



Collected Poems of Thomas Hardy (Wordsworth Poetry) (Wordsworth Poetry Library)

Thomas Hardy

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This Wordsworth Edition includes an exclusive Introduction, Bibliography and Glossary by Michael Irwin, Professor of English Literature University of Kent at Canterbury. Thomas Hardy started composing poetry in the heyday of Tennyson and Browning. He was still writing with unimpaired power sixty years later, when Eliot and Yeats were the leading names in the field. His extraordinary stamina and a consistent individuality of style and vision made him a survivor, immune to literary fashion. At the start of the twenty-first century his reputation stands higher than it ever did, even in his own lifetime. He is now recognised not only as a great poet, but as one who is widely loved. He speaks with directness, humanity and humour to scholarly or ordinary readers alike.

Collected Poems of Thomas Hardy (Wordsworth Poetry) (Wordsworth Poetry Library) Details

Date : Published May 26th 1994 by Wordsworth Editions Ltd

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Author : Thomas Hardy

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Pierre Sotér says

One of my favourite collections of poetry. Superb.

Lady Jane says

I haven't read the entire anthology, but this one is my favorite poem by this author, who also wrote Tess of the D'Urbervilles:

Now I am dead you sing to me
The songs we used to know,
But while I lived you had no wish
Or care for doing so.

Now I am dead you come to me
In the moonlight, comfortless;
Ah, what would I have given alive
To win such tenderness!

When you are dead, and stand to me
Not differenced, as now,
But like again, will you be cold
As when we lived, or how?

All those traditions honoring the death are symbolic and fulfilling to those who practice them, but it is just not something for me. I really like this poem because it explains how I feel about the topic of dead loved ones.

My Christian mother often urges me to go to the cemetery to visit my deceased grandmother. She reminded me that I haven't visited grandma in years and that I ought to do so. She forgets that I am atheist and that I believe in investing one's time on the living, not on the dead.

I loved my grandmother more than anybody. She was one of the greatest influences in my life and I owe so much to her. I do remember her often, laugh over anecdotes related to her, quote her, and release tears of despair during times when I wish she was here with me. However, I am happy she lived a long, happy, and healthy life. She had her turn on this planet and she used it well. I would have done anything for her while she was alive. Now, however, no matter what I do for her I know it will be useless because she no longer exists and her reality is simply one of darkness and nothingness. Therefore, I told my mother that I'd rather do something enjoyable with my time than go visit my grandmother's remains.

All those traditions honoring the death are symbolic and fulfilling to those who practice them, but it is just

not something for me. I really like this poem because it explains how I feel about the topic of dead loved ones. I shared it with my mom and she really liked it too.

Elisa says

I never thought I would like Hardy's poems so much. Now he has become one of my favorite poets.

Seun Odukoya says

This is just beautiful poetry - not some mumble of confused and abstract imagery intended to confuse instead of entertain the reader. Pieces like 'Moments of Vision' 'The Rival' 'The Colour' 'The Two Men' take everyday experiences and make them profound and gripping. Ease of language too - that endears me to any piece of literature - ease of language.

Thomas Hardy is an all-time poetry great.

Peter says

Someone left this on the book exchange shelf at my work's employee lounge. I picked it up on something of a whim. I have enjoyed it since - reading it off & on at home...

Elementary Particle says

I never thought I would like Hardy's poems so much. Now he has become one of my favorite poets.
