



Nausicaä of the Valley of the Wind, Vol. 2

Hayao Miyazaki (Scriptwriter/Illustrator) , David Lewis (Translator) , Toren Smith (Translator) , Kaori Inoue (Translator) , Joe Yamazaki (Translator) , Walden Wong (Touch-up Artist/ Letterer) , Izumi Evers (Designer)

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Princess Nausicaä has left the Valley of the Wind to join Princess Kushana's forces. However, Nausicaä gets separated from the Torumekian fleet and finds herself face to face with the mysterious Ohmu, who open their hearts to her. But will Nausicaä be able to interpret their urgent warning about the southern forest? And what of the war which rages all around her?

Nausicaä of the Valley of the Wind, Vol. 2 Details

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From Reader Review Nausicaä of the Valley of the Wind, Vol. 2 for online ebook

Makenzie says

Okay but this introduction is way too long & i feel so lost. Don't plan on continuing after this.

Fiona says

This volume is just as good as the first, although the plot gets a little bit more dense and difficult to follow. The art is still gorgeous though and I'm looking forward to finally reading the next volume sometime soon.

Mladoria says

Les guerres font rage et les complots pour le pouvoir font oublier aux hommes leur lien avec la nature au point de l'utiliser comme arme. Nausicaä poursuit sa quête sur le vaisseau tolmèque pour découvrir ce que l'empire dork manigance. Yupa et Asbel se retrouvent embarquer dans un conflit clanique en lien avec le frère jumeau de l'empereur, doté de capacités surnaturelles.

Un tome riche en événements et en information sur ce monde complexe et sombre. Emouvant et une fois encore parfaitement menée, une vraie plongée dans cet univers futuriste où se mêlent beaucoup de références et de genres.

Jenny Clark says

Another awesome volume. I love the full color fold outs at the beginning. Miyazaki is a wonderful artist. His drawing is very simple, probably the simplest I have seen, but he tells a story so well. Usually, I despise politics in my stories, and heavy handed stories too, so I would not think I would like this because it is very political at times, and the save our earth and animals can be heavy handed, but it feels natural to this story. I am mad my library does not have 5 and 6!

Nigel says

My experience of reading Nausicaä this time round is a bit of a jolt. I collected the old Viz issues assiduously when they came out, and read and reread them, but there were big gaps in my collection and big gaps of time between new issues. When I got these collections over a few years for my son I never got around to sitting down and reading the whole lot until now, and it is really hard to stop once started.

Nausicaä and Asbel escape from the forest only to be captured by a lurking Dorok ship which is part of a trap being sprung on Kushana's southern maneuver. The flotilla is crossing the forest, stopping at a clearing of

acid lakes, where it encounters a Dorok force who are torturing a baby Ohmu to draw a mass of the adult insects down on the encampment. Nausicaa is appalled at the reckless cruelty of the trap and escapes, as much to stop the torture as to save the flotilla.

The orchestration of events surrounding the descent of the swarm of Ohmu on Kushana's troops is one of the wonders of all sequential narrative. Complex, tricky, with multiple moving parts, it unfolds with clarity and suspense and a sense of rushing, impending doom and destruction. It's a mesmerising, riveting sequence, all the more so as it shows aspects of Nausicaa's, Kushana's and Kurosawa's characters that make them all desperately compelling. Master Yupa has his own adventures, discovering an even darker side to the trap with even darker implications.

Michael says

Onwards and forwards I plod amongst this book's pages. Omnomnom.

Akylina says

Looks like the big introduction finished. I'm really looking forward to the events that will follow.

Jerry says

I didn't quite understand this one, but the artwork and action made it fun to read nonetheless.

Emma Lindhagen says

Finally got around to reading vol 2. The plot is definitely growing in complexity, as is the cast, and I'm really looking forward to seeing how it goes from here.

Nicholas Siebers says

Excellence continues!

Peter says

There are 3 or 4 individual frames in this one that are worthy of framing and hanging on the wall.

It also has one of my favorite story elements, you can't be sure of where the story is going.

Kristina says

Something quick to be absorbed in little over an hour, I am fascinated by how this young girl is going to be a hero for many people.

Mona says

Sigo enamorada de la obra de Miyazaki y solo me han entrado más ganas de leer el próximo volumen. El diseño, claramente, sigue con la misma calidad. El único pero que tiene este cómic es que, al menos para mí, a veces es un poco confuso. No sé cuando son los Durku y cuando son los de Tormekia o qué avión está atacando o qué personaje es el nuestro. Un poco confuso pero se puede leer perfectamente, y se debe leer! Tengo muchas ganas de terminar esta historia y de ver la adaptación de Ghibli.

Asami Uchiha says

This was a great volume! I've discovered that the movie only covers volumes 1 and a 3/4 of volume 2. I can't wait to see what happens in volume 3.

Keely says

I won't be continuing this any time soon. I got so confused and will need to start from the beginning..

Julia says

I just don't think this series is for me. It's mostly warfare action. The majority of sentences have an exclamation point at the end, which I find a bit distracting...

Mallory (toweroftomes) says

So interesting to see which parts of the manga made it into the film, and which were modified or cut out entirely. The world of Nausicaa is so much larger than most people know about. I love Nausicaa, she's fierce but gentle, and I admire her perseverance through the horrors she faces. Hayao Miyazaki is indeed a genius.

Joshua says

It's almost impossible for a two part work to be so magnificent, and yet Nausicaa manages to be just that.

I usually just, to quote a friend, ingest graphic novels, and the reason I was able to finish my 2017 reading goal so quickly was largely because of them. Nausicaa has been a challenge because in order to appreciate this book the reader is forced to slow down and observe the detail that is packed into every frame of this incredible book. Miyazaki manages to fill his world with people, creatures, and botany that never ceases to demonstrate his attention to detail nor his unrelenting ability to amaze. Nausicaa creates an entirely separate world that one could spend a lifetime exploring and trying to understand.

What makes the second volume of this book so amazing is that while the first book made it's focus the biology of the world in this post-apocalyptic planet, the second book manages to focus more of the impact of war and the philosophy of humanity itself. What is life and death and what is mankind's relationship to both. Does humanity hurt or help the world. And what exactly are human beings willing and able to do to survive. These questions are put forth in such a way that, as the reader follows Nausicaa and her friends, they are able to muse on these questions while also following a beautiful story.

This book left me in tears, and not just for the characters that I had fallen in love with. Even the embodiment of death manages to evoke emotion and there in itself is proof of Miyazaki's ability. This book stretches out becoming a kind of epic and by the reader should be instilled with a sense of wonder over what they have just read and experienced.

Marisha says

This is where you see a clear distinction between the movie and the manga and you realize that the movie, as good as it is, is only a tiny fraction of the amazing world Miyazaki has created. This series is absolutely brilliant.

Adam says

There are lots of things I'd like to love about this series, but equally as many I'm just not on board with. The fact that the storytelling is just frankly subpar seals the deal for me; I'm 40% of the way in and I'm still having a hard time figuring out the broad strokes of what's going on.
