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The day before Claidi's wedding, she is kidnapped and taken to a mountaintop palace in the shadow of an unearthly star. Wolf Star Rise is the stuff of nightmares, with rooms that change and move for no apparent reason. The only human there is Prince Venn. Neither Claidi nor Venn knows why they are at the Rise. Can the two escape from the maze of taboo, repression, and mystery surrounding both of their long-lost families?

The Claidi Journals are "a diverting escapade for fans of Karen Cushman's Catherine, Called Birdy and Gail Carson Levine's Ella Enchanted."(*Kirkus Reviews*)

Wolf Star Details

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Author : Tanith Lee

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From Reader Review Wolf Star for online ebook

Kell Andrews says

What a weird book! It's like the dream version of Wolf Tower -- everything twisted and inverted. I won't say I liked it as much, but I'm definitely ready for the next one.

Jesi says

It's been years since I've last read the Claidi Journals which is a strange thought. I used to read them up to 2 times a year back when I first bought the series. This might be because at the time I didn't have a lot of books- my family didn't have the money to be buying new books every few days and the library, at the time, was not so heavy on fantasy books as it is these days. And I loved fantasy. This one I basically want to put as part dystopian, though, before dystopian novels became such a blown up genre- the wasteland world, the crazy technology, and societies that place such strange rules on their members, but at the same time (like the Giver) it doesn't. It's a blend of different genres and the characters are such fun that I loved delving into this world over and over again.

Lysistrata says

After saving the day at the end of WOLF TOWER, it looked like Claidi was all set for a happily ever after. However, her peaceful life is shattered when she's kidnapped and held hostage in a clockwork castle. It's up to Claidi to rescue herself and escape—assuming, of course, that the handsome prince of the castle doesn't annoy her to death first.

WOLF STAR is the best written book in the Claidi Journals series. The story is more complex than “follow the hot guy” this time around, and Claidi spends most of the book in one location. As such, there's more devotion to her character arc and world-building instead of describing constant scenery changes. Claidi's forced to develop actual social skills this time, as her problem solving methods in WOLF TOWER amounted to “be snarky” and “sulk somewhere else”. The irony between her situation with Prince Venn and her treatment of spoiled nobility in WOLF TOWER is particularly delicious, with the added bonus of him being one of the most complex characters in the entire series and certainly the best love interest.

On the other hand, WOLF STAR just doesn't have the charm of the original. Claidi's wit comes from her naïve reactions towards new things, but this time around she's limited to the various moving rooms in the castle. The novelty wears off fast, leaving little to distract from the fact that Claidi is kind of a brat.

Furthermore, the flaws of the second half of the series stem directly from the plot twists from WOLF STAR. It marks the shift from a vaguely dystopian landscape into an overtly steampunk/futuristic scifi setting, which isn't bad in of itself, but technological rewards begin replacing emotional payoffs in consequence. It's also responsible for introducing Ustareth, the worst character of the CLAUDI JOURNALS. Explaining why would be a major spoiler, but rest assured that she is reasonable for the stupidest elements of the entire series. All of them.

At the end of the day, it's a not terrible book. Tanith Lee was an excellent writer and she shines here. Sadly, sequels only get worse from here on out.

Morgan W. says

I was planning on rating this book one star, as I was confused through most of it, and I really don't like the main character. I think she's whiny, mean, and spoiled. But I decided on two because of Venn. I really grew to love him, and I felt my emotions being tugged on due to him. This earned the book a higher rating for me.

Ahmad Sharabiani says

Wolf Star (Claidi Journals #2), Tanith Lee

Erin says

A nice sequel to the first book. I enjoyed the mystery at the beginning and subsequent unraveling throughout the rest. Though for a while this felt like a lot of filler. Incredibly fast and easy read, though. And a definite need to read for those that enjoyed the first.

I really don't wanna give away much but the story of the Prince is quite sad.

Buddy says

Staple of my childhood. I read this before the first book but it wasn't hard to catch up. There are some books that leave an indelible mark in your fur, and this one is an example of that.

Claidi, the main character, was a refreshing protagonist imo. I think Tanith Lee did a fantastic job crafting her voice to be just the right combination of likability, relatability, quirkiness, and hilarity. It's really the voice, not the plot, that drives this book (and in fact, the rest of the books in the series as well).

Morgan says

You wouldn't guess from how long it took me to read, but I actually liked this one better than the first. Maybe because there's no Nemian. There were several interesting connections between characters and strange but intriguing technology. Still not 5 star good, but I did really enjoy it.

Kaila says

I know I have read the first book and this book of this series. I had no memory of the first book. This one, my

memory was as follows:

"Girl who writes in a diary is abducted by people in a hot air balloon. She is taken to a palace in a cliff that has a big waterfall"

I wasn't too far off.

It was kind of boring.

Sorry Tanith, you know I love you.

Kat Williams says

This is the second or third time I've read this book in the last 10 years and I still love it every time! Tanith Lee outdoes herself in the second book of the Claidi Journals. Her imaginative descriptions populate her world with a wide variety of interesting creatures and places to behold. As the reader you are her friend and dearest confidante. I think the author really got into the swerve of writing in the journal style in this book. It's less awkward and choppy in its transitions in comparison to the first book. I wish we could have seen a little stronger character development from Venn, but I do understand there is only so much you can do in a novel this short in length.

Kristy says

The second book still has the wonderful writing style that I love although the story line isn't as compelling. Too many questions and not enough answers - on to the third book!

Aisha says

not as good as book one but it was still amazing.

this book triggered the hell out of me. i remember reading about Claidi and how she started getting feelings(?) for Venn "because he looked like Argul".

BROOOOOO

i was triggered. i remember being pissed at Claidi b/c I wanted her to be with Argul and Tanith Lee had done a plot twist so on the day of Claidi and Argul's wedding, Claidi was kidnapped.

AND THEN THE ENDING. OMFGGG. JSDHJGJDFJKHA

THE ENDING MADE ME SO PISSED.

so claidi comes back to the hulta to find Argul back and the Hulta clan doesn't welcome her back very nicely. turns out, someone had put a fake page of claidi's diary about how she eloped with nemian. and Argul was so heartbroken that he left the Hulta clan. Blurn was made leader and Argul left.

GSDJJAHKJLAJL;

THIS

TRIGGERED

ME

i felt so bad for Argul. The dude was so in love with claidi and then this happens. ughhh.

Rusty says

An exciting sequel to *Wolf Tower*. This is a fast and wonderful read. Claidi is kidnapped on the day she is to be wed to Argul. Taken across the sea she finds herself in a mansion with moving walls and stairways. Confusing to say the least, she tries to make sense of it all. Why is she here? What is she to do? How can she escape to return to Argul? Unraveling the motives of those who instigated her kidnapping makes little sense to her.

Owner of the mansion is Venn, a prince who lives in a tropical forest established by his mother along with altered animals and mechanicals. Venn loves his solitude and as he gets to know Claidi she discovers that he is probably related to Argul and Nemian who she released from prison in the first novel. Experiences in this novel include getting lost in the house, isolated from other residents including Venn, encountering strange engineered creatures, sometimes dangerous, and meeting altered humans. There is a woman whose tears water the plants in the gardens and a man who grows leaves in his hair. These gentle people become friends. As Claidi and Venn get to know one another, she finds she likes this strange quiet man and he falls in love with her. However, Claidi's heart belongs to Argul who she may never see again. A good, good read.

Anne Osterlund says

Claidi is kidnapped. On the day of her wedding, no less. She is swept across the sky in a balloon and then sent far, far away to *THERE*. A jungle island with giant rabbit-tigers, a handful of lifelike dolls, and one young man who absolutely seems to despise her.

She's not certain why. If the stupid house would stop switching all its rooms around and just stay *STILL*, she might be able to figure it out.

Wolf Star is the second installment of Tanith Lee's fantasy series about the heroine. I liked Venn—the young man on the island. And I enjoyed learning all about his sad, magical, mysterious past.
