



Star Wars: Darth Maul #1

Cullen Bunn , Rod Reis (Illustrator) , Luke Ross (Illustrator) , Rod Reis (Cover)

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Bred on hate, fear, and anger...steeped in the ways of darkness...and trained to kill. Darth Maul's time as apprentice to Darth Sidious has long been cloaked in shadows, but at last we will reveal his tale of revenge. From writer Cullen Bunn (DEADPOOL KILLS THE MARVEL UNIVERSE, WOLVERINE) and artist Luke Ross (STAR WARS: THE FORCE AWAKENS, HERCULES) comes a tale of rage unleashed as Darth Maul prepares for his first encounter with the Jedi.

Star Wars: Darth Maul #1 Details

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From Reader Review Star Wars: Darth Maul #1 for online ebook

Spencer says

An interesting start to this new series, I look forward to the next.

Etienne says

Not a great start but good enough to keep me up for the next one. A padawan for Darth Maul... that look promising!

Don says

One of the mini series Marvel did for each main character in the Star Wars universe. He's a great villain but it was kind of silly after a while having him walking around saying "grrr I'm so mad" all that he time

Epichan says

Eski Darth Maul ba?lang?c? daha heyecanlı? gelmi?ti. Bize baz? ?eylerin nas?l oldu?unu anlat?yordu. Darth Maul'un nas?l e?itim ald??? ne kadar zorlu ko?ullardan geçerek buraya geldi?ini. Bu çizgiroman canon olarak geçse de ?uan için Darth Maul'un geçmi?ine pek inmiyor. Daha çok Coruscant da ki yak?n zaman? anlat?yor. Devam? bakal?m nas?l olacak.

Steven Shinder says

I really like this depiction of Darth Maul as a restless monster who can't wait to be unleashed and needs an outlet to channel his aggression. The droid story at the end knocks a star off though. These are generally too silly, and it's weird to think that "Probe Droid Problem" is takes place between scenes of The Phantom Menace whenever one watches it.

Emily Dones says

Pretty good. Darth Maul monologues throughout this issue are very interesting. Who is the apprentice??

Samantha says

Interesting start to the series. After watching the Clone Wars animated series, it will be nice to see a before

the Phantom Menace look at Maul, one of my favorite characters in the Star Wars universe. I'm really interested in seeing how this arc pans out knowing what the future holds for him. I think this was a solid first issue. It provides knowledge of the bloodlust within Maul, and I really like the artwork so far. Really looking forward to continuing this series. Already have every issue in this mini series and now I just have to read and hopefully enjoy them.

Ashly Lynn says

A Darth Maul comic by Cullen Bunn?? Ummmm SIGN ME UP.

Ethan says

This wasn't incredible, but the art was great, the second Probe Droid story was cute, and while there wasn't much character development or fantastic dialogue, the story was interesting.

November Krannich says

ENG: Darth Maul was one of my favorites from the prequel trilogy and so I was very happy that there will be a little comic series with him. In the first two parts (which appear here in Germany in a magazine) we read about Maul's hatred and passion. He particularly hates the Jedi and is eager to finally show it and reveal himself. But his master, Darth Sidious of course holds him back because he sees his plans in danger otherwise. Reluctantly, Maul sticks to it and lets his anger out elsewhere. Through an opponent, he learns of a captured Jedi Padawan, which is to be auctioned. With the help of Aurra Sing and Cad Bane, he makes his way to her. I like the drawing style very well and the dialogue is well written. Pretty much the same thing I imagined. Even Aurra and Cad are not Out of Character. I think it's great that the two are there. I really liked the two in The Clone Wars. Directed by Cullen Bunn, this is a very good comic. Luke Ross makes a terrific contribution to this with a great drawing style. A recommendation for every Star Wars fan. <3

GER: Darth Maul war einer meiner Lieblinge aus der Prequel-Trilogie und so habe ich mich sehr gefreut, dass es eine kleine Comic Serie mit ihm geben wird. In den ersten beiden Teilen (die hier in Deutschland in einem Heft erscheinen) lesen wir von Mauls Hass und Leidenschaft. Besonders hasst er die Jedi und ist ganz wild darauf, es ihnen endlich zu zeigen und sich zu offenbaren. Doch sein Meister, Darth Sidious hält ihn natürlich zurück, da er seine Pläne sonst in Gefahr sieht. Widerwillig hält sich Maul daran und lässt seinen Ärger an anderer Stelle heraus. Durch einen Gegner erfährt er von einer gefangenen Jedi-Padawan, die versteigert werden soll. Mit Hilfe von Aurra Sing und Cad Bane macht er sich auf den Weg zu ihr. Der Zeichenstil gefällt mir sehr gut und auch der Dialog ist passend geschrieben. Ziemlich genauso habe ich mir Maul vorgestellt. Auch Aurra und Cad sind nicht Out of Character. Ich finde es auch klasse, dass die beiden dabei sind. In The Clone Wars mochte ich die beiden sehr gern. Unter der Regie von Cullen Bunn ist hier ein sehr guter Comic entstanden. Luke Ross trägt mit einem tollen Zeichenstil grandios dazu bei. Eine Empfehlung für jeden Star Wars Fan. <3

Brandon St Mark says

A good start and this seems like it's going to be a fun series. I really like the extra droid story at the end of this issue, but I hope they aren't always there because I'd rather Marvel use that space for more Maul screen time.

Bugrahan Kazanc? says

Darth Maul kesinlikle Star Wars evreninin en çok sevilen karakterlerinden bir tanesi. Bu çizgi romanda bu Sith dostumuza kavu?mak, -hemde iyi bir hikaye ve arka planla- gerçekten mutluluk verici. Çizimler tatminkar, hikaye oldukça iyi ba?lad?. Umar?m böyle devam eder.

Jerry says

Darth Maul isn't my favorite *Star Wars* character, but this comic was still an entertaining look at his younger years. The artwork was excellent.

Jason says

A pretty good start to the series. I like how it sheds more light on Maul's personality and seems to blend Phantom Menace and Clone Wars/Rebels Maul.

Jedi JC Daquis says

Darth Maul at its best is an entertaining comic set before the years of the Phantom Menace (The Darth Vader and the ongoing Star Wars comics are set after the events of Episode IV). You'd know right away that this mini-series isn't geared towards character development like the Vader series but more towards action-packed cinematic fights with light sabers and blasters. After all, Maul isn't an introverted brooding badass like Darth Vader. Rather, he is an extroverted pragmatic sonofab*tch. So yes, for its entertainment factor, I will keep reading this series.

How can you not love the cover?
