



32 Fangs

David Wellington

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The Final Reckoning

Laura Caxton's battles against the ancient vampire Justinia Malvern have cost her nearly everything—her badge, her freedom, her friends and family . . . maybe even her humanity.

And as she hides out in the deepest backwoods of Pennsylvania, pursued by the cops who were once her colleagues, Laura certainly looks beaten. But as Laura sees it, what little is left of her soul is perfectly adapted to the job of ridding the world of its last vampire. And thanks to the terrible clarity she's found, Laura's come up with a plan—one that will finish Malvern once and for all.

But the ever-wily Malvern has a few last aces left to play and is quietly dealing a hand that will involve a terrible fate for the few friends Laura's got left. When the two adversaries meet for the last time in their most epic battle, the vampires will force Laura to pay a price far beyond anything she's sacrificed before.

32 Fangs Details

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From Reader Review 32 Fangs for online ebook

Nick says

A good end to the series, mostly predictable but still a fun romp finishing up all the loose ends from the series.

We see a lot more of the magic in this world in this one which is nice and i'd be interested to see where the author could take it now the Vampire story is done (unless they find any more entombed vampires!).

Its nice to get Malverns viewpoint from pre-vampire right through all the novels to the final confrontation, she reminds me in some ways of Drusilla from Buffy although more conniving and less nuts.

Mench says

A very good end to a great vampire series. Especially liked the POV of Justinia Malvern.

Jenn says

I'm actually going to review the whole series as it is easier and I'm lazy like that. The Laura Caxton series was fun for me to read primarily because the protagonist and antagonist are two really scary women. Not in a body-builder mannish way, but because they are clever and tricky and manipulative and really good at what they do.

Laura Caxton started out as a State Trooper, law enforcement being the family business. She gets recruited by the world's best vampire killer and her whole world changes. Vampires become her obsession, Malvern in particular, and become her life's work.

Justinia Malvern is the quintessential vampire. 300+ years old, wily, and deliciously evil. And not because she's a vampire - she was pure evil as a human as well. She is a survivor who will do whatever it takes to get to her next meal and stay ahead of the hunters.

The books lead Caxton throughout Pennsylvania (ha - Transylvania, Pennsylvania) hunting not only Malvern but the vampires she creates along the way. Caxton is willing to sacrifice everything for the cause which intrigues Malvern - she hasn't had a worthy opponent for centuries. As Caxton hunts Malvern, so too does Malvern hunt Caxton.

The two of them cat and mouse throughout the series, my favorite of which is *99 Coffins* (because I'm a civil war enthusiast and who doesn't like the idea that the South used vampires) followed by *32 Fangs* because I really liked the witchbillies.

I think David Wellington created a really fun vampire tale with these books. I recommend them to anyone who likes really creepy vampires and who likes strong female leads. Sort of the anti-Twilight.

Samuel Tyler says

All good things must come to an end and so must things that are just ok. The David Wellington 'Vampire' series started off with the electric '13 Bullets'. He created a dark world where humans were trying to rid the world of the vampire menace using a special police force. The ideas included vampires going feral with their unquenchable thirst for blood; it would take at least the titular 13 Bullets to put them down. Over time the series started to flag a little. The punchy world was being held down by a little too much development on a few characters. Could '32 Fangs' be the finale the debut deserved?

The vampire scourge has been defeated, or so many think. One person who is not so sure is Laura Caxton, former officer turned fugitive, who still thinks the powerful Vampire Malvern is loose. Hiding in a camp in the desert is not going to help her finally kill all the vampires, so she needs a plan. Can Caxton draw Malvern to her so that the war between humans and vampires can finally end?

'32 Fangs' is a story that is split into two, the tale of Caxton in the present and the story of how Malvern came to survive so long. The modern elements entertain as the plot builds to the type of conclusion you would expect from Wellington. Characters from the previous books are present, but because this is the final outing, there is no guarantee they will survive. Even the main characters don't have to be about for another book.

The pace of the main section of the book is good, but constantly interrupted by the sections on Malvern. These sections follow her life, to her death, to her undead – all the way to present day. Perhaps they are intended to flesh out the character's corpse, but fans of the books will already have a sense of her. The extra pages spent on giving more information does little more than distract from the epic battle we are looking forward to.

Thankfully, this final fight does not disappoint and the rest of the book is worth getting through to read the conflict. Wellington has a visceral style that fits well with the vampire genre, after all it is meant to be horror genre. Die-hard fans of the series may appreciate the development of Malvern, but as a casual fan it reads like filler to me. A pacy finale was dragged down by an author who saw the chance to deliver some fan service before the series ended.

Lena says

[and one star for not dying in some terrible way. (hide spoiler)]

John R. Dailey Jr. says

I CAN'T BELIEVE I PAID FOR THIS STUFF, I CAN'T.....

Hello, I really wished that I hadn't spent \$10.00 per book for this stuff. My fault entirely. I kept hoping it would get better. Not gonna happen. Thanks.

Veronica Buckler says

Wow! Epic fight scenes. Strategies with twists and turns that made my head spin. There is a back story of how all the vampires in the books have come about and brings you to present day.

Near the end, there is a twist that really made me groan and think “are you kidding me!? After all of this?” But it turned out okay. I’m trying not to spill any spoilers here so you’ll just have to read the book. Trust me. I’m exhausted, I’ve read the last three books in less than three days. Emotional roller coaster for certain. I recommend these books if you like a good vampire novel and have a strong stomach...you can’t close your eyes to avoid the gore when you’re reading. ?

Alonso Hidalgo says

Los hombres lobo son perfectos para acurrucarte junto a ellos en invierno, los vampiros son la apoteosis del romanticismo y los maltratadores se convierten en el amante ideal. NO. El mal existe y debe verse reflejado en la literatura. Los monstruos creados por Wellington son, y soy gracias por ello, aterradores. No se preocupan de los sentimientos de sus víctimas, son crueles, despiadados, letales y tremadamente peligrosos.

<https://myriahidalgo.wixsite.com/my...>

Jeff Jellets says

The Casket Closes ... on one of the best damn vampire series in years!

With *32 Fangs*, author David Wellington brings to a finish his five-book Laura Caxton series with a book length, final showdown between his heroine cop (turned vampire-hunter) and the cadaverous master vampire Justinia Malvern, who has haunted these books from the very beginning. While many multi-book series are strong in both set-up and world-building, a truly climatic payoff is often elusive. Fortunately, the roller-coaster ride that Wellington first ushered us onto in the first four books of this series doesn’t let up in the final chapter. In fact, the ride picks up speed as it plunges down a nail-biting final drop, then roars to a wild (and ultimately satisfying) conclusion.

This is a well-crafted finale that is ultimately a chess match between the series’ two principle protagonists, Caxton and Malvern, who like rival hawks circle in an ever tightening gyre to a final confrontation. The ages-old Malvern and the tough-as-iron Laura Caxton are realistically portrayed as grizzled veterans – carefully laying their traps, plans, and counter-plans – two foes who have certainly taken the measure of their opponent and who are crafty enough to do all they can to tilt the odds to their favor for the final duel. This, of course, is a far cry from the Laura Caxton we met as this series began -- a rookie who her mentor used as often as “vampire bait” as he did a partner -- and I like the maturity that Wellington brings to both Caxton and Malvern as the characters develop a grudging respect for each other.

Just as importantly, Wellington uses this concluding chapter to wrap up a number of loose ends from past books, harkening as far back as the ghost barn Caxton stumbled through in *13 Bullets*. In fact, there is a

much stronger infusion of magic in this volume, which rounds out the world Wellington has created throughout this series, rather nicely. Caxton's supporting cast – some of whom haven't been around in a book or two – are also back for the final installment – though there are a quite a few who probably wished they could have skipped their grisly curtain calls in this last book.

All of this would have been enough for me to be quite satisfied with the conclusion of this series, but what sweetens this story all the more is the author's juxtapositioning of the present battle with the long story of Justinia Malvern's life, death, and undeath across the centuries. Wellington is wonderfully good in this area, painting some enchanting historical vignettes that not only raise the hackles as Malvern creeps through the ages, but even raises a bit of pity here and there for the sometimes pathetic creature Malvern becomes. Malvern becomes more than just an evil puppeteer as Wellington fleshes out the vampire's personality -- even as her skin slowly rots from her body -- and though Malvern's vampiric strength and prowess are formidable, it is her mind that reeks of the deepest wickedness and danger. There are quite a few chapters where Malvern's whispers are enough to chill even the most jaded reader.

Ultimately, Wellington is able to weave these two tales together – expertly pulling the story of Malvern's past right up into the present until the two merge into a seamless conclusion. While I won't spoil the ending, it is a finish that let me close the book (and the series) with a satisfactory sigh – tainted only with a hint of sadness that I had turned the last page on a series that has kept me entertained since the very first page of the very first book.

Sammy Loves Books says

Finally! Justina Malvern is back and with a vengeance. Book four, 23 Hours: A Vengeful Vampire Tale, ended with Laura Caxton, vampire hunter, escaping federal prison in order to pursue Malvern.

I was so upset when I finished 23 Hours because I felt there was no closure. Little did I know that Wellington had written the finale to this gruesome series. Book five takes us back to the beginning, in order to see just how evil Justina was as a child. This was a dual novel with flashbacks in time allowing us to watch Justina grow up and learn how she became a vampire.

We also see a new Laura Caxton. Two years of evading the U.S. Marshal's search has hardened Laura's already tough exterior. Laura has been planning the final showdown with Malvern. She's got the perfect location and the perfect trap. She just couldn't predict that her girlfriend, Clara, would choose to locate her just in time to provide a distraction. The final showdown was gruesome and everything I have come to expect from David Wellington.

I have loved the vampires of this series. They are evil, gruesome, and they only care about blood. Though I hate to see this series come to an end, I also appreciate an author that knows how to bring a series to a close with a bang.

Michelle says

Laura Caxton's story began way back with the book *13 Bullets* . In it she met a man, Jameson Arkley, who

for all tenses would drastically alter her life by becoming part father figure, partner and mentor for he was not just some run of the mill officer but that of a vampire hunter. Based on some weird law Arkley was charged with caring for *the* last, the most diabolical vampire remaining, Justinia Malvern.

Unbeknownst to Caxton the moment that these two enter her world they would also bring a world of pain, turmoil and death thus shaping her to become a formidable vampire huntress in her own right.

It would be this woman who would bare the responsibility of ending a vamp army from slaughtering those in Gettysburg and also capturing and ending the life her friend, Arkley who would take on the curse of the vampires becoming an equally big threat thanks to the manipulation of Malvern. Because of the events that took place here Caxton would be imprisoned. If she thought she wouldn't have to worry about vamps attacking her here she was in for a rude awakening when Malvern decided to take the fight to her. Eventually they would both escape. People thinking Malvern was dead and Caxton as an escapee who knew the truth. Thus brings us to *32 Fangs*, the final book in the series.

We pick up sometime later with Caxton still on the run from the authorities, biding time, preparing for the final battle with Malvern that is sure to come. One of the things I really enjoyed about this book was that I finally got more Justinia Malvern. Not only do we the reader get to see things from her perspective but we get to see what she was like as a human and how she became the monster she is today.

Aside from this we also get reacquainted with some former characters that had a hand in shaping events either for the good or bad. The main thing I liked about this whole book was that the villain was smart and even if some of the 'good guys' failed to appreciate how conning she was they paid with their lives. I know its morbid but oh well.

Tobyann Aparisi says

I absolutely LOVE these books!! I have been waiting for another to come out and seeing this is so exciting!! This has been on well written, kick ass series. I cannot wait to read this book.

Ziggy Nixon says

Summary:

An exhilarating finish to the Laura Caxton series - a series that I can only confirm is greater than the sum of its parts! "32 Fangs" masterfully brings together every chapter and paints a vivid picture of the true evil that the pentology is based upon. All this with great action and a level of mysticism and magick unlike all the other books combined!

Review:

I feel absolutely drained right now (not in a vampire victim way but still). I have just spent the better part of a week emerged in David Wellington's amazing 5-part series and what a great ride it was! I have thoroughly enjoyed how each book was unique and brought a new twist to the genre. I have thrilled to all the surprises and 'oh I totally missed that's' I've experienced (even the subtle hints of the various covers - the 'portrait' versions mind you - are now so obvious)! I have been impressed with the sheer evolution of the story-line and how I could have never seen it ending this way back when I started '13 Bullets'. Heck, it's even been a

blast to see how seamlessly the title of each book has been introduced into all the story-lines!

And yes, I was even happen to see one SOB get the treatment they so deserved (for Kindle readers, see around p.151. So sue me but sometimes you gotta pull for the bad guys! Not sure that much brain matter would have squirted out but... ok ok, no spoilers!

Folks, this was so much fun. Please don't start these books looking for a Stephen King-esque brain-f*ck or an Anne Rice mood muncher. Please DO start these books looking to find enough quiet time to do the ride justice and to savor every morsel (why am I so hungry all of sudden?) of historical and lyrical deliciousness!

Now, if you'll excuse me, I think I'm going to read the rest of DW's collection! Y'all come back now, ahum?

Dan says

That one was good. Seemed to drag a little bit in certain places, but still good. I like the way he ended it.

Tobin Elliott says

There have been some Wellington books I've been less than enamored with. I didn't mind the first in the Monster Island books, but really didn't care for the next two. Frostbite was only okay, though Overwinter was much better.

But his vampire series has always been the ones I looked forward to. I loved the characters, both good and bad. I loved the mash up of tech and weapons against solidly fearsome vampires.

32 Fangs, the final book in the series of five, quite simply, kicks all sorts of ass. Wellington has constructed a tale that brings back every single character for at least a cameo, as well as gives you a decent reminder of everything that has gone before, all without sacrificing the story, or slowing the forward momentum.

And then there's the last quarter of the book. Three words. Non. Stop. Action.

A perfect ending to a fantastic series. I look forward to what Wellington will do next.
