



# Voodoo

*Jeffery Deaver*

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## **Voodoo** Jeffery Deaver

It started with a tourist's brush with evil on a sun-drenched Caribbean island, and Eleanor Bowers thought that the dark spot on her vacation was best forgotten. But a savage and ancient power has come home to New York with her, and soon the city's pulse throbs to a primitive beat.

As nightmares of secret rites and blood-soaked rituals torture Eleanor, a murderous demon haunts the streets. And even as her dreams threaten to push her toward madness, a gathering storm of blood and death threatens to deluge the city like a tropical hurricane.

Caught in a nether world of primal powers and dark forces, there is no hiding from the evil of...**VOODOO**

## **Voodoo Details**

Date : Published March 1988 by PaperJacks

ISBN : 9780770107727

Author : Jeffery Deaver

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# From Reader Review Voodoo for online ebook

## Randy says

Tourist Eleanor Bowers survives a brush with evil in Martinique when the cop shoots the big man assaulting her. She forgot it as she returned home to New York.

But she carried a savage and ancient power back with her. back with her.

the first body turned up in a bathroom, a young woman savaged with strange markings carved into her body. The second was found on a subway landing, gutted, castrated, and the police found an old bum cowering in the shadows. He snatches one's gun and puts it to his head, his last words before he pulls the trigger, "I saw the Errand Boy."

Eleanor is a different person from the one that went on vacation. Not as careful about her personal appearance or cleaning her apartment, she is dreaming of the Errand Boy. It's affecting her job as well. She believes it's something physical, a tumor or something, not psychological like the doctor believes.

He wants to help her.

The bodies start piling up, some in the hospital, and the city. A voodoo priestess sees trouble coming. Secret rites, rituals, and sacrifices seem to be happening all over the city.

Not a bad novel, one of Deaver's earliest.

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## Chris says

Finally after years of searching I was able to get my hands on Jeffery Deaver's first novel. He refuses to add this as part of his bibliography and I doubt if it will ever see a reprint. Since I became a fan of Deaver's way back in high school my Mom and I have searched for this book because I have to own the entire collection. I don't see why Deaver does not claim this as one of his works because it was very well written. It is easy to see the early beginnings of his style.

Voodoo is not one of Deaver's Tradition stories in the sense that it is not a suspense thriller, but more of a psychological horror novel. The plot was very interesting and engaging, it wasn't as fast paced as one of his other works but it built to one heck of an ending. The only thing keeping me from a five star rating is the fact that the book was slightly all over the place from time to time. There were a lot of characters that I had a hard time keeping straight at first, then I saw how they were all linked. What I mean by all over the place is that the story would jump ahead and then go back to explain what I just read. There were several times I had to go back a few pages and make sure I didn't miss something.

All that being said I still loved this book and I'm ecstatic to have it complete my Deaver collection and have read it. I will say due to the availability of this book it is not for the general reader, but any Deaver fan who has to read everything he has written, like myself, good luck on your hunt because this is a keeper. I know I will not be parting with this.

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## Hazard says

If Deaver's *Voodoo* were a movie, it would probably be some kind of splatter B movie. His debut work is at the same time his only novel with a paranormal topic. Just as the following thriller *Always a Thief*, *Voodoo* is out of print and will most likely never go into print again. This does not serve the book right in my opinion. Leaving out the inevitable unrealistic scenes that the chosen topic brings with it, you have a thrilling, well told story already displaying Deaver's later style. I could really feel the confusion, panic and helplessness of the well drawn characters while at the same time, the religion of Voodoo was never ridiculed in any way. Sure, sometimes Deaver exaggerates a bit, but all together it is a solid book. Keeping in mind one reads an 80s horror novel, one can have a good time reading this. It's something different for Deaver – but not bad.

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