



Washington Avalanche, 1910

Cameron Dokey

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""Buried alive..."" Desperate to escape her cruel stepbrother, Ginny Nolan races onto a train heading west to Seattle. On the train she meets Virginia Hightower, who is en route to Seattle to marry a man she's never even met. Eager to help her newfound friend, Ginny suggests that they switch identities -- to confuse her stepbrother who is in pursuit and to check out Virginia's fiance, Nicholas Bennett. It's the perfect solution for both young women -- until Nicholas appears on board and sweeps Ginny off her feet....

Ginny must tell Nicholas the truth. Even if it drives him from her side. But not even in her wildest dreams can she imagine what is to come -- a roar in the night as a mountain of snow engulfs the train, testing the limits of human endurance, loyalty...and love.

Washington Avalanche, 1910 Details

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Author : Cameron Dokey

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From Reader Review Washington Avalanche, 1910 for online ebook

Sandra Strange says

Again, good historical material on the disaster and how people managed to survive it, etc., BUT terribly cheap, predictable love story with girl going to the boy's pullman bunk to seduce him. Not explicit, but not moral, and NOT typical of a gently raised girl in 1910, but then again, maybe I'm naive about gently raised girls in 1910. It seems like this whole series had guidelines for what had to be included: lots of explicit feelings when he first touches her, when they dance together. Really corny sensuality. I wouldn't recommend this book.

Dananna says

I wish I could read all of Dokey's books. But my library doesn't have them all. This was a romance set in a historical event. I enjoyed studying about the real event and seeing the facts brought out in the story. I was not truly convinced by the ending, as well as disappointed by some immoral choices. Gratefully they were not described with detail. Good story though.

Rebecca Grous says

This book was wonderful at the beginning, and then the main plot began and it just went downhill from there.

The whole story hinges on the coincidence that two girls happen to look almost exactly the same, share the same first name, and board the same train. If this weren't unrealistic enough the main character falls in love within a day and less than a week later compromises her virtue in the name of 'memories'.

The characters are completely flat. Ginny, the main character, is shallow and can think of nothing but her own happiness; Nicholas, the hero, has almost no personality; and Virginia, the last piece of the love triangle, embraces her victim status and the only purpose she serves in the novel is to drive a wedge between the two lovers.

Overall, this book felt like the immature prattle of a flighty adolescent girl.

Liz says

I honestly don't know how to rate this one. If I was going to rate it for how realistic it is, then about a 4. If I was going to rate it on a happy ending, I would give it a 2.5. So, we'll call it a 3. She does an excellent job keeping you reading. She always ends the chapters in a way that you feel you need to keep on reading.

There's one part of the story where there's a question if something immoral has happened, then it's later confirmed. Glad the details were left out, but still probably would've been just as good a book without it.

Yvonne says

I would have to classify this as catastrophy-romance fiction. I was surprised to learn that this is not the only book in this classification. There are at least three others. There may be more.

I learned about the disaster on the Great Northwest Railroad of 1910 for the first time. So I broadened my knowledge about disasters and what people can learn from them.

The happy ending for some of the characters kept the being the really bad downer it might have otherwise been.

Tristen says

For some reason I thought that this book was going to be a light read and a nice romance story. I should have known by the title that it was anything but that. I really liked the book until the last 50 to 75 pages. So much happens and you are left feeling so sad. You see this book was based off of true events so you can't help but feel for these people.

Heather says

Virginia "Ginny" Nolan tries to escape her stepbrother and his wife by boarding the train to Seattle, Washington. During the ride, she runs into another woman whose name is Virginia. Virginia Hightower was on her way to marry a man she didn't know. So, each agreed to switch identities to find out what kind of man he was. At first sight, Ginny knew she was in trouble, she was falling for him and tried to find a way to tell the truth. Of course that was before the disaster strikes.

Tara Chevrestt says

Loved it first..but then... click on the link to read full review.

<http://wwwbookbabe.blogspot.com/2010/...>

Kathy says

Read this for a historical fiction challenge. A train bound for Seattle, Washington is delayed several times by very heavy snow on the tracks. An avalanche destroys an entire train station hours after the train was able to move on a little bit. Two girls on this train are seeking to change their lives, and they decide to change identities to do so. What happens to the train and the girls, and will they get caught in their charade?

Alice says

This is by far the most irritating, depressing, and cliche book I've Ever read. Irritating because of the truly infuriating choices of the protagonist. Depressing because SHE didn't die- but the characters I actually liked did! And cliche because the romance was just so...well, cliche! "My heart always knew that you would come- only my fear made me doubt." Seriously?! NO! Gosh I hate books like this.

Kazia says

It was rather suspenseful actually, ever since the beginning, especially when the facade was starting to show very large holes in it, mainly when it came to Virginia's disadvantage. The story had two prominent stories that went side by side, the story of Ginny and her new found friend, Virginia, and the facade they had kept up when it came to Nicholas (and Stephen as well) and the second story was that of the 1910 avalanche in the mountains on the Great Northern Railway tracks.

Paige Cuthbertson says

Frankly, this book was a waste of time. Over dramatic, predictable, weak characters making foolish decisions, a souped up version of love... The only good thing I have to say about this book is that it eventually ended.

Marianna says

Not a bad book considering the dramatic (bizarre) turn the story took towards the end.

Things I did not like:

The main character "beds" her lover of less than a week to "make memories." And oopsie she forgot that she could get pregnant!

The evil twin concept.

The facts of the avalanche were not in the author's voice.

The heroine truly believes that she is in love after (not even) one day.

The language did not often fit the time period, as if it was dumbed down for our young modern readers.

And the cover is just weird, I think it is the double chin that freaks me out.

It started out to be a romantic and suspenseful Dokey book, but sadly it was a little too dramatic and unbelievable for my taste by the end. But despite the flaws I enjoyed reading it.

Dawn says

I like Cameron Dokey and I love historical fiction, but this was not a favorite of her books. The premise was unique and interesting, but the characters motives didn't really make sense. I think it could have been done better with more honesty among characters and more building of relationships. The instant friendships were hard to take without some evidence to back it up beside physical similarities or attractions. It just felt strange.

Lindsey Schultz says

The Washington Avalanche of 1910 was something I didn't know about. It was an ok book, but there were things that seemed unrealistic. I don't think it would be fitting for elementary students. Not even sure if I would use with ms or hs students.
