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Some Rules Were Made to Be Broken

Photographer Nick Coltrane broke Daisy Parker's heart nine years ago. And now he wants to hire her as his bodyguard. She wants to tell him where he can go, but her fledgling company desperately needs the cash flow. She once broke her own rules, only to watch his sexy self run for the door. Providing round-the-clock protection for him is out of the question . . . right?

Nick needs Daisy around to keep the hired thugs who are out for his blood from actually getting it. If he can make amends for the way he screwed up nine years ago in the process, then so much the better. Except time has done nothing to dull the memory of how Daisy once rocked his world off its axis, and her cocky attitude and mouthwatering curves still have the power to turn his brain to mush.

Now two people who once were friends and used to be lovers will discover whether love and trust can come from a passion that breaks every rule.

Baby, Don't Go Details

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From Reader Review Baby, Don't Go for online ebook

Jane Stewart says

2 ½ stars. I skimmed parts to get to the dialogue - that's not a good sign.

But it did keep my interest, probably due to curiosity.

I think the author is a good writer. She just didn't have anything interesting enough to write about. I think it was hard for her to come up with interesting conflicts for this story.

Nick hurt Daisy nine years ago. She won't forgive or forget. I was ok with that. He does a lot of groveling, apologizing, and saying he loves her, but she doesn't want to believe it. I'm not sure why his feelings turned around.

There is the formulaic big separation. The guy lied about something. He explained why he did it but she got mad and made it into a bigger deal than I would have. It felt contrived.

I can't remember the sex scenes – apparently not memorable.

DATA:

Narrative mode: 3rd person. Story length: 357 pages. Swearing language: strong including religious swear words but not often used. Sexual language: strong. Number of sex scenes: 5. Setting: current day U.S. I think. Copyright: 2000. Genre: contemporary romance.

Barbara ★ says

OMG I hated this book! The "hero" (so not a hero) was a real jerk and always called Daisy blondie, cupcake, sweetheart and doll face. All derogatory names used either when someone can't remember your name or simply doesn't care to remember. Even after Daisy's repeated "please don't call me that" he continued. I wanted to smack him and he's only an imaginary character.

I totally lost interest in this book in the first 100 pages and then suffered through the rest of it. Second chances are fine but this guy wasn't worth it.

Amanda says

There were so many things about this book that I absolutely loved. I loved the Heroine and her spunky that's right I save the man attitude. I even loved the banter between the hero and the heroine. It was a fun light read if nothing else however I couldn't get past the fact they were at one time step siblings and I have said it before and I will say it again its just to weird for me. I am pretty open minded but I hate it when an author make a brother and sister sleep together. I know most people wont agree with me because they will say that weren't brother and sister long enough or they never looked at each other that way, yet when at one point I read that the heroine wanted so badly to make him into the brother she wanted him to be and then later on

she is having sex with him, well I just can't make myself like it. Other than that I found it to be really enjoyable. I really liked the fact that this was a story about a girl who was herself no matter what or who she was around, and that she was the stronger half. The heroine was a very strong character that was very easy to like. But I could truly like the Hero because of how much he was an ass to her when he was "SCARED" bah what crap.

Holly says

I really liked Nick. At first he seems self-absorbed and shallow, but it isn't long before we realize there's more depth to him than that. As the story wore on, I felt he really grew. I especially like that he admitted his feelings first.

I also really liked Daisy. Not many authors could write a likable, believable bodyguard heroine, but Andersen really pulled it off. Though Daisy was tough, she wasn't so tough she became stupid with it. She knew her own strengths and weaknesses, and she wasn't afraid to make them work.

The suspense plot was actually pretty well done. The villain was a bit over the top - I can't believe he'd hire goons to go after a photographer but no one would catch on to his true nature - but he worked within the context of the story. A few things did bother me, like the way the police acted when Nick tried to report things, but I was able to move past it.

I guess this is one book that improves upon re-reading.

Emily says

The one time Daisy Parker gave over her heart and soul was to Nick Coltrane who swept her off her feet and promptly slammed her back into reality with his cavalier attitude thanking her for the time they spent together.

Years later Nick is in need of protection, leading him to the best in the field Daisy Parker. Daisy wants nothing more to do with Nick, but with a new business can't turn him away as much as she wants too. Nick realizes he made a mistake years ago and with her at his side plans to make sure she knows how much he regrets it.

I usually love Susan Anderson, but this one dragged a bit for me.

Ellie says

Only 2.5 stars from me. Nothing really wrong with it, just not my cup of tea.

Gamatst says

I liked this book and have re-read it a couple of times.

Ian says

When professional photographer Nick accidentally photographs a heavy hitter getting down and dirty with a girl young enough to be his grand-daughter, the heavy hitter sends in his muscle to get the negs.

Nick needs some close protection so he employs Daisy who is one of the best in the business...unfortunately she's also the woman he loved and very unceremoniously left many years earlier.

Baby, Don't Go is a world better than the only other Susan Andersen book I've read, *Baby, I'm Yours*. Still the best I can do for this book is 3 Stars, and here's the reason why.

Susan Andersen can't write sex.

her hand reached into his waistband and glommed onto his cock

Really??? Glommed??? This book might have been a 4 Star book if the sex wasn't so overpoweringly awkward. So, my advice to Susan Andersen. Don't write sex. If you need your characters to get down and dirty, choose any of the following sex metaphors. Or if you'd prefer cut away to a closing door.

Aly says

What was great :

- The heroine and her attitude, her self-confidence even if she's not a typical female
- That the heroine was not typical
- The bickering that was annoying at first became fun after they were intimate and the way they couldn't help but argue even in bed
- The transgender friends

What wasn't so great:

- The protagonists past history and the hero attitude about it
- Nick is outraged because Daisy doesn't trust him while he's not being honest with her
- The hero always giving mix signals. One minute he's praising her abilities and the next he doesn't take her role as a bodyguard seriously

- It takes too much time before Nick tell the truth to Daisy about the picture
- Nick say I love you too easily and it's especailly frustrating because Daisy already told him he hurt her in the past when he mislead her saying it
- The secondary romance was not the best

Christine says

Nick takes Daisy's virginity and leaves her in the dust. Nine years later, he hires her as a sort of bodyguard (except he never really lets her do her job) and old feelings reignite. The couple's banter was frustrating to the point where I wasn't sure if I wanted them to get together and get it over with or split ways never to hear from each other again. Both had the "I secretly love you but also hate you" attitude and neither did a particularly good job of trying to redeem themselves. We finally learn why Nick walked away all those years ago and despite the explanation, what he did was still scummy. Daisy is a walking contradiction and it was hard to pinpoint her feelings. The secondary story of Maureen and Reid was just confusing. We're given very little detail about these characters and supposed to care about their floundering marriage. In regards to the plot, there was one major detail that bothered me: (view spoiler)

Jennifer says

I HATE secret keeping as a plot device, but it didn't bother me in this book. Once the story got going the secret became immaterial as the danger became more serious. I loved that Daisy was the protector in the story; it was nice to have a female in a traditionally male role and the male in an artistic role. Daisy was strong and careful, both professionally and personally. Nick was creative and determined. Both valued honesty and Nick's descent into secret keeping was all to protect his sister. I was glad that Mo and Reid worked out their issues and were able to find their way back to each other. I was also glad that Douglass got his comeuppance. This was a satisfying, enjoyable story.

Amanda says

I HATED this book. I left it in the Munich airport. Both of the main characters are insufferable. San Francisco is written as if the author has never been. There is zero chemistry. There is a transvestite character that is written so clumsily. At one point he jokes about his friends dying of AIDS and the scene just keeps moving? I give books some allowance for when they were written, but this was pretty egregious.

babyfishmouth says

This is the second of the "Baby" series that I've read. It is similar to the first in that the entire premise is improbable and ridiculous. But did I care? Not one bit. The writing was great so I tucked my disbelief into a side pocket and enjoyed the ride.

I loved the interplay between the hero and heroine. She is tough and honest He is a perfect mixture of alpha and beta. Both have senses of humor which makes for fun dialogue.

Unlike the first Baby book, this one has less focus on the secondary romance (which I skimmed whenever it popped up) and fewer pages of villain POV. A huge plus because it keeps the focus on the H/h instead of page filling side characters and plots

I will definitely be reading even more by this author.

Kristina says

First of let's get one thing straight, the storyline for this book was kinda far-fetched. A guy hiring a girl as a bodyguard? Cmon. But we extend reality in these stories and somehow we except it. Although the whole time I'm reading this book, I'm thinking no guy would hire a girl to be a bodyguard. But I digress....

Daisy, an ex-cop, has a new business as 'security specialists' aka bodyguards and it's not going to well. She needs a client soon or she'll have to close up shop but in walks Nick. Nick, a professional photographer, needs Daisy's help in protecting him from guys who want to destroy him and some pictures he took. But Daisy and Nick have history (this is where it gets a bit weird too). His dad and her mom were married, so they were step-siblings but Nick liked her even then so he was happy when their parents got divorced. Fast forward, his sister is getting married and Daisy is there and they hook up. Nick got scared after and left... for 8 years. Life goes on and now he wants to repair what he broke but Daisy isn't going to let him slide right in (she doesn't hold out long).

This book really made me imagine. From the jobs they did to the relationship to the guys trying to destroy Nick. It was all an extension of reality. I read it through so it wasn't too bad. Always in these type of books there has to be an argument between the two main characters and usually the fight is over something trivial and this is this to a T. It was the most stupid disagreement and it was over in a hour. Roll eyes worthy. So just beware of that.

Stacey V. Elder says

Pretty good. although a bit of a slower read than the first 2 books that I got through in a couple of days, I just want as invested as before. They didn't really play on the sister brother thing as I thought they would have, not on an incestuous level but no one said anything, like you know hes basically you're brother, it was mentioned 1 time and I just wondered why it was added into the story if it didn't add anything TO the story.
