



Beanworld, Vol. 3: Remember Here When You are There!

Larry Marder

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Fifteen years in the making, Remember Here When You Are There completes the "Springtime" cycle of Beanworld stories, chronicling the season in which the perfect harmony of the Beanworld is interrupted for the first time in memory. Larry Marder's Beanworld is a most peculiar comic book experience. Inspired by equal parts Jack Kirby, Native American Mythology, Marcel Duchamp, and Robert Crumb, Beanworld has delighted readers from grade school to grad school for more than a generation. Now, Marder returns to his sui generis creation with the first in a series of original Beanworld graphic novels Chock full of characters new and old, this volume sees the Pod'l'pool Cuties learn to fly; Dreamishness ask Beanish to write a love song; trouble with the Hoi-Polloi; the long-anticipated return of Heyoka and the Big Fish to the Beanworld; and all manner of other developments and surprises

Beanworld, Vol. 3: Remember Here When You are There! Details

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Author : Larry Marder

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From Reader Review Beanworld, Vol. 3: Remember Here When You are There! for online ebook

Kari says

Well, that was quick! I was waiting for a chapter break and there aren't any. The Beanworld continues to evolve...

Cheri says

I didn't enjoy the third volume as much as the first or second. The cuties' storyline moved very slow (and was repeat learning for me as a reader much of the time) and while yeah, they are adorable, they weren't very interesting to be drawn so long. Still, the collection had redeeming value and was ultimately enjoyable.

Stephanie Griffin says

After 15 years, Larry Marder has finally added to his comic legend of Beanworld. This hardback volume, titled REMEMBER HERE WHEN YOU ARE THERE! is full of adventures with Mr. Spook, the Cuties, Notworm, Professor Garbanzo and the other regulars.

All ages should enjoy this mind-trip. Many of the panels are wordless, letting you interpret as you will. My favorite characters are the tiny Cuties and the never-speaking Notworm. The expressive Boom'r Band musicians are another fave.

I liked this graphic novel because it is something I can return to again and again and still be entertained.

Eric Orchard says

As good or better then ever.

Ratiocination says

I guess this book faced a difficult challenge, as it's meant to close up a major story arc in a series that I started reading as a small child, and was used to thinking of as unfinished. Since this was the only reprint volume that was completely new to me, it might be worthwhile to go back and read the whole series as a unit now. I'm intrigued by Marder's description of Beanworld thus far as the "spring cycle," with whatever comes next moving into summer, as well as an implication of changes in the past. So good for him for having a broad plan, and good for him for being willing to make big changes. I get the sense that he didn't come back to writing Beanworld until he was good and ready, and I'll be interested to see where he goes with it now.

Reed says

For fans of the Beanworld universe, this is a no-brainer. Get it. Devour it. Moan that you have to wait for the next volume. That said, I have to admit I didn't quite enjoy it as much as the previous works--mostly because it felt a bit unfinished. I want to see what happens next!

For newcomers, do NOT begin here. Pick up Beanworld volume 1 for an introduction to one of the most creative graphic novels of all time. Trust me, you've seen nothing like Marder's combination of ecology, Native American art, and a childlike (but not childish) sense of wonder.

Jonathan says

Wow, all new Beanworld material - after 15 years. A lot of things are wrapped up in this book as this book completes the 'Springtime cycle'. In the afterword Larry Marder states that he wanted the springtime to end with Mr. Spook getting his trusty fork back and that Heyoka would return to the Beanworld.

A lot happens in this book, in fact compared to the leisurely pace of the other books, Book 3 seems to proceed at a cracking pace. The cuties are growing, the relationship between Beanish and Dreamishness progresses, further twink discoveries are made and we learn more of the Big·Big·Picture.

I can't wait for further installments, in fact I'll be first in the queue when they do appear.

Patricia Barrows says

I have the first several issues of the comic book from way back when. I've always loved the Beanworld series. Unfortunately, I gave my set of hard cover books to my oldest son and he's read them to pieces. I need to order a new set for myself.

John says

At last! After 15 years, new Beanworld material! And after all of this time, Larry Marder does not disappoint. The story and characters pick up as if there was no break at all. The world expands, the language grows, the characters learn, and head toward... what? Gran'Ma'Pa only knows, but I'm glad to be back on the journey!
