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*Arina Tanemura*

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## I.O.N Arina Tanemura

Ion Tsuburagi chants the letters of her first name as a charm to bring good luck when she needs it. Then she meets Mikado Hourai, the president of the Psychic Powers Research Society at school, and touches a mysterious substance he's been developing. Now chanting "I-O-N" gives her telekinetic powers!

## I.O.N Details

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Author : Arina Tanemura

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## From Reader Review I.O.N for online ebook

### WindyBooks says

Está bien, pero la historia de amor es un poco rara y se la siente un poco forzada. Algunos diálogos son confusos, pero aparte ¡me ha gustado mucho!

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### Tinka says

So, last summer I started to re-read some of my old Mangas, the Kaori Yuki ones to be frank and this year I decided, why not my Arina Tanemura collection.

The history is long and complicated. Arina used to be THE Mangaka of my early teen years. Kamikaze Kaito Jeanne was one of my first Manga Series ever and for a couple of years I used to read everything I could find of hers, full on series or one shot. And I loved it. Her beautiful artwork, her cutesy romances and quirky stories. Then Shinshi Doumei Cross happened and Arina and I went on a break. What started out as a promising series quickly became one of the weirdest reading experiences of my life and while my best friend bravely stuck with it to the end, I couldn't. And that was it for the upcoming years.

Now, about two or three years ago I felt like buying a Manga, but not committing to a whole series and there it was, Arina's Mistress Fortune smiling at me from the shelf and I just bought it. And what can I say? The artwork was gorgeous as I remembered the rest was...fine... I guess. From that moment on I am on a weird Arina revival tour. The Best Friend and I are reading 31 I Dream, with very mixed feelings so far and I tried my luck with her very popular My Magic Fridays but only managed to cringe myself through 2 volumes. It was disturbing.

Now, why all this rambling when this is a review of "Ion", you might ask? Well, I decided to try and rediscover why I loved Arina's stories so much or to just try and see if my taste really changed that much.

"Ion" tells the story of Teenager Ion, who discovers she has psychic abilities and hopes to use them to win her crush over, a boy called Mikado, who just happens to be interested in the subject matter. Enter another psychic rival of love, an obsessed class President and some well meaning friends and you get a High School Rom Com with a supernatural flavor.

It's cute.

That's basically it, really. "Ion" is Arina's debut Manga (apart from some smaller scale shorts) and it definitely shows. The artwork, while beautiful, is not as detailed and polished as it will become later on. The writing however shows prototypes of famous tropes she will go on to use in her later works.

The characters are okay, even if a bit irritating. There are definitely some aspects I probably overlooked as a teenager that bother me now. The whole dynamic between Ion and Mikado feels a bit wrong to me and I really want to shake that girl and tell her to get some more self-respect. You know, the usual.

But whatever. It is a harmless little romance. Cute, but nothing more.

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## Koorihime-sama says

*Bought from Amazon, and I still own a copy.*

*APART OF THE GOODREADS 2012 READING CHALLENGE.*

Review/Rating:

*4 out of 5*

*Ease of Reading Text: 5 out of 5*

*Illustrations: 5 out of 5*

*Plot: 5 out of 5*

*Art Touch-Up: 5 out of 5*

*Translation: 4 out of 5*

*Design: 5 out of 5*

When Ion Tsuburagi chants her first name, good things happen to her. However, when she meets Mikado and touches something he's been developing, her powers start growing into something more. What is the thing she touched; and why is it giving Ion special powers?

I really like Arina Tanemura's works — I have two other works by her. Her artwork is always quite good. All her characters pretty much show a happy personality — rarely ever sad, but hides their sadness under their smile — and this one volume manga is no exception.

In this manga, there are a couple of places where the artwork could have been better, but you hardly ever notice it (unless you are really looking hard). ; ) I love all of the characters' personalities, even Ion's happy-go-lucky one — especially when she turns into Kitty Ion (so cute). <3 Even Psychic Man's small appearances were enjoyable. The designs for each character were wonderful, especially Kouki, the student council president, with his hair down. \*drools\*

Now that gotten the artwork part done, now for the plot. The romance is cliché, especially for a shoujo manga, but it's still very enjoyable. I like how subtle the supernatural theme (telekinesis) is, and how it doesn't clash with the romance parts. I kind of hoped she would end up with someone else, but oh well. :P

Anyways, overall, Tanemura put together a wonderfully drawn manga that I enjoyed very much. However, that's not all, we need to go over how the Translation, Designing, and Art Touch-Up/Lettering people did from VIZ.

The art touch-up was very well done, you could hardly notice the errors in redrawing from where the Japanese was at. Also, I loved the cover design that VIZ did for the English version of ION. However, I wish some of the wording for the sentences and SFX were just a little bit better. Overall, VIZ did a pretty good job bringing this Japanese manga to life in English. :D

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### **eme says**

Second book on the Manga Readathon

-Read your shortest series

Hacía mucho que no leía nada de Arina y como siempre no decepciona. Aunque la verdad es que se nota mucho que es su primera historia, ya que es bastante más superficial que sus otras historias. Aún así ha sido muy bonita, y su dibujo es sencillamente divino (la verdad es que las 4 estrellas se las he puesto más que nada por el dibujo jeje)

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### **Girlwiththeglasses says**

This is my first anime and I really enjoyed it! I loved the fun pictures, the little the making of the bhoos notes on the side of the page but when it came to the story, the romance wasn't really my sort of thing. I loved how quick it was to read and I'll definatly be looking out for more anime

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### **Caroline says**

Eh...this book was unbelievably weird, and it wasn't drawn all too well. Also, who names their kid Ion? Who lets their spouse name their kid Ion?

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### **Bianca says**

Eine schöne und süße Geschichte für Zwischendurch, die einen mitnimmt. Mir hat besonders der Zeichenstil hier gut gefallen. Arina Tanemura ist ja eher für ihre überladenen Seiten bekannt, aber bei ION hat sie sich echt distanziert und hat die Tatsache sprechen lassen: Weniger ist mehr. Es passiert im Gegensatz zu anderen Mangas zwar noch recht viel auf jeder Seite, aber die Zeichnungen sind leichter zu durchschauen und das verschafft einen klaren und sicheren Lesefluss. Mir hat das nun bei ION schon wesentlich besser gefallen als bei ein paar anderen Mangas von der Mangaka.

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### **Laurel says**

It's...okay? It's definitely cute, but I guess Gentleman's Alliance appeals to me more. Tanemura's style is also more defined in that one.

Here, it's like...trapped in 1996 and it's a little jarring to look at for me and I really can't explain it anymore than that.

Woo?

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### **Teetee says**

3.5 stars

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### **Lottie Eve says**

Ion Tsuburagi chants the letters of her first name as a charm to bring good luck when she needs it. Then she meets Mikado Hourai, the president of the Psychic Powers Research Society at school, and touches a mysterious substance he's been developing. Now chanting "I-O-N" gives her telekinetic powers.

I picked up this manga because the synopsis sounded very cute and fun. I liked the idea and thought it would be a very quick and lighthearted read. I did enjoy it at first but after reading this manga for a awhile I started to get annoyed with the characters. Ion was okay most of the time but at sometimes her personality annoyed me. Mikaru was the most annoying guy I have ever read in a manga. I do not mind that his goal is a bit childish(he wants to research people like Phsycoman who is a T.V. show character) because I thought that it was pretty cute. But when the romance was starting to come in to the story he got annoying FAST. He stays indecisive throughout the whole story about how he feels about her when the answer is right in front of him. I was happy that the manga was short or else I would of probably given up on it. The art was pretty decent most of the time so no complaints there.

3 Stars.

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### **Victoria says**

It is a great book to read

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### **Lesedelfin says**

Von Arina Tanemura gibt es mehrere Mangas und bisher kannte ich nur Kamikaze Kaito Jeanne. Zeichnerisch hat mich Tanemura mit allem überzeugen können und natürlich war ich auch neugierig auf ihre anderen Werke. I\*O\*N ist ein Einzelband, dem ich nicht widerstehen konnte.

Die Story hinter diesem Manga konnte mich trotz der eindrucksvollen Zeichnungen aber nicht wirklich überzeugen - was ich leider auch bei manchen Jeanne-Bänden/Szenen hatte.

Hier geht es um Ion, ein junges Mädchen, dass eigentlich nur ein wirkliches Kriterium für ihre Traummann hat: Er muss einen Traum haben, den er unbedingt erleben möchte. Da taucht Mikado mit seinem Wunsch nach telekinetischen Superkräften natürlich genau zum richtigen Zeitpunkt auf.

Um ihn zu beeindrucken, gründet sie eine Arbeitsgruppe zu diesem Thema und nach einem Blick in sein Labor, bei dem sie mit einem Stein in Berührung kommt, passiert etwas mit ihr. Sie hat plötzlich telekinetische Fähigkeiten und kann damit sogar Menschen retten. Allerdings nicht ohne dafür zu bezahlen:

Ihr Körper ist geschwächt und was sieht Mikado in ihr? Ein Mädchen, in das man sich verlieben kann, oder nur ihr neuen Fähigkeiten?

Mit Ion wurde ich nicht wirklich warm. Der Moment Ich verliebe mich gerade kam mir einfach zu plötzlich. Ihr Auserwählter Mikado war auch kein toller Charakter. Ziemlich ruppig und nur begeistert, wenn etwas positives für sein Projekt passiert ist.

Der einzige, den ich einigermaßen niedlich und witzig fand, war der geheimnisvolle Tagosaku, der unglaublich niedlich und tollpatschig gezeichnet ist und dadurch etwas von einem Hundewelpen hat. Er schleicht auf Wunsch "seines Meisters" - des Schulsprechers Koki - hinter Ion her. Koki versucht mit ziemlich verzweifelten und selbstbewussten Aktionen Ion's Herz für sich zu gewinnen. Das war auch unterhaltsam.

Insgesamt wieder wundervoll gezeichnet, auch wenn die Emotionen aus den Bildern diesmal nicht so wirklich bei mir angekommen sind, was wohl daran liegt, dass die Story wenig an Gefühl zu bieten hat.

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### **Online Eccentric Librarian says**

*More reviews (and no fluff) on the blog <http://surrealalvi.wordpress.com/>*

Ion is Tanemura first series - and it shows. Dating from around 1996, even the author apologizes for the inconsistent story and unrefined artwork. Yes, it has a spark of the charm that would appear in her later works. But the story is clearly one that started as a one-shot and just kept going for the sake of popularity rather than integrity. It's cute - but it's also all over the place and clearly wasn't plotted out in advance. This volume completes the story.

Story: Ion has a gift - if she chants her name, she can make good luck happen. When she's recruited by the cute boy who heads the psychic club, she's ecstatic. He helps her grow her power and become even stronger. But she feels he only wants her for her gift and not to be his girlfriend. Can Ion change his mind?

Nearly all the clichés are here: rival appearing suddenly from another school, another 'eligible' boy also wanting her, misunderstandings/miscommunication, and the love interest turning her down for fear of 'hurting' her feelings. It's almost shoujo by the numbers - probably not even original back in 1996.

Speaking of 1996 - this has, perhaps, not aged very well. The slouchy socks and endless hair ornaments are, admittedly, kind of wince worthy. Perhaps best suited as a nostalgia piece as a result. It's not egregiously bad - but it is very much a manga of its time.

Tanemura fans will likely enjoy it, even with its admitted flaws. But those looking for a fresher and more sophisticated read might be disappointed by Ion.

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### **Lara Mi says**

Ion has always believed that something good will happen when chanting your own name. After getting involved with her classmate Mikado's experiment for telekinetic powers, Ion finds not only does chanting I-O-N bring her something good, but also allows her to use psychic powers. In addition to her new powers, she also begins to fall in love with Mikado. He, however, only seems to think of her as an interesting experiment.

**I.O.N** was the second manga I ever read and bought - way back in 2004! One may think my rating is nostalgia influenced, but I genuinely like this cute short story. Ion is a nice upbeat kind of character and the idea of chanting your own name for a little bit of magic always struck me as a nice and unique concept.

Ion is friendly and caring - and sometimes a little silly. I think she could have been a very nice character had she had her own series. This being a short story, of course, didn't leave her much room for character growth. But it is what it is, and **Tanemura** let the story develop smoothly in the few chapters available.

Some of the psychic scenes are among the cutest I've ever seen. I adore how Ion, when lying on the ground, uses her powers to hover just a little above the ground to embrace someone she cares for. It is really just a short and simple story, but it is so nicely executed that it gives me a warm feeling when reading it. The art is cute, it's almost entirely drama-free and I love the author's humour of her earlier works.

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### **Kelcey says**

A cute little one-shot story. I love Arina Tanemura but as this was her first book, I can see a lot of her style was still fairly undeveloped. This one was pretty basic and didn't have a lot going on. I love almost everything she does so like I said, it's not bad, it's just not the best :)

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