



ALISHA RAI
A GENTLEMAN IN THE
Street

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Shameless. That's what she was.

Billionaire businesswoman Akira Mori can get anything and anyone her heart desires. Anyone, that is, except for a certain aloof author who has been dominating her dreams for over a decade. Accustomed to Jacob Campbell's stern disapproval, Akira has turned provocation into an art, using every trick in her arsenal to keep the man from guessing the depth of her filthy fantasies.

Shameless. That's what she made him.

Since the moment the sexy, sultry socialite sidled up to him years ago, there hasn't been a time when Jacob didn't crave Akira. But as guardian to his younger siblings, responsibility has controlled his life. Confining his darkest desires to secret, stolen moments maintains his carefully disciplined world...but a cold bed is the price he pays.

A single touch is all it takes for their simmering need to explode. As secrets and fears are stripped away one by one, shame becomes a thing of the past. They find themselves becoming addicted to each other, in bed and out—a frightening prospect for a man just learning to live...and a woman who thinks she doesn't know how to love.

A Gentleman in the Street Details

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From Reader Review A Gentleman in the Street for online ebook

Rebekah Weatherspoon says

Great interracial romance with an Japanese heroine who is an active bisexual. Super sexy hero who is also a non-traditional family man. This book ticked off about 5 different things on my "want list" for romances in 2015. The writing is smooth, and at times hilarious. The sex scenes are plentiful, but each one is different so you don't find your eyes rolling back in your head waiting for the plot to pick up again. Also the plot is thick as shit, weaving both characters' histories to the present and what they want for the future. Just read it.

READ IT!

Ren says

4 stars

Why you must read A Gentleman in the Street by Alisha Rai:

- a. **Heroine is a billionaire**, a rare occupation for any women in Romancelandia (queens, princesses and goddesses don't count)
- b. **Hero is an author** and mix of alpha and beta hero. Also have lumberjack physique appearance
- c. **Interracial love**. Diverse characters for the win!
- d. **Step sibling love** if you like that kind of story. But not ordinary step sibling love of course
- e. **Mandy and Tori**, ladies from Smexy Books, my favorite romance blog **read and love this**. And I always believe their review and ratings
- f. **Seriously guys, just read this!!**

Like I had stated earlier in my status, Romancelandia need more billionaire women that can balance their strength and their hearts. I'm a little bit surprised why so many authors choose to write CEO and billionaire men, while in reality there are so many succesful businesswomen out there?

I praise Ms Rai because she can write about a hero and heroine that balanced each other. Jacob might be just an author, even he's a best seller author, his money and status of course lower than his step sister. But, he didn't cower in front of Akira's rich and debauchery life. A nice change for the overused theme of billionaire, and I hope that A Gentleman in Street will be a start for romance that feature strong, succesfull and confident with her sexuality heroines, never ashamed with what she is.

This book also give an example, that a beta hero can act as alpha too when its necessary. Jacob might be desirable if you love lumberjack kind of hero, but it's not his physique appearance that make me love him. Often I read heroes that act as alpha to the heroines that end up I laughing a lot because it's ridiculous or want to kick them in their ass for their "I'm Tarzan, hear me roar!!". Not with Jacob. He act as asshole at first, but he changes and even until the end, he act as an adult he was. He balance his softer and rough side, and that what make him perfect for Akira. Since Akira is so full of doubt and think that she didn't deserve love. He embrace Akira's antique, accept her for what she is and teach her that she capable of love

I like Akira, and her devensiveness toward Jacob, with constantly taunt him sexually are understandable. Sure she somehow seems like a child and the drama plus angst can be over the top. But, if we see her fucked up

past, readers will sympathize with her.

It had been in self-defense, she assured herself. Driving people crazy was her time-honored way of dealing with those who disapproved of her. Give them exactly what they were looking for and they would never look any deeper

Lucky for Akira, she didn't go crazy have a spoiled rich father and scorned mother, both are sociopath. Her coldness and snark retort are her fortress, but I'm glad that in the end she, like Jacob, can balance both her sides and make amends with her past.

A Gentleman in the Street also one of dirty book (Akira is shameless afterall. And Jacob's fantasies about her is so raunchy!) I'd read this year. A warning first, this have **voyeurism, menage, a little f/f and mild BDSM**. But, despite the hot level, I can feel the tenderness between Akira and Jacob. When they don't busy bantering with each other, therefore make their sexual tension rocketed up, their cozy moments also make my heart melts.

Oh, also I really love the family theme that Ms Rai feature in a Gentleman in the Street. I love the dynamic between Campbell's family,especially from Jacob's younger siblings. I also praise that Ms Rai don't sugarcoated Akira's relationship with her scorned mother. Make it more real and also show that not all parents love their children dearly, but on the bright side, she also input her insight that people choose their own family. And Akira choose Jacob.

I think everyone who love a good and hot romance should read this book. And yeah, the reverse thing between the hero and heroine is very fresh. Because I'm so tired to read an alpha CEO hero "deflower" a naive or virgin librarian or secretary or something like that heroine :p.

"... you can be with the person, but still be yourself. You can be happy to be yourself. It's very nice...When you're with a person who is content to let you be. It's the most peaceful thing in the world"

Keertana says

If Laura Florand were ever to ditch France as a setting and resort to erotica in America, this is probably what she would write. And we all know how I love Laura Florand. *A Gentleman in the Street* is a romance, through-and-through, but its protagonists will draw you in and keep you turning the pages. Akira, our brilliant heroine, is a businesswoman who has surprised both of her parents with her success. Her mother, recently deceased, has always despised her and her father is largely out of the picture--and hopefully will stay there, as far as she's concerned--but Akira's ice-cold exterior hides a vulnerability that she keeps close to her heart.

Jacob, our hero, is a true gentleman. Fourteen years ago, his father and Akira's mother were married for a year before they divorced and his father later died, leaving Jacob as the guardian of his two younger brothers and younger sister. Ever since, Jacob has been responsible--and upstanding citizen who makes a living writing thrillers and rarely thinks about himself. But when Akira comes knocking on his cabin door, inquiring about a wooden box that belonged to her grandmother, the hidden passion they have for one another begins to burn once again.

Both Akira and Jacob are deeply flawed, hurting characters; their interactions are reserved and while the two of them certainly act as if they dislike one another, the truth is far from obvious. I really loved the development of this romance--how we're drawn into who Akira and Jacob actually are and then get to watch as they discover that for themselves in one another. It isn't an easy path but I couldn't resist their barbs, their taunts, their scintillating conversations. *A Gentleman in the Street* is also wonderfully feminist, offering Akira as a protagonist who is determined to never be contained in a box and to break all barriers in her path concerning her career. Jacob, too, is a guardian who raises his siblings to respect women and I really appreciated the equal footing these two found themselves on from the start. Jacob never feels emasculated by Akira's wealth or position or power and theirs is a relationship I know will flourish and succeed. Very highly recommended.

Rose says

One word: **FEMINIST EROTICA.**

So, basically, a beautiful gem among some very misogynistic books (not all obviously.)

“You think I’m dirty?”

“I know you’re dirty. I want you in the shower so I can make you filthy.”

Enter Akira: bad-ass business women **who doesn’t take shit from anyone** and only relies on herself (*because she’s always had to*). The best part about her though is that she does have a kind heart, she hasn’t let assholes in her life make her too cold or hard- *she treats others fairly*.

“Why do you care?” she asked, confused. **“We could easily never see each other again.”**

He opened another container. **“Because I don’t like that option,”** he said gruffly.

Enter Jacob: lovable, *a bit tortured*, and just a fucking great human being. He doesn’t change or want to change Akira, and Akira doesn’t want to do the same. Oh, and did I mention **he’s a writer** who is basically the sweetest father-figure for his younger sister. **swoons**

My main complaint and reason for the 3.5 stars, is **IT'S TOO SHORT**. Generally shorter books can fail at providing enough background info or enough to love the characters. I did feel like *we could’ve gotten to know so much more about these characters*, and I was really sad at how quickly their story ended.

“I like you. If you let me, I could love you. All of you.”

???s Xamante de los spoilersX says

Muy entretenido, la protagonista me cayo RE bien, me gusto la relación entre Jacob y sus hermanos, los comentarios anti-slutshaming y más allá de que Jacob y Akira se acostaron varias veces me convencieron como pareja, no me pareció que era pura lujuria.

No lo recomiendo para los que no suelen leer erótica porque hay varias escenas de sexo bien explicitas (algunos tríos y cosas así)

AY POR DIOS. You have me at "*Billionaire businesswoman Akira Mori...*".

destini mia says

"When do you sleep?"

She glanced deliberately at her watch. "Sometime between fucking and ruling the world."

A racially-inclusive, body positive, sex positive, erotica devoid of kink-shaming, body-shaming, and slut-shaming which featured a change from the 'typical', heteronormative sexual roles, with intelligent characters, and a powerful, successful female lead (say that in one breath). And while, to a few, this may sound similar to an organic, gluten-free, dairy-free, GMO-free, vegan guaranteed Whole Foods label, which may be healthy for you, but taste like shit-on-a-stick, the former is a recipe for greatness.

Because feminist erotica is possible. You don't have to have stupid, airhead characters, and a rich, male billionaire with a storyline that pretty much promotes rape culture to have a "sexy" story (if you can even call that shit sexy).

And part of me is a little depressed that I even have to list these things, because **it should be something featured in every book**. But that's an argument for another time.

Just picture this:

Akira- incredibly successful, hardworking, entrepreneur who embraces her sexuality and has no problem setting people straight when they think they can express their ignorant opinions about her

Jacob- responsible, rugged author with a steadfast moral compass with an insatiable appetite that he keeps a short leash on but is simmering there, nonetheless

Sexual tension- that's been stewing for years and is just about ready to explode (pun partially intended)

You can't go wrong with this book. **Empowering and entertaining**, this is a road I wish to see more erotica following.

Navessa says

Feminist, sex-positive erotica that says fuck you to rape culture, slut-shaming, and totally flips the traditional gender roles of the billionaire shiterature that has flooded the market since *The Book That Shall Not Be Named* was first published.

Need I say more?

Okay, I'll say more. This book is one of the sexiest things I've ever read. Which is saying something, since I've read my fair share of both romance and erotica.

The female lead, Akira Mori, is unapologetically sexual. Men, women, multiple partner sex, she's down for it all. The male lead, Jacob Campbell, is...not. At least not at first. Because since the death of his parents, he's raised his siblings himself. He's responsible, dependable, and self-sacrificing.

This book is so much more than just erotica. There are some very strong messages here. Jacob has to get over his shyness, he has to get over his self-doubt and self-disgust if he wants to be with Akira. And Akira has to move past the ghost of her mother, who saw her daughter's sex-positivity and proceeded to viciously slut-shame her.

When these two finally resolve their issues and get together...whoo boy.

So if you find yourself in the mood for a super-hot erotic novel with an awesome feminist message, give this one a try.

(view spoiler)

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(Tori-Smexybooks) smexys_sidekick says

This is my first time reading Alisha Rai but certainly not my last.

Full review to come in March issue of RT Book Reviews Magazine

Alienor ✕ French Frowner ✕ says

3.5 stars. Unconventional. **Sex-positive.** **Anti slut-shaming.** **Drop-dead funny.** Thoroughly enjoyable. **Adorable hero.** **AWESOME heroine.** Surprisingly well-written.

Why 3.5 stars, then?

1) Ultimately, no matter how important the messages are - and be sure that the reversal of the traditional gender roles appealed to me a *lot* - **erotica isn't for me**. I always feel as if it *lacks* something, you know? Call it depth, call it plot, call it *tension*, I don't know - not my thing is all. Keep in mind that 99% of them earn a big flashing 1, though.

2) No judgment here, but **I really, really don't like sharing**. As talented Alisha Rai is when dealing with it (she really is), it remains that it does nothing for me and turns me off a little.

? **Recommended for readers looking for erotica that destroys the sexist stereotypes** we find everywhere (note that the flip of traditional gender roles is **not** why I didn't find it sexist, because I realize that people could think that it doesn't change anything, sexism-wise. It goes way beyond that - especially in the way it shows how stupid labels are, both for women and men). I say yes to that.

For more of my reviews, please visit:

Mandi Schreiner says

Favorite Quote: "When do you sleep?"

She glanced deliberately at her watch. "Sometime between fucking and ruling the world."

This is one dirty book, with a very strong heroine and a grumpy, more serious hero. Thumbs up to this combination!

Akira Mori is very, very rich. She owns nightclubs and bars and is a brilliant business woman. She is known for her orgy filled house parties and wild lifestyle. Jacob Campbell is an author. He doesn't have many friends and spends his time hiding in a cabin writing, and taking care of his seventeen year old sister. So how do these two meet? Well.... fourteen years ago, Jacob's father married Akira's mother. The marriage only lasted a year, but Jacob and his siblings became pretty close with Akira's mother. Unfortunately, Akira and her mother have never gotten along, so this bond that Jacob has with her now deceased mother, has always eluded Akira. Her relationship with Jacob and his siblings has always been rocky too. However, Akira was close with her grandmother, and when she learns her grandmother's heirloom has been passed down to Jacob, Akira tracks him down to ask for it back.

Ever since Akira and Jacob met, all those years ago, there has been something between them. Both would never admit it, but they are both addicted to the other. Jacob watched as his father became addicted to

women and other things, and refuses to travel that path with Akira. Instead, he becomes distant with her, rude, and not treating her well when she is around, knowing if he ever let his guard down for one second, he would be lost in her. Akira isn't rude to him, but a tease and a flirt. Calling him "Brother Jacob" in reference to their parent's brief marriage together.

"My father was married to your mother for three minutes over fourteen years ago. Doesn't make me your brother."

What a logical man. She delighted in twisted logic. "A year, brother. They were married a year. But can you put a time limit on the bonds of family?"

Anything to get under his skin, or put on an act that all she care about is getting men (or women) in her bed. But Jacob has thoughts of his own when she tries to annoy him...

Teasing and flirting with him was a game to her, a way to prick his temper. He'd watched her employ the same strategies on other people for years.

Let her think he was an uptight prig. She didn't know that every time she called him "brother" he wanted to put her over his knee and paddle that delicious bottom before he demonstrated all unbrotherly thoughts in his head.

These two have that "I hate you, but oh my god I love you so much" deep vibe going on. It's so hot. And the tension that Alisha Rai writes into this story is done so well. Both Jacob and Akira didn't have the best childhood or parents. Jacob has raised his two brothers (who are now adults and are very close and own their own landscaping business – I really hope they each get a book! They amuse me) and his younger sister, who is currently seventeen. He is a popular author, and weaving his way through raising a teenage girl and all the issues that come with that. When Akira pops back into his life, looking for her grandmother's heirloom, the tension inside of him is almost too much to take. It felt like if he reached out and just touched her with his finger tip, he would explode. Just wait for when they actually do act on their attraction.

His lips slammed down on hers and cut off her words.

For a split second, she could only sit, stunned, as his mouth moved on hers. What. The. Fuck.

Had she ever been kissed like this? Had he ever kissed like this? Because he kissed like he hadn't tasted a woman in forty years, like she was the last woman on earth. He kissed like there would be no beginning or end without her.

Fucking. Hot.

Alisha Rai writes some very, very hot scenes. There is a scene where Jacob watches while someone else has sex with Akira. Let's have a peek:

A drop of sweat rolled down Jacob's temple. He ought to be outraged. Or disgusted. Maybe writhing with jealousy. His cock shouldn't be so hard it ached as he watched another man suck on the woman he lusted after. It shouldn't grow harder at the thought of watching the other man fuck the woman he wanted to fuck.

There is also a big house party orgy scene (maybe a little over the top...but still sexy) and other times where they come so passionately together.

Akira is such a strong woman. While she feels vulnerable at times because of her poor relationship with her mother, and a horrible ongoing relationship with her douchebag father, she isn't naive. She isn't such a successful business woman without being very smart. She can be called names, or people can assume untrue things about her, and she can handle herself. She isn't all smooth going with Jacob – her intense attraction to him is almost too much for her to take, but it's fun to watch her try to keep her cool around him and then eventually feel strong enough to totally be herself. Her shields are always up to high and tight to protect herself from those darn emotional feelings, when she drops them it's rewarding.

While there is great sex in this book, what I really loved is the courtship. Jacob courts and woos Akira with flowers and thoughtful gifts. He takes his time with his romantic gestures. It's sweet and softened his serious edges.

Definitely recommend this one.

Rating: B+

Lea says

This book is great; it's well-written, the characters are not idiots, and it's definitely not tropey.

I really liked that, for once, the female character was the billionaire businesswoman.

Another great thing about this book is the fact that it is so sex-positive. The female main character sleeps with whoever she wants, however she wants, whenever she wants, and she doesn't apologize for it. She hosts orgies. One of her friends is a male prostitute.

With all that said, I didn't finish the book. It's a clear case of "it's not you, it's me," so don't let that stop you.

Emma says

Okay! I was hopeful. We have an erotica where the heroine is the dark billionaire, while the hero is the one discovering his wild side with her. We have enough depth and great characters, specifically the heroine. So why not a higher rating, there's two aspects in this book stopped me from enjoying it. First, the MCs are in love, but by the end there's an understanding, they would invite others to their bed and participate in orgies. Sex with other people isn't my thing. I don't mind it in the beginning of the relationship (it's erotica after all), but after they are committed to each other, no, it's unacceptable; other thing was so distasteful, the strong independent heroine enjoy spanking and to be called slut and whore. And there's an orgy the MCs participate in (which I read with a grimace on my face), where a married couple dehumanized a girl during sex. I don't know what's the point of a feminist erotica if there will be a lot of disrespect and degrading toward women. What a waste of a great female lead!

Men, so dumb. So consumed with classifying women into types to satisfy their own sense of comfort.

"I like hiring good, competent women. It's not our fault parasites can grow inside our wombs and wreck our bodies and imbalance our hormones."

“Um...”

“I mean, it’s not our fault delightful gifts from God bless our lives. And everything else.”

Anya says

[Hoof! Okay.

I generally don't like reading erotica (once in a while is okay when I am feeling um, frisky and then too I am extremely picky) because this genre is fraught with FSoG devil spawns who dance on the rotting corpse of feminism and sex positivity. I absolutely hate it how books such as these are filled with sub-s

Sam (AMNReader) says

Is this erotica? Family? Romance? Does it freaking matter? It's wonderful.

Those of us that have read Alisha Rai's most recent CR offerings won't be surprised to hear the complexity offered up in her earlier books.

“we don't Haze Kati's dates because we're chauvinist pigs and she's the baby girl,” Ben explained. “We're all protective of each other.”

No Rai fan will be surprised by her feminism or her multicultural POVs, nor her characters enjoying men and women. No surprise that the physical relationship is incredibly hot, in this book that includes voyeurs, exhibitionism and group sex.

Also, be aware there's a pretty hefty role reversal. Akira is the billionaire icy business woman, Jacob the romantic author struggling to do right by his family.

“I'm tired of being a father and a brother, Akira. Help me be man.”

What may shock is how a relationship and love are nurtured in this context. A growth of mutual respect, friendship, vulnerability, and challenge from a white hot connection.

“you made me admit I deserve a life of my own. You need to admit you deserve love.”

This book felt so loaded it was hard for me to eat up, much like her others have been. I need to soak in her characters, come to awareness of their future with them. I've had this book on my Kobo since I got the app I think. It's one of my oldest books on there. I love the cover. I always wanted to try Alisha Rai (then got caught up with her new releases) What took me so long? Whatever I was expecting, even after her most recent series, wasn't this.

??Erica?? says

Gahhhhhhhh okayyyyy *dying slightly*

This was excellent. A smart and sexy erotic romance that was racially inclusive, sex positive, body positive, devoid of kink shaming, socially progressive, and all around fantastic. On top of all this, the *woman* in this is the dominant one (although the power became fluid as the relationship progressed) and is a total badass billionaire. She's fiery, powerful, aggressive, and outspoken.

If you're a human who enjoys sex in any capacity and also doesn't like being offended by douchey characters, this book should be read by you.

Are you feeling sad? This book will get you pumped.

Are you happy? This book will keep you pumped.

Do you not often read erotica? Well you should read this one. Your brain and vagina will thank you.

I've read a ton of erotica, and as the genre goes, this is A+++++ material here. Just be prepared to get really aroused by this. You might want to have your hand/vibrator/trusted acquaintance nearby after you're done.

Feminist erotica for the win.
