not have to see the air to know you breathe it. You do not have to see the truth to believe it and you do not have to have witnessed love to feel it." ---Saint

Tracy says

Sin Sweetly With Saint

Ivy Dearing is a modern woman of twenty-seven and there isn't much in life that surprises her, certainly nothing regarding relations between a man and a woman. As the daughter of the madam of Maison Rouge, an eminent house of prostitution in London, she's grown up knowing more than the average young lady about what goes on between the genders. As the daughter of a woman cast aside by a married lover and forced to rely on the good nature of the vampire Saint, she's familiar with the vampires that the Maison Rouge protects and provides for - in every way - and disbelieving in the concept of love. Lust she understands. Love is a farce perpetrated on the feeble minded.

The year is 1899 and Ivy has lost two dear friends to the blade of a butcher who did unspeakable things to them...took unspeakable things from them. She's desperate for help to catch a killer, as the coppers of London don't put themselves out much for a couple of dead prostitutes. When Saint shows up at the Maison Rouge for the first time in a decade, Ivy takes it upon herself to remind him of all the house has done for him and his brethren over the years and demand his help to stop a madman before more fall under his blade.

For over six hundred years Saint has been thief, reprobate, killer, and lover of women, but his actions have toned down considerably since the death of his beloved Marta twenty-five years ago. He goes to Maison Rouge to visit old friends and to rest for a bit. He's poleaxed by the vision that is Ivy Dearing, the challenging and impudent chit. Feeling all of his immortal years bearing heavily on him as he realizes the child of seventeen he'd last seen a decade ago is a child no more, he can't stop thinking about her...wanting her. She challenges his honor and he vows to catch a killer for her. She challenges the notion of love...and he vows to love her forever. And forever for his kind is a very long time indeed.

Despite not being the biggest fan of historical fiction of any sort, I have to admit, Kathryn Smith's *Brotherhood of The Blood* series has really grown on me. I wasn't overly fond of the first, but I enjoyed the second very much, and with Saint and Ivy's story, I'm firmly a fan...even though I preferred the characters in the previous book just a bit more.

I can't speak intelligently on the historical accuracy of the dialogue or the settings, but I can say that Smith can blend a gruesome murder mystery with a sensual romance and grace her readers with a well-paced plot that's ripe with style and full of emotion. I enjoyed the sense of history, regardless of whether it was historically accurate, and I really loved how Smith not only addressed the parallels between the murderer in the book and the infamous killer Jack the Ripper, but incorporated those parallels into the backstory and plot. I thought that was particularly well done. So too Smith's vampire mythos, which I've enjoyed from the beginning of the series. There's a plethora of vampire-themed series out there, and I've read lots of them, and

I think the history of the Brotherhood of The Blood combined with the historical setting and the evolution of the individual characters in each book has provided just enough of a twist to the mythos to give it a unique, imaginative, and fresh feel.

I can't say I was totally thrilled with Ivy as a character. I appreciated her independence and intelligence, and I loved her profession/art, but found her personality grating when things didn't go her way and frustratingly obtuse when it came to her feelings. Saint, on the other hand, was very appealing. I liked the turnabout of having Saint as the romantic and believer in love and Ivy the doubter who is willing to embrace her lust but keeps her heart disengaged, but I found Ivy's belligerent refusal to even entertain the notion of love wore on my patience after a while, and the resolution of that seemed oddly placed and a bit peculiar.

There was an odd time jump towards the conclusion of the book that I wish had developed differently, but I was very pleased with the tie-in to the events of and conclusion in *Night of the Huntress* and very much look forward to seeing where the series goes from here. I'm a fan of this series, a fan of Kathryn Smith's unique and stylistic writing, and a huge fan of the brothers themselves. I hope to see a book that puts all the brothers and their women together to deal with the Order of the Silver Palm. That's just a personal dream, though. I'm sure I'll enjoy however this series develops.

~*~*~*~

Reviewed for One Good Book Deserves Another.

Ronda Tutt says

Another great story I could not put down. This is Saint and Ivy's story

Saint has no idea when he drops in to his and Reigns safe haven – *Maison Rouge*, an upscale whorehouse/brothel to get some rest and to feed, that he would be walking into the after affects of a few murders that took place in the brothel.

A long time ago, Saint rescued Maddie off the streets after she had been cast aside from her lover. Saint takes her and sets her up in the Brothel; Maddie, now the madam, later has a daughter named Ivy. Now that Saint has known Ivy all of her life and watched her grow up, he never knew she had a crush on him when she was 17 yrs old.

After all these years, Ivy is still enamored with Saint but she refuses to give in to him like one of the whores at the brothel. She is much more independent and has a strong will to stand on her own. She is actually a total bitch in the beginning but I admire her because she will not give up trying to find out who murdered her two best friends so brutally. The friend's vagina organs were actually cut out.

Through the entire struggle to figure out that the murders that happened were either prostitutes of the brothel or patrons who had been there previously. They also note that these murders are like Jack the Ripper style. The friction between Saint and Ivy stirs between arguments until Saint grabs her and kisses her and to his surprise, she turns that kiss into a wild and passionate kiss.

There are some very sweet moments between Saint and Ivy and here are some of his words and thoughts:

"In a country of demure roses and forgotten weeds, she was an orchid."

"a man cannot embrace a woman's faults until he loves her. A woman embraces the faults and then falls in love."

"You do not have to see the air to know you breathe it. You do not have to see the truth to believe it and you do not have to have witnessed love to feel it."

Saint gets to know Ivy and learns that she is artistic and is great at taking black and white photos which she eventually takes shots of him. Saint realizes that these girls that were murdered were of the ones Ivy had taken pictures of so they know it has to be someone who visits the brothel regularly and is close to them.

Ivy has a caller that is in love with her but she is not sure she is in love with him, he wants to marry her and when she refuses, he takes measures of trying to force her and kidnaps her. Ivy realizes she is in love with Saint and also realizes it was her caller who had been doing the killings.

The boy was part of the Order of the Silver Palm and with the women of his dreams and the organs he collected, he could have a ritual and bring back Lilith and have all the power in the world.

Saint comes to the rescue and kills the boy and his other partners of crime but when they turn to destroy the organs, they are gone, disappeared.

In the end, Saint and Ivy get married and head off to find Temple.

Judi says

Worth the read

I really enjoyed this story and am glad I read it. Not the best of the series, but definitely enjoyable.

LWB Marissa says

Friday, the 13th of October, 1307

By order of the King of France, six mercenaries, raided a Templar's keep to find the Holy Grail. They found a cup and all six drunk from it, except that the cup they drunk from was not the Holy Grail but the Unholy Grail. Their doom was sealed with this one action, for who drinks from the Unholy Grail becomes a son of Lilith, or better said, a vampire...

London, roughly at the turn of the century, 1900

Saint has come to London at the request of his good friend Madeline, who runs the notorious brothel Maison Rouge. Two of her girls have been murdered in the same way Jack the Ripper used to slay his victims and she wants him to investigate the murders discretely. But he also has to deal with Ivy, the daughter of Madeline, who had a crush on him as a young girl, she wants to avenge her friends but she puts herself at risk to do so. He knows better than to get involved but when another murder occurs he cannot stand by doing nothing when Ivy is in danger. He does not want to have feelings for her, he has suffered too many losses in the past and it hurts too much, but how can he resist such a passionate and courageous woman who would

move heaven and earth to protect the people she cares for...

Ivy Dearing is determined to find out who killed her friends, she is quite sceptical about Saint helping them, all she knows about men is that they don't keep their promises and always leave. As a young girl she had a crush on Saint and now after all those years she still has feelings for him. Together they investigate the murders and not only do they discover a conspiracy that has to do with Ivy but they also discover each other, they cannot deny the attraction between them. Given that Ivy is in grave danger Saint wants to keep her close, but she doesn't want to be owned or claimed by any man, let alone Saint. She only wants a brief affair for she knows he will be leaving soon, but her heart totally disagrees and aches for him...

This is the third novel in the Brotherhood of Blood series and it is yet again another fast-paced read and a real page turner. This time Kathryn Smith takes us to gloomy England and she has pulled it off once more to give this book a total different vibe than the two previous parts in this series. This is also one of the reasons this series is so much fun to read because it is so versatile.

The setting of this story is London and Kathryn Smith, as always, is capable of painting a vivid picture of the posh neighbourhoods and shabby alleys, she has described the Maison Rouge in detail and gives us a good image of the day-to-day life in a whorehouse. The plot of this story tells us yet another piece of the main plot that rises to the surface in each story of this series, it is cunning, intriguing and it leaves you craving for more. All you have to do is wait for the next part in the series to get another piece of the puzzle.

With Saint Kathryn Smith has created a tormented, seductive vampire who enjoys life but does not want to get involved with anyone, it hurts him too much to keep losing the people he loves. Ivy Dearing, the heroine, is this bold, strong-willed woman who has an odd hobby, she likes to photograph people in erotic poses and she wants to live an independent life, living at a whorehouse has taught her that love does not exist. The interactions between Saint and Ivy are intense, snappy and passionate.

Saint to Ivy and vice versa:

“Tell him no.” “Why?” Face impassive, he turned the full force of his gaze on her. “You know why. Because you belong to me.” Her delicate jaw tightened. Not quite the declaration she had been expecting, obviously, but what kind of declaration did a man make to a woman who claimed not to believe in love? “Belong to you? You ass.”

This story has an engaging cast of secondary characters. For instance there is Justin Fontaine, he courts Ivy, he is cordial but has a hidden agenda. The staff of the Maison Rouge feels like a warm and loving family and then there is Ivy's father, he is a nobleman who does not acknowledge Ivy as his daughter. And the mysterious Order of the Silver Palm gets mentioned again, this Order is obviously aiming at the Brotherhood of Blood, but the big question is why?

From page one this story captivated me and urged me to keep flipping the pages as fast as I could. Taken by the Night is yet another enthralling story that you will enjoy reading and leaves you hungry for more. I cannot wait to sink my teeth into another part of the Brotherhood of Blood series!

Melissa says

Saint and Ivy work together to solve the brutal murders of several prostitutes in the brothel that was set up as a safe haven and feeding place for the brotherhood. Ivy's mother is the madam and Ivy was raised there.

In true romance fashion, they fight their attraction to each other before they fall in love.

It was a pretty predictable book, pretty easy to figure out who the murderer is and what will happen but there are quite a few steamy scenes.

Carol Lee Coy says

3.5
