



Welcome to the NHK, #5

Tatsuhiko Takimoto , Kenji Oiwa (Illustrator)

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Tatsuhiro Sato tiene 22 años, dejó la universidad, van cuatro años que está al pedo y jamás sale de su casa porque piensa que todo el mundo conspira en su contra. Misaki quiere ayudarlo, afirma ser voluntaria de un programa que se dedica a socorrer a gente como él (pero es una mentirosa compulsiva!). Tiene algo que ver la programación de anime del canal NHK en toda esta locura? A Tatsuhiro nadie va a sacarle esa idea de la cabeza...

NHK ni youkoso! (Bienvenidos a NHK!) ha sido llevado al anime de la mano del afamado estudio Gonzo.

Welcome to the NHK, #5 Details

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Author : Tatsuhiko Takimoto , Kenji Oiwa (Illustrator)

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From Reader Review Welcome to the NHK, #5 for online ebook

UnionReader says

Another Good Entry

Another solid entry that juggles the now separate three main stories. Satou's story is still the most interesting one though.

Dony Grayman says

Edición argentina sin sobrecubiertas ni páginas a color que probablemente repite ISBN de la española. Tomo 5 de 8.

Zeta_comics says

Last volume I said I was done with this series, but the publisher had a promotion and the remaining books went from 25 to 10 bucks (about U\$S 2,50) and so I decided to give it another shot and finish it.

This was... confusing. When you think the plot will actually develop into something mildly normal it goes back to the constant state of conflict it was when it started. Nothing gets solved or even moves a bit forward and it gets frustrating. And I don't mean "solved" as in happy ending, I mean anything, good or bad, that doesn't end up in the same place.

Maybe frustration is the goal here, showing how hikikomori lifestyle is like an addiction with no solution, a never ending spiral. I just don't know why I have to feel it too.

No connection is made between the characters and there's barely any plot to be told: suicide, drugs, parents, home town, old teachers and mates, girlfriends, back to school, all brief stops in these hikikomori's journeys, nothing is treated with depth and it seems detached (another lifestyle choice? or maybe the writer's input).

Instead there's a lot of self-loathing/over-confident (on and off) babbling. When the characters reach deeper conclusions and have more meaningful experiences (though still pathetic) we get to feel something, as in the phrase: "How will I ever be able to work?! I only know how to masturbate... My Life is just jerking off." The rest is a bit off.

Andrew says

I think the product description sums up this volume well for those curious. I was surprised by how drawn into the story I was and have to admit that this has been my favorite volume so far. The previous volumes didn't grab my attention like this time around. I think the drama is more realistic than previous volumes and the story has hit a turning point for the characters. However, I keep glossing over the bonus prose material at the end of each volume. I did notice that the item this time was a letter to his parents explaining his behavior and goals.

Some people might have a hard time connecting to the material, but I think this volume eases that barrier and

might stir the curiosity of a few.

Bas says

Yet another great volume. A certain scene in "Welcome to the Pleasure!" in particular almost made me laugh out loud in the train!

Daken Howlett says

La crisi psicotica di Sato è l'inizio di una nuova saga in cui vedremo il nostro fare numerosi passi indietro nel cammino verso la conquista di una vita normale, costretto a tornare a vivere con i suoi genitori finirà per far riemergere tutte le sue ossessioni contemporaneamente, per finire nello stato peggiore che abbiamo mai raggiunto, il manga si conferma molto più brutale dell'anime e i personaggi sono molto più negativi in ogni loro aspetto (sorprendentemente soprattutto Misaki) ma il maggior approfondimento di alcune tematiche e personaggi appena accennati nell'anime riequilibrano il tutto. La parte migliore di questo volume comunque è il voler mostrare lo sviluppo degli eventi e delle relazioni tra i vari personaggi in modo realistico, con i protagonisti che spesso ricadono nelle vecchie abitudini e riprendono i vecchi vizi, anche dopo che sembravano essere riusciti a fare un definitivo passo avanti.
