



Yesterday's Gone: Season Three

Sean Platt , David W. Wright

[Download now](#)

[Read Online](#) ➔

Yesterday's Gone: Season Three

Sean Platt , David W. Wright

Yesterday's Gone: Season Three Sean Platt , David W. Wright

This Season Three compilation includes Episodes 13-18 in their entirety.

The wait is over! Yesterday's Gone: Season Three begins right here.

Yesterday's Gone: Season Three Details

Date : Published July 29th 2012 by Collective Inkwell

ISBN :

Author : Sean Platt , David W. Wright

Format : Kindle Edition 425 pages

Genre : Horror, Apocalyptic, Post Apocalyptic, Science Fiction, Fiction

 [Download Yesterday's Gone: Season Three ...pdf](#)

 [Read Online Yesterday's Gone: Season Three ...pdf](#)

Download and Read Free Online Yesterday's Gone: Season Three Sean Platt , David W. Wright

From Reader Review Yesterday's Gone: Season Three for online ebook

Stacey says

sigh

You know like when you watch a series back to back, then it's all over and you sit there wondering what you're going to do with your life? I'm a bit like that now.

These are a fantastic set of books, if you're into post apocalyptic fiction, or Stephen King, or programmes like Lost then give this a try, actually even if you're not I'd say to download the first series and see how you go.

I've loved these series, loved the characters; even the ones I originally hated! I totally flip flopped on one chap, despite every moral fibre telling me I shouldn't like them, how did you do that?! What kind of beer battered bu.... ;)

I did find some bits a little confusing, when two characters of the same name are speaking, mainly because I kept losing track over which one was speaking to who so you do have to try not to speed read.

I'm hoping season 4 will start to really explore the background of the vials and why/how they were developed, I want to know about The Light and The Dark.

Jill Bonham says

started this May of 2013 after reading the first two seasons. It is a dark series, but entertaining but I guess I got a little tired of it. So, in 2014, I was reading Doctor Sleep, which is a little dark and it started to remind me of how I wanted to find out what happened in Yesterday's Gone. Thank goodness there is a summary at the beginning of each season so I could refresh memory. Then I just started over from the top of season three and I loved it! Boricio, whom I didn't like at all in the first 2 seasons became somehow more likable. Although it sometimes was confusing (which character is this from which world) it was also intriguing trying to figure it all out. Lots of questions were answered. I liked how we saw the differences and likenesses of the same people from the two different worlds. And which Boricio is the "better" one???? Fun stuff to think about! I'll probably take a little break before going on to season 4, but I just signed up for the "Goner's" email list so I can keep an eye out for season 5. Definitely a series I plan to read to the end!

Liz Cee says

Four and a half stars. I am loving this series. I found that when I wasn't reading it, I was still thinking about it. The action really ramped up in this season. Boricio Wolfe is one of the most interesting characters I've come across in fiction in some time. I had to take off a half star because I found the last 20% of the book didn't keep my interest. I will be continuing along with this, though. It is still an exciting story with a unique

way of telling it.

Heather says

I was thoroughly engrossed in the first 2 seasons. Not because the writing was that good but because it was so twisted and out there that I just had to know what the heck was going on. Then I got to season 3. And it just lost my interest. I, who usually zoom through books because I'm a fast reader, took forever to finish this one. I'm really not interested in reading further. So this is it for me. I'm done with this series, unless I just get incredibly bored and decide to come back to it. But it's really not likely.

Grw says

The third season is an interesting one as clearly the story arc was coming to a close, which it did in a way that was rather satisfying, however there did seem to be quite a bit of padding in order to get there which is a shame.

Now I admit I was disappointed with the way the story started to go in season two, that lead to the doubling up in characters, who then went on to met each other, leading to some confusion, and endless double takes from characters and readers (well me) alike.

And then there's the constant flapping back and forth in time, some of which had to do with explain the conclusion, but did spoil the flow in a lot of ways.

All that said, the explanations for the initial event when it did come were very good and did indeed, wrap up the three seasons very nicely. It's just not, I feel, enough to make me want to go onto Season Four or the soon to be released season five.

Grammar*Kitten says

I think by this point in a series, the ratings are quite high because you've read and enjoyed the earlier seasons and have been compelled to read on. Unfortunately, for me, Yesterday's Gone has reached the point where it is no longer leaving me eager to find out what happens next. I'm still undecided whether to ever bother with the upcoming fourth season.

I found more errors in this season than in all of the others put together. The story felt a little flat and the characters didn't interest me as much as they ought to or have done previously. Without waiting to give too much away, I was disappointed with the direction that the authors took the story in. The proposed 'hooks' that are supposed to make me want to read on didn't interest or intrigue me, and while I hadn't predicted them, they were just a little too tidily wrapped up.

Quite simply, I think they killed off a lot of the wrong characters, and the series is now a little dull as a consequence.

Ryan Starbloak says

Great series... they really go all when writing Boricio, definitely a Sawyer from Lost inspiration there. This season, the inciting incident which precipitated the entire series is revealed. A lot of set-up has gone into it to get to that point. It remained extremely enjoyable and addictive throughout, as the previous installments did for me. But I did feel the explanation for why the "event" took place was somewhat vague and basic. Thus I expected more from the reveals and the climax this season though (with three more seasons left, I'm going to be hopeful that my feeling is a result of leaving me wanting more). Anyway, series isn't over yet so perhaps there is some clarification ahead.

When I finished season two, I was astonished at how these two ended things and had no idea how they would proceed, but they did an incredible follow-up. This series is so great and well worth the ride.

Jennifer Boschetti says

I love this series. I love how it's written like a TV series. This season 3 was my least favorite so far though. I got very confused during this season because of the doubling of some characters and the jumping through time. I'm not as excited to start the 4th season, but I will read it nonetheless. I absolutely love Boricio.

Desiree says

Not a bad job wrapping lots of little ends up; still compelling storytelling. Marred by some really bad copy editing ("Cassidy" mentioned in bold heading in the "last season recap" when there is no such character and the character they mean, Callie, is mentioned in the next sentence; and that was just the first page...) which of course distracted me and seems to be an increasing problem through the "seasons."

Bar Reads says

Feels like the end of a trilogy.

Anette says

The female characters are so pathetic and stupid that I started loathing this series.

Jason Siegfried says

What more can I say? Amazing again!

Season 3 pretty much answers all of our questions about what happened on October 15th. Who is responsible, What happened, Where it occurred, Why they did it, and how they did it. With all of that being covered by the end of the book, it seems like the series will basically be told as two trilogies. The first three seasons dealt with the happenings of October 15th and the aftermath, with a little backstory leading up to it. I believe the next trilogy will deal with the Darkness making its way to our world and how they will handle an outbreak at the onset. This season is neck and neck with season one for my favorite so far. I loved how the story came to an "ending" that was plausible to the story, with no "Huh?" moments where an ending is just thrown together by an author who didn't know how to end the story. It seems to me like you just cannot miss on a book by Sean Platt/David Wright/Johnny Truant or any combination of the three. Keep them coming, guys!

Sarah says

I am pretty satisfied with the ending of Season 3 and am feeling that the series could've ended here. A lot of stuff was wrapped up, many of the main characters died, but there is still a tiny cliff hanger. If I hadn't already purchased season 4, I don't think I would have continued on with the series.

I definitely didn't see it coming with the darkness and the histories of the other Luca and Boricio, and I'm a bit sad about what Luca does to boricio. The latter is one of my favorite characters and most expressive and now I'm worried he won't be a crazy mofo in the books to come.

izawoodsman says

Well I am glad that the third season ended the storyline. They have written another trilogy, but I think I am satisfied with where I am and will not go on to read more. It's not that the story is bad, it's just not that original and has been done better for my tastes. If you like post apocalyptic fiction, and aren't looking for the next great thing, then it's not a waste of time. I find that going forward my personal time is better spent with other stories. Time to let someone else have a go with being in line with my tastes. There are too many new authors to waste more here in this world. I might check out some of their short fiction though and see how that sits.

Jon says

After the first two seasons, which were great fun and I just couldn't put down season three is a real disappointment. I can't really put my finger on why though! I had to force myself to read it, found myself skipping bits, especially some of the psychopaths dialog, and until the last third had no interest in whatsoever. I just didn't care if the characters lived or died and felt the resolution at the end was poor. I thought the first two seasons were Battlestar like - gripping, gritty and characters being driven by events, whereas the third season was contrived, too much flitting back and forth between before and after the event and almost like some TV series decided to drag the story out by adding another series or two and in doing so lose the best parts of the first two seasons.

I'm sure many will love this as much as the first two and will go on and read the subsequent series and good luck to you - each to their own, but I'm afraid I'm done.

What gripped me wasn't the writing, which I didn't feel was that good throughout, but the ideas, fast pace and great cliff hangars, many books don't have that zap that YG did in S1&2. I felt that the authors left this behind a bit in S3 almost in an attempt to become more mainstream.
