



A Bloom in Winter

T.J. Brown

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The highly anticipated second installment in the Summerset Abbey series, which picks up just after the climatic conclusion of book one. After Prudence's desperate marriage and move to Devonshire, sisters Rowena and Victoria fear they have lost their beloved friend forever. Guilt-ridden and remorseful, Rowena seeks comfort from a daring flyboy and embraces the most dangerous activity the world has ever seen, and Victoria defies her family and her illness to make her own dream occupation as a botanist come true. As England and the world step closer to conflict, the two young women flout their family, their upbringing, and their heritage to seize a modern future of their own making.

A Bloom in Winter Details

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Author : T.J. Brown

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From Reader Review A Bloom in Winter for online ebook

QNPoohBear says

At first this novel is typical pre-WWI fiction with the same old poor little rich girl story. A far more interesting story would be the maid turned secretary. The second half of this novel is better than the first. I couldn't put it down. I finally began to like Rowena though she still lets others dictate her life for her. She made a decision I didn't approve of for the time period and I think Lady Mary Crawley would be quite jealous of Rowena. Prudence still doesn't appeal to me. She's trying hard to accept life as it is but she isn't doing much to change her situation. Victoria is the best of the three women. Her character is the most fleshed out and her situation interesting and exciting. She is the only one who experiences any growth. Even though I suspected something was going to happen when she met Martha and Mary, it didn't quite happen the way I expected. It's quite interesting and different from other novels. I love learning the history of the period. Of the gentlemen, only Kit is given any real personality. He's charming and amusing but not given much depth. The author tells the story in a very detached manner. She tells instead of shows. The descriptions of the clothes are fabulous and the descriptions of the estate are very nice, but everything else is told to us: "Prudence felt..." Victoria did this, etc. I would have liked a bit more emotional involvement. For those who love Downton Abbey and loved the first pre-war season, this book will help fill the longing for more. There is a love scene but nothing is described at all. The content is clean enough for young adult and adults who prefer their romances clean.

Tatiana says

+3,5

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Angela says

While I could not put this book down and honestly read it in one day, I am very annoyed with these women. Prudence's love for Sebastian is so very clear and yet she is staying true to Andrew. And what does that even mean? If she cared about Andrew at all, she would want him to find the kind of love she has felt, but no the reason she is with Andrew is that she is selfish and fearful.

Then there is annoying Rowena. She wants Jon to fight for her, but she hasn't told anyone about him. Nope she wants her life and Jon too, but without any work on her part.

Once again, I find myself interested in the characters we don't know. I would rather read about Katie, Eleanor or Susie!

Léa says

Dévoré en une après-midi au soleil (point négatif les énormes coups de soleil sur les genoux, aie). La suite de cette saga est toujours aussi sympa à lire. J'ai hâte de lire le troisième et dernier tome !

January says

I enjoyed the second book, good solid three. I thought most of the characters developed well, although I didn't like the same characters - Rowena was a pill, ignoring the world around her and living in a denial. Prudence did the "I love someone else but my husband is a good man so I will suppress my true feelings" - blech, so predictable. I really like Sebastian; he is great about being honest, and I love Kit. Looking forward to the finale, hopefully since this is a pretty predictable, saccharine series, :) things will end happily ever after !

Liliana Pinto says

Infelizmente este foi um livro que pouco me chamou à atenção... Penso que o facto de não ter lido o primeiro volume influenciou um pouco a minha opinião geral e a minha confusão ao longo da leitura.

Neste livro acompanhamos a vida de três raparigas que, em pleno século XX, tentam fazer uma vida independente e livre de regras. Infelizmente as coisas não se passam assim.

Eu sinto que ao longo de quase 300 páginas a escritora não avançam um bocado que seja na história. Tem algumas revelações, como é óbvio, mas é um livro um pouco estagnado e que não prende a leitura.

Theresa says

Summerset abbey A bloom in winter by T.J Brown

A Bloom in Winter is an interesting and standalone sequel to *Summerset Abbey*. Victoria and Rowena Buxton have adapted to life without their charismatic father. Although both sisters would hardly believe that they could have adapted so quickly. Prudence has been banished being the illegitimate daughter of the sisters' uncle has caused her whole life to change. She has dropped down in society from the cream of the crop socialite lady, with two sisters, and an adoring father to a housewife to a young ambitious man who is trying to learn a trade to support them. The heart strings of all three young women have found them pulled in various ways. Victoria wants to be a writer, but finds that because of her sex she is not allowed to pursue writing in botany as she would like to has found herself intimately involved in the Suffrage movement. Rowena falls for the young second son of the scandalous neighboring family and has created a ruse to allow them to continue to see each other when she is nearly caught. Prudence is left to learn the trade of a housewife without any formal training. Although she attempts to find it on her own, she is scandalized by Rowena's ruse. All three young women have a lot to learn, and an unforgiving society to move within.

Chelsey Wolford says

This amazing series continues with another brilliant installment. At the end of *Summerset Abbey*, Prudence was married off and left town leaving Rowena and Victoria still under the care of their Aunt Charlotte. The girls face many more challenges in this book, just as they did in the first and we explore feminist action and rights once again. This book picks up right where the last one left off, and I was so happy for this. I thought I was going to die after finishing the first book in this series because I couldn't stand to be left in the dark as to what was going to happen to each of the girls of *Summerset*. This is a series that can really appeal to adult readers and those that enjoy young adult as well. The writing and pace are consistent throughout both books and the characters are easy to fall in love with!

We see all three young ladies again in this novel, just not at the same place this time. I felt just as sad and lonely as Victoria and Rowena at the thought of Prudence not being around. I was happy to find out that we do see Prudence in this book and are aware of what is going on in her life as well. The book concentrates on all three of them, just like before, but really gears towards what is going to happen with Rowena and Victoria next, or at least that's how I felt. Rowena and Victoria are both very ambitious and extremely courageous, especially for women of their time. Victoria is still trying to pursue the career of botany, just like her father, and Rowena longs to fly across the sky all on her own. Being a feminist myself, these books really speak to me. I am reading about brave and highly capable women who weren't allowed a say in their time, no matter how much money they had. In this book, Victoria pursues a Women's Suffragette Society. I was stuck to those particular pages like glue.

Now for my favorite character: Sebastian. I have loved Sebastian since he first loved Prudence! He returns in the second installment and is just as divine and as handsome as he was before. He still harbors feelings for Prudence in this story, even though she is already married. I was so drawn to his character in the first novel and wanted so desperately for him and Prudence to end up together. He interacts more with Rowena in this second installment and I will leave it up to you to find out if anything transpires there?! There is some more romance in this novel and it is just as heated and as secretive as it was before!

This is a series that will forever sit on my shelf and is definitely one that I could see myself reading over and over again!

***A HUGE thank you to the publishers at Gallery Books for providing me with a copy of this book in

Tempo de Ler says

"As senhoras não trabalhavam. Eram meramente decorativas." - p. 155

O primeiro livro desta trilogia, *As Mulheres de Summerset Abbey*, terminou de forma tão inesperada que me senti compulsivamente ansiosa para continuar a acompanhar Rowena, Victoria e Prudence.

Com essa mesma curiosidade veio o receio de que aquela manobra final, com a qual eu discordava completamente, tivesse apenas como objetivo despertar a abelhudice do leitor em relação ao segundo livro mas que seria desfeita na primeira oportunidade para voltar ao alinhamento «normal» da história, o que, na minha opinião, desacreditaria toda a história a nível de enredo. Fiquei então muito satisfeita quando percebi que isso não ia acontecer; muito pelo contrário, a autora não só manteve a dita pirueta intacta, como me convenceu de que era muito melhor assim!

Em *Paixão Proibida* em *Summerset Abbey*, as três jovens isolam-se umas das outras enquanto andam ocupadas com a sua nova vida, já que com a morte do pai de Rowena e Victoria e única figura paterna para Prudence, as suas vidas mudaram completamente. Educadas de acordo com ideais progressistas, as três lutam agora contra um mundo que, embora esteja a sofrer rápidas e importantes alterações, nomeadamente em relação ao papel da mulher na sociedade, fá-lo a um ritmo ainda assim demasiado lento para elas.

Gostei muito que este segundo livro se focasse bastante na inteligente Victoria, uma autodidata que sonha em ser botânica. Estragada com mimos e tratada com indulgência toda a vida por causa da sua doença, Victoria sente-se subestimada e está disposta a mostrar que cresceu. Tal como a Irmã, Rowena, observamos ao longo do livro o crescimento e desenvolvimento de Victoria, enquanto ela aprende com os seus próprios erros.

A 3/4 do final o aborreci-me um bocadinho com os impasses mas, mais uma vez, T.J. Brown oferece-nos um final forte que nos deixa cheios de curiosidade para o terceiro livro!

Lulufrances says

And off I go with the Summerset Abbey girls again.
This time: I get more attached and the story gets better - yay!
Pretty solid middle book in this "sweeping" trilogy.
I like :)

Jen Hagmeier says

I liked these ok although the character Rowena annoys the heck out of me. Not much HAPPENS tho! I kinda

keep waiting for the denouement in each book and they sorta plod along until an abrupt ending. (which means I'll keep reading the series, waiting for some type of climax...sigh.)

Catarina says

Cada livro que leio mais viciada estou na coleção. Estou a gostar tanto que até já comecei a ver Downton Abbey.

Cheryl says

T.J. Brown's second book in the Summerset Abbey series is just as good as the first! The Edwardian Era is brought to life with memorable characters and a compelling story as the Buxton girls--Rowena, Victoria, and Prudence continue a life without their father in a world that is rapidly changing. As each girl matures and attempts to assert her independence she must overcome obstacles, live with secrets, and deal with romantic relationships as well. Unexpected twists will hold your interest to the end. This wonderful series will appeal to young adults and adults as well -- especially fans of Downton Abbey.

Maria says

Paixão em Summerset Abbey, segundo livro de uma trilogia, continua com a história atribulada das três "irmãs" Victoria, Rowena e Prudence.

Apesar de não ter lido o primeiro livro da trilogia, As Mulheres de Summerset Abbey, consegui entrar bem na história, criando empatia com as três protagonistas, sobretudo com a ainda ingênua Victoria.

Num tempo em que as mulheres não tinham qualquer papel na sociedade, quer na tomada de iniciativa, quer no direito ao voto, quer em lugar de destaque numa carreira profissional, T. J. Brown conseguiu, embora de uma forma bastante leve, entrosar a vida destas três jovens com as mudanças que se avizinhavam em Inglaterra, mais precisamente em Londres.

Os movimentos sufragistas começavam a dar os primeiros passos e depois de uma rejeição de um texto por parte de um jornal da capital fez com que Victoria desejasse participar mais activamente no direito ao voto por parte de todas as mulheres. Porém, talvez devido à sua ingenuidade, a mais nova da família acaba por cair numa emboscada e viver momentos dramáticos... A sua rebeldia é posta à prova.

Pode ler mais aqui: <http://marcadordelivros.blogspot.pt/2...>

Misfit says

Sorry, but I'm just too bored to continue. Victoria is driving me nuts. Moving on.

