



The Nonsuch Lure

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Andrew Moffatt, a young and successful architect from New York, is convinced that nothing more than professional curiosity, provoked by the discovery in Williamsburg of a seventeenth century journal belonging to a young man called Julian Cushing, prompts him to spend his holiday in London. Like Julian 250 years earlier, Andrew feels a strange compulsion to visit the ruins of the Palace of Nonsuch in Surrey, built by Henry VIII so that 'there would be non such in the land'. He is deeply intrigued when a chance takes him to Cuddington House in the Strand, where Julian Cushing stayed in 1699. There a descendant of the Cuddington family shows him the portrait of Chloe Cuddington, a Tudor beauty whose father's land was taken by Henry VIII for his palace; and Andrew finds himself captivated by a woman dead for more than 400 years. Not until he visits Nonsuch and stands on the site of the inner courtyard does he discover the existence of the Lure and of its guardian - a force as elusive as it is malign. Through hypnosis Andrew learns that he has fought with the same sinister force twice before; yet no evil can keep him from seeking the legendary Nonsuch Lure, and finding not only tragedy but a love which has spanned four centuries

The Nonsuch Lure Details

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Author : Mary M. Luke

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From Reader Review The Nonsuch Lure for online ebook

Barb says

Mary Luke has created a very interesting and creative story. She has a remarkable knack for folding vast amounts of historical information into the narrative in a seemingly casual way, this alone was impressive.

I liked much of this unique and creative story and enjoyed the history woven throughout, but overall it was just a little bit too romantic for my tastes.

I almost hate to leave a three star rating because there was so much that was interesting and clever but I have to be honest and say this just wasn't one of my favorites.

If you are thinking of reading this I would say go ahead and give it a try, you might just love it. I can certainly see how people would really love it. Especially if this were your first introduction to historical fiction.

This could be a 'gateway book' that would lead a reader to more historical fiction.
I recommend it for fans of Historical Romance.

Clara Weinberger says

My sister told me about it being one of her favorites book that she need a better copy so she bought a hard copy and lent me her old paper back. I loved the story. It had love romance, mystery past life's, and keep you on your toe's wanting to read and not put it down. No messy love making described so it one that my Mother may also enjoy. Mary M. Luke it a great writer.

Chris says

I'm pretty sure the last time I read this was when I was in college. It just goes to show how good I thought it was then because I held on to it.

It holds up pretty well. I'm not a fan of the whole past life regression thing in general, but the historical bits in the novel are quite good so I don't mind it here.

Misfit says

While visiting Williamsburg, Virginia wealthy architect/archeologist Andrew Moffatt stumbles across the early 18C journal of Julian Cushing. At the request of a family friend, Julian undertook to return a portrait of Chloe Cuddington to her family in London - and found himself in love with the woman in the portrait. Intrigued Andrew decides to vacation in London and *stumbles* across a very old hotel run by members of the Cuddington family - descendents of the Cuddingtons who had for centuries owned the lands where Henry

VIII built his extravagant palace called Nonsuch.

The portrait of Chloe that Julian brought to London is found in the Cuddington's attic and Andrew also finds himself under her spell – have they met each other in a past life? Are they destined to meet every 200 years or so only to be parted time and again? What is the malevolent presence that haunts the ruins of Merton Abbey and why does it harbor such ill will against Andrew/Julian? What is the secret of the Lure discovered by young monk Thomas and where was it buried? Will Andrew be able to discover the secret of the Lure or will it remain buried waiting for another Andrew in another century? Will Andrew be able to find Chloe again or are they destined to part again and again?

I know it might sound a bit silly, but I found this really well done, outside of the parts in the present being a tad bit dated (it was written in the 70's). I really liked the way the author took a real piece of history about the building of Nonsuch Palace and intertwined it with a mystery and a love story and wrapped it up into a nice little time slip of a novel (no time travel - just hypnosis). My favorite parts though were the glimpses of the palace and its occupants, and the way the author used her characters to let me *see* it like I was there – well done. Out of print and a tad bit spendy used, but don't forget to try the interlibrary loan program - that's how I got mine.

Jacqueline says

This is not really time travel but it comes close. It deals with souls meeting and loving through time. One of those books I read when it first came out and have read several times since. It sticks in your mind. Very well done from the historical aspect also. A very touching and poignant love story.

Charlotte Gray says

Leí este libro en la adolescencia y me fascinó. La autora es una historiadora especialista en la época isabelina inglesa. Es una novela de ciencia ficción cruzada con novela histórica. Tiene elementos de reencarnación y regresión hipnótica y acaso un misterio casi policial. Volví a leerla ahora de grande y me gustó mucho, aunque tengo otras lecturas y una perspectiva diferente. No me produjo lo mismo, pero me encantó releerla.

Kathryn says

I very much liked this book, but it was maybe a bit of a slow burner. While smooth, and extremely readable, the text was a bit heavy and perhaps a bit over explanatory.

I loved the past lives and lovers finding each other again and again. I just hope that history will stop repeating itself!

Diane Lynn says

This was a great story set in three different time periods. I would have easily given it 5 stars if it hadn't been for all the "telling." I really prefer to get to know the characters by being shown how they feel and how they interact. I wanted more dialogue in parts. When Julian was first introduced I felt like I was reading a synopsis. I didn't feel like I got to know the characters as well as I would have liked. Other than that, all three "stories" were very interesting. I had never heard of Nonsuch Palace and it's amazing how it came to be. I won't recap the plot because the book blurb does a good job of that.

Monica Krotz says

En realidad 2 1/2 estrellas, se puso mejor en las últimas 80 páginas. Al principio me resultó un poco pesado por las descripciones.

Maryann Korzeniewski says

This is one of my favorite books and I have read it several times over the years!

Hannah says

The Nonsuch Lure explores the reincarnated life of 2 men as they attempt to unravel the mystery of a beautiful girl in a Tudor painting and the location of a mysterious "lure" buried somewhere on the grounds of the demolished Cuddington family estate in Surrey England (and later Henry VIII's Nonsuch Palace). The book starts in the present day and follows the life of Andrew Moffitt, a wealthy American architect who has been unaccountably drawn to England all his life. Later, with the help of hypnosis, and we find out that he lived twice before, and the book then follows the life of Julian Cushing, a 18th century colonial from Williamsburg, VA who travels to England to return the old portrait, and finally Brother Thomas, a 16th century Benedictine monk.

I enjoyed the Nonsuch Lure very much, and wouldn't hesitate to recommend it to those readers who enjoy historical literature with a mix of romance as well as paranormal themes like reincarnation. I would say in the negative that this failed to get 4-5 stars simply because I didn't feel as though Luke really brought the characters and their love interests to life. We were "told" that each pair was madly, wildly, in love with each other, but I never got that feeling by reading the book of the depth of their love - a love that would transcend the centuries.

Regardless, Luke crafted a very enjoyable novel with likable main characters, intriguing plot and good period detail.

Elizabeth says

This is a book I come back to when I feel like reading something I know will intrigue and captivate me. When I first read *The Nonesuch Lure* the idea of reincarnation fascinated me. Years later, it's just the wonderful story that makes this book special.

Teresa says

The Nonesuch Lure by Mary Luke is set in the present and the past. It switches neatly between both through hypnosis. It starts in the States with a successful architect who had a love of old things.

Andrew is the first section of this book. This is the guy from the aforementioned States. One day he finds an old journal in an antique shop, brings it home, reads it and so the adventure begins.

I found the first part very hard to get into. But this could be partly me as contemporary fiction just doesn't do anything for me and I found parts of it dull.

Julian is the second part and for me it really picked up here. His story is so interesting and so is he. His story also starts in the States but very quickly moves to England. We get a great picture of life in England at this time the 1700's.

Back to Andrew in the present again who is researching what he learned previously (don't want to say too much here as I don't want to add spoilers) and it becomes intriguing. We're fed a little bit more of the back story but there's still lots to learn.

Then we meet Thomas and for me this was the best part of the book. This whole section made me feel so sad. We have a good look into the rule of Henry v111 here. The land grabbing and total disregard for his subjects beggars belief! The descriptions of London of that time were fantastic as were the descriptions of the clothes people wore and the lives they lived.

Then once more we're back in the present and the story winds up. Throughout the whole book runs the story of one Chloe Cuddington, a raving beauty who captured the hearts of the men she encountered. It's her portrait that is the central part of the story and also contains, in it's way, all the answers that tie up the loose ends in the story.

As I said I found it hard to get into but I was so glad I stuck with it. All the way through it I kept thinking of the books, *Lady of Hay* by Barbara Erskine and *The House on the Strand* by Daphne du Maurier. If you're a fan of these ladies work then you'll love this.

Nicole says

Yes, yes, in some ways it's kind of cheezy, and on the Nth reading I found a hole you could walk through. It doesn't matter. I loved this book!

This early entry into the time-travel romance genre has a couple of differences:

1. It's told entirely from the man's point of view.
2. It covers several different time periods.
3. No one actually travels through time.

Our hero finds himself sucked into solving a mystery dating back to King Henry's time - one which has killed several people. Will he and his friend survive unraveling a centuries-old scandal - and will our hero ever find romance?

It's a quick read. I used to have two copies - one to keep in the library, and one to loan out - and it's a darn good thing, as the one I loaned out went missing in 2001. If you find it, give it a look. Now that I know she's written other books, I'll seek them out!

Bonnie says

My grandmother read this back in the day and wanted me to find a copy for her. Unfortunately this book out of print but I did find a used copy and I'm glad I did. Reincarnation, historical mystery, and a love that spans over four hundred years! Following a lead from a journal found in a Williamsburg bookshop, Andrew Moffatt jets off to England to uncover a secret buried beneath the ruins of King Henry VIII's opulent Nonsuch Palace. Through past life regression Andrew learns that he has lived twice before and that he is bound to the beautiful Chloe Cuddington whose ancestral lands were taken by King Henry VIII.

Luke's descriptions of 16th and 17th century England are lovely. However the romance side of the story could have been fleshed out more, especially for two souls so madly and deeply in love. I also wish we could have gotten a little more from all three incarnations of Chloe. We never really get to "know" her except that she is extraordinarily beautiful. Overall *The Nonsuch Lure* is a fun, enjoyable book and should appeal to fans of historical and time-travel romances (although no actual time-travel occurs).
