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*Kim Lawrence*

Surrendering to the Italian's Command



## **Surrendering to the Italian's Command (Harlequin Presents)**

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# Surrendering to the Italian's Command (Harlequin Presents)

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**Surrendering to the Italian's Command (Harlequin Presents)** Kim Lawrence

## **Seduction in the palazzo!**

Ever since a horrific accident for which he blames himself, Danilo Raphael has remained closed off and emotion-free. But when he sees English rose Tess Jones being attacked, he cannot quell his protective instincts and offers her sanctuary...in his imposing Tuscan palazzo.

Tess Jones may be a virgin, but she knows what she wants in a man, and this autocratic Italian, no matter how darkly sexy, isn't it! But as hot summer days melt into sultry nights, Tess finds herself surrendering to Danilo. Their passion changes Tess irrevocably, but she must leave unless Danilo relinquishes the past that holds him back...

## **Surrendering to the Italian's Command (Harlequin Presents) Details**

Date : Published October 1st 2016 by Harlequin Presents

ISBN :

Author : Kim Lawrence

Format : Kindle Edition 224 pages

Genre : Category Romance, Harlequin, Romance

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## **From Reader Review Surrendering to the Italian's Command (Harlequin Presents) for online ebook**

### **Xai Xai says**

It took me sometime to finish this one. The book feels incomplete. Like if the heroine's mother mended her priorities and how the hero learn to forgive himself etc. it was an ok read. the theme was awesome more could have build on it.

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### **Karim Lalani says**

This is a author whose books I have read regularly in the MODERN series and are always highly satisfying. This was another in her body of work which delivered in every way that the MODERN series delivers and there were some original aspects to the start of this that left me happily surprised.

I would highly recommend this MODERN to anyone who hasn't read it yet as a fine example of a very accomplished author producing what her legion of fans have come to anticipate from her books which is namely an engaging feisty heroine, and a hero who ticks all the boxes required for an alpha male Mills & Boon hero and a convincing plot!!

Hugely enjoyable!!

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### **Tigger says**

Good read

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### **RomLibrary says**

He meets her in London where he rescues her when she she is being attacked by stalker she looks terrible because she has the flu. He feels sorry for her and offers her job as companion to his sister. When she arrives he realizes she is beautiful and doesn't like it. She bonds quickly to sister and he is jealous. Seduction in the palazzo! Book where she goes to same place he takes his date.

Ever since a horrific accident for which he blames himself, Danilo Raphael has remained closed off and emotion-free. But when he sees English rose Tess Jones being attacked, he cannot quell his protective instincts and offers her sanctuary...in his imposing Tuscan palazzo.

Tess Jones may be a virgin, but she knows what she wants in a man, and this autocratic Italian, no matter how darkly sexy, isn't it! But as hot summer days melt into sultry nights, Tess finds herself surrendering to Danilo. Their passion changes Tess irrevocably, but she must leave unless Danilo relinquishes the past that holds him back

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## Jenny says

This was just ok!

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## Jebe says

Well, this was a little of a mixed bag for me. What I liked was the fact that there was no forced situation, pretend engagement, secret baby or any other over-used tired HP trope. I also liked the couple together, the secondary characters and the storyline about Danilo's sister, Nat.

The parts that I didn't like were more to do with the writing. There were paragraph's upon paragraphs of inner thoughts between dialogue. I don't mind some prose exposition that shows character enlightenment and growth, but none of that was happening during these paragraphs. It was just each character noticing things about the other, which is good, don't get me wrong, but then the inner thoughts would continue. Then they would sometimes digress and go off on a tangent. Finally, there'd be someone speaking and I'd remember they were in the middle of a conversation! I found myself skimming these parts and only reading the dialogue.

I have a few other things that I liked and didn't like. I liked that the h had some personality and spoke her mind reasonably. I liked that the H wasn't some over-the-top control freak, he had his reasons for wanting things a certain way. {~\*SPOILER\*~} I had a real problem with the h not calling the police in the beginning about the stalker, that was just straight up stupid. I almost quit reading at that point.

All in all, I liked the story, the characters and the ending was nice. But I didn't quite like the author's style of writing. Too much inner dialogue in the wrong spots. I think this story could've been so much more.

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## Paula Brandon says

Tess Jones, sick with flu and fever, is rescued from her stalker by Danilo Raphael, a handsome billionaire. As a way for her to temporarily escape her troubles, he offers to let her come to his palazzo in Italy as a companion/teacher (I'm not sure, really) for his sister Natalia, who is in a wheelchair after a car accident that killed their parents, and one that Danilo blames himself for. Tess and Danilo clash because Danilo is a douche bag of the highest order, with small-dick syndrome!

Ever read a book that keeps making you go, "Boo! Hiss!" yet you keep on reading, because you're kind of enjoying how much you dislike it? That was me here! Kind of like a keyboard warrior who sees something on the internet that they don't like, I guess! The big conundrum for me was that Danilo is given a solid, tragic backstory in that he blames himself for the car accident that killed his parents and paralyzed his sister, as he blew off the birthday celebration to go and get, ahem, blown, by a random blonde hook-up. However, Lawrence doesn't fall back on the same boring old trope of having this make Danilo afraid to love - which would normally make me really happy! However, she hasn't replaced this trope with any other sort of conflict between hero and heroine.

Instead, Danilo is completely pissed off because Tess is way hotter than he remembered when she finally arrives in Italy (their first encounter, she was very bedraggled because she was sick). This is his ONLY reason for being a complete asshole to her. He deliberately misconstrues every single thing Tess says, takes it out of context, and blows it completely out of proportion. If the only conflict between your leads is the fact that the hero is deliberately being a prick and manufacturing tension for the sake of it, then there's a big problem! There was even a scene where another woman kisses him, and he kisses her back "detachedly". That's bad enough as it is! No excuse for that! He was the WORST "hero" I have EVER read in romance fiction. Tess deserved far better. Or maybe not, considering she kept on putting up with the insecure man-child.

I was rolling my eyes each time Danilo histrionically overreacted to every single thing Tess said or did. It meant was I rolling my eyes pretty much the entire time, and that made it hard to focus on the words! I'm amazed I even finished it!

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### **Geraldine Sadiku says**

excellent read which at times is emotional, but well worth a read.

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### **Emona says**

Boring, everything was so boring: the storyline, the characters, the dialogues, even the chemistry between the Tess and Danilo was unbearable!  
The only pages I liked were the last 4.... 4 out of 192?

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### **Cher Long says**

While I enjoyed the snappy humor of the characters this story took forever to roll out. Not my favorite.

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### **Rgreader says**

Dnf'd at chapter 5.  
Underwhelming storytelling. No chemistry between the hero and heroine. Hero barely interacted with the heroine.

Very dull...ZZZZZZZZZZ

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### **Elaine says**

Not one of the better romance novels i read since only about the epilogue had any hint of romance.

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**Monica Willyard says**

The writing isn't bad, but the plot left me feeling flat. The story got off to a great start, and the first chapter was interesting enough that, when I read an excerpt in another book, I decided to get a copy of this book. However, it just didn't pull together. I can see what the author was trying to do, and I even like the idea. Somehow, it just didn't work. I never came to like the Male love interest in this book. Somehow, it seemed like there was too much focus on his good looks, dark brooding, and his money. I find it difficult to explain why this is the case since those elements are present in many romance novels.

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