



## The Daughters

*Joanna Philbin*

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## **The Daughters** Joanna Philbin

The only daughter of supermodel Katia Summers, witty and thoughtful Lizzie Summers likes to stick to the sidelines.

The sole heir to Metronome Media and the daughter of billionaire Karl Jurgensen, outspoken Carina Jurgensen would rather climb mountains than social ladders.

Daughter of chart-topping pop icon Holla Jones, stylish and sensitive Hudson Jones is on the brink of her own music breakthrough.

By the time freshman year begins, unconventional-looking Lizzie Summers has come to expect fawning photographers and adoring fans to surround her gorgeous supermodel mother. But when Lizzie is approached by a fashion photographer who believes she's "the new face of beauty," Lizzie surprises herself and her family by becoming the newest Summers woman to capture the media spotlight.

In this debut young adult series tailored for younger teens, author Joanna Philbin explores what it's really like to grow up in the thick of the celebrity world. As Lizzie and her two best friends (and fellow daughters-of-celebrities) juggle normal high school events with glamorous family functions, they discover the pitfalls of fame and the importance of friendship.

## **The Daughters Details**

Date : Published May 1st 2010 by Poppy (first published January 1st 2010)

ISBN : 9780316049009

Author : Joanna Philbin

Format : Hardcover 288 pages

Genre : Young Adult, Realistic Fiction, Womens Fiction, Chick Lit, Contemporary, Romance

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## From Reader Review The Daughters for online ebook

### **Kayla Anderson says**

Quick, fun read. I love NYC, and enjoy reading books set in the city. I do feel like the girls did a lot of things that were a bit old for a 14 year old, but maybe that's how high school kids are in NY?

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### **Sarah says**

This book is everything I wish the A-List/cliquesque books would be. It has that "fun children of the rich and famous" spin that is popular with young adult fiction but with characters act like normal girls with insecurities and crushes not catty uber bitches that make me glad I'm not in middle school anymore.

This book centers on Lizzie Summers, the daughter of famous supermodel Katia (think growing up as Heidi Klum's daughter). Lizzie and her best friends Hudson (daughter of popstar Holla Jones) and Carina (daughter of billionaire Karl Jurgensen and sole heir of Metronome Media) have been in the spot light all their lives. As they start their freshman year they each long to step out of their parents shadows.

As a child Lizzie was always "the cute toddler of Katia Summers". Now Lizzie is just the "awkward looking teenager of Katia Summers". The only person that hasn't realized this is her mother, Katia Summers. Lizzie wishes her mother would stop dragging her in front of the camera and finally see that no one wants to take Lizzie's picture. So when Lizzie is approached by a fashion photographer to be a model as "the new face of beauty" she surprises herself and her family by accepting the offer. For the first time in her life Lizzie (and the fashion world) stops comparing herself to her mother and realizes true beauty is in your flaws.

Add dash of boy drama, stir in the best friends a girl could ask for and [The Daughters](#) is the perfect recipe for a fun new series that will have you craving for more.

Did I mention Joanna Philbin is the daughter of Regis Philbin?

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### **Hannah says**

I think i was a bit old for this book? I'm not sure, it was okay but i found myself cringing at some of it

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### **Jodi says**

Ugh. Something about The Daughters just seemed so cheesy to me. The whole premise of rich girls of famous people living in New York sounded like it could have potential. Then I began to read it. This was like the G-rated version of Gossip Girl to me.

I get that we are supposed to like these characters and sympathize with them and whatnot. However, what Philbin has given us is an unrealistic depiction of teenagers. She wanted her characters to be good girls -

which they were - however, their behavior did not match that of any teenagers that I know. Or for that matter, reflect anything about what teenagers were like when I was one.

Philbin does not use any foul language. Her characters are all squeaky clean. However, I don't know how appealing this series will be to girls who are actually of the same age as the ones in the book. This is probably better suited for tween-agers.

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### **Tena Edlin says**

This wasn't a life-changer, but I did enjoy the points of view of the characters, being the children of celebrities. I'm sure that's not an easy way to grow up. Since it was written by Regis Philbin's daughter, I think she's definitely qualified to give these girls a voice. I hated how the story just dropped off at the end because I probably won't read more of the series, but I did like this book. I think it's just the thing I would have enjoyed in 6th grade when I was more into realistic fiction than I am now.

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### **michelle pham says**

"He was ten years old and eating a red velvet cupcake the night he fell in love."

OHMYGOD THIS WAS SO ADORABLE I'M SUCH A SUCKER FOR THESE TYPES OF CHILDHOOD FRIEND RELATIONSHIP THINGS  
GAH THIS IS LOLA AND THE BOY NEXT DOOR ALL OVER AGAIN SERIOUSLY.

I found this book particularly interesting when I realized- halfway through the book- that Joanna Philbin is Regis Philbin's daughter: THE REGIS, FROM REGIS AND KELLY. Usually, the stories of fame and glory and celebrities are fictional and all, but I feel like this book was written by Joanna's actual experiences.

IT  
ENDED  
WITH  
A  
CLIFFHANGER

W  
H  
Y

ps: I am back to hating Ava.  
I like Todd now.

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## **Bri Lang says**

You should really read The Daughters book 1. You should read it because there is a lot of excitement and it makes you want to read on and on. For example, There was this part where one of the daughters was invited to go snowboarding in the Alps with a person she like, since her dad had a lot of money, she knew she would go. But then, all of the sudden, her dad cuts her off. She has no IPhone, no credit card, only 20\$ a week, and no trip to the Alps. She tries to get her money back but her dad just makes it worse. It makes you want to read on and on as her dad takes away more and more. The daughters has a lot of excitement and I hope you read it!

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## **Amy says**

This is one of the books I like to call *I'm-Under-A-Lot-Of-Stress-So-Instead-Of-Doing-Something-Smart-I-Rebound-By-Picking-Up-The-First-Dumb-Shallow-Overly-Hormonal-Book-I-Find-In-The-Teen-Section-For-A-Fluff-Read* Generally I don't finish said books, but this time around I did.

*The Daughters* gets two stars for a fairly good message. Everything else is about as unrealistic as Neverland but we'll overlook that for a moment.

Lizzie Summers is the daughter of the most gorgeous super-model in the world, but she takes after her Dad and is (or so she "thinks") ugly.

Carina Jurgensen is ticked that her Dad is making her work the family business instead of taking soccer or surfing.

Hudson Jones is starting her own music career even as her mother's super-pop star status overshadows her.... Blah blah blah

Anyway, these are "The Daughters" and this particular book, the first one in a series I have no interest in reading , is all about Lizzie. When a photographer declare her "unique" and "striking" look is the New Face of Beauty, Lizzie decides to give modeling a try...

And of course she is a big hit xD The whole premise of the book is that beauty doesn't have to come from being six foot, having gold hair, and full pouty red lips. It is that beauty can be found in anyone, each person is uniquely pretty.

That bit I liked. Good message.

The reessst of the book though....there is a little advertisement at the end that I think sums it up rather well.

"Poppy takes the real world and makes it a little funnier, a little more fabulous."

But that is just the thing....the book doesn't just feel real. Not the mother-daughter relationship that is supposed to be so touching, not the trio of friends, and especially not the romance. It is fluff-pop. The writing keeps it above Teenage Girl Writing A Story but most of the book was barely so-so.

And the *romance* UGH!

See, if becoming a model isn't enough, now Lizzie is faced with a super-"hot" old neighbor who happens to have just moved from London and who obviously still likes her.

Oh, and did I mention that they conveniently share similar tastes in books and writing? Who knew the British were such big fans of the Great Gatsby.

It is all kind of convieneint and cliche. When Lizzie "chickens out" of kissing him and then gets called away on a "Daughters" emergancy, he promptly goes and "hooks up" with some other girl.

Okay. It drove me crazy throughout the *entire* book, what kind of hooking up is meant here? Making out? or hoooking-up-hooking up. I mean, gosh, these are *fourteen year olds!* Which actually adds another level un-realism to the book. All these characters are fourteen. Like the 14 year old Hudson who-is-crushing-on-

her-26-year-old-producer (I mean, *come on* )

All the "Daughters" have major issues with their parents, all kind of unbelievable, and conveniently are gorgeous or talented or...etc.etc.

So, BLAH. Wouldn't recommend the book. Unrealistic and cheesy and shallow and hormonal! All that I expected, though with a good theme.

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### **Mary Kate says**

In this novel, Joanna Philbin was able to take me out of my ordinary teenage life and place me into the shoes of a teenage girl stuck behind the light that is her mother's fame and beauty. She takes you alongside Lizzie Summers, a witty and thoughtful girl who likes to remain on the side lines even though she is the only daughter of Katia Summers the most beautiful supermodel. Lizzie and her two best friends Carina Johnson and Hudson Jones have always been with fame because of their parents' fame. Lizzie isn't the side 0 blonde straight haired girl everyone expects her to be. However, when her old childhood best friend, Todd, returns back to New York hot as ever and she gets the opportunity to try to do what her mother does for a living and she ends up being a natural, Lizzie's life starts to get as good as ever. But that all begins to disappear when Todd begins to date another girl and Lizzie puts her reputation is at stake when she says something to the press that could destroy her mother's career.

It was easy for me to relate to Lizzie. She has major confidence issues that she battles with throughout the novel. She doesn't like to be in the spot light. She relies on her best friends for everything and she is constantly trying to impress her parents who have very busy lives of their own.

The writing of this novel makes it very easy for teenage girls to read and relate to. The language and writing style flows and it is very easy to follow which appeals to most teenagers.

Joanna Philbin has written 3 other sequels to the daughters called the daughters break the rules, the daughters take the stage, and the daughters join the party.

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### **Mia N says**

The Daughters is a book that tells a great story about staying true to yourself, even when it gets hard. It has a modern day setting, and the story's plot is somewhat easy to follow, although some events in the story are unrealistic. The main character, Lizzie Summers, is an upbeat, strong, and charismatic character who people can seem to relate to: which is great, because sometimes, characters don't seem to connect to really anyone! Lizzie, however, is easy to connect too and she and her friends make the story much more pleasurable to read. I also enjoyed the contrasts between the different characters personalities; and I thought that each of the main characters different points of view on any situation created a cool, best friends vibe. Also, throughout the story the subtle change in setting was very charismatic. Also, hints of love elements dramatized the story. Plus, family relations and social relations put hints of suspense into the story.

The Daughters plot is very interesting, having it to do with many famous fictional people throughout the book. It is interesting because it tells you some parts of what it is like to be famous, which is something you can't normally read about. I enjoyed all of the rich sensory details throughout the book, engrossing me in

every page with a new location, party, or event happening along the way. However, with all of the events building up in the story's plot, I felt that the ending was cut short, and could have used some more development. Although, I can't be too harsh on it, because the ending does lead into a sequel of the book, called: The Daughters Break The Rules. I'm very excited to continue the series as I explore more books by Joanna Philbin. The Daughters is a must-have chick flick that has a quirky and upbeat edge that I think many people will enjoy.

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### ♥ Innocent Lamb ~ Forever Reading ♥ - AKA Smarties says

Here we have all the usual suspects:

1. The ugly-but-not-really-ugly girl who hates the spotlight and suddenly becomes the it-girl who is adored by everyone at her school. ((In this case the school would be the modelling world which is apparently full of "fakes" and all that jazz.))
2. The dorky guy best friend from ugly-or-not's who has been gone for a while but has finally returned only hotter, cooler and BRITISH (because British men are a whole new level of hot \*eyeroll\*).
3. Barely there parents who are only around enough to force-feed the morals into the reader's mouths and to be rebelled against and to be the "bad guys".
4. The popular high school queen "starts with a 'b' and ends with an itch" that absolutely LOATHES the main character. Also possible competition for ugly-not-so's love interest.

Add a little bit of this and a sprinkle of that and what do you get?!

One cliche, overused mess. That's what you get.

To be honest, I have no idea what I hated more about this book. It's like Gossip Girl and Pretty Little Liars mashed together in some sick, horrifying mess.

You know that mess that comes after you've broken up with an amazing guy/girl and you jump onto the first hot guy/girl just for the sake of trying to forget what you've lost?

Most people call it the rebound.

Confession: I've never had a rebound boyfriend. I tend to avoid all boy-dramas. (My life as it is is dramatic enough.)

But I'd imagine it would be a lot like this.

**This time however, there isn't a boyfriend involved.**

**It's a book.**

*This* is my rebound.

With so many amazing book series ending last year, this is me trying to sort of find something new to obsess about.

But there is of course a trend of all rebounds coming back to haunt me.

This is proof of that.

### **No more rebounds for me.**

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#### **Lauren says**

The Daughters by Joanna Philbin was a captivating image of "living the high life." I thoroughly enjoyed this book, especially considering it is perfect for my age. This book has aspects of friendship, fame, and becoming who you are, which is what most realistic fiction books these days touch upon. This is the perfect book to read on a weekend when you have actually finished all of your assignments and I felt relaxed while reading it. The Daughters is about a super-model's daughters, Lizzie Summers, feeling lost in her mom's never-ending fame, but surprises herself by becoming the "new face of beauty" in the end. I loved flipping through every page in this book, naturally, because it has very relevant aspects of a normal teenagers life in it, but you also come across the amazing life that most teens dream of living. By reading this book, you feel as though you are living that amazing life. I really loved this book and any teen in the mood for an amazing teen fiction adventure would too!

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#### **Ellicia says**

The Daughters by Joanna Philbin is a WITTY and INSPIRATIONAL novel. The author dives straight into the beginning, and makes her point, introducing the main characters. The details are very descriptive, with no dull moments in the book. This first novel of the series focuses on Lizzie Summers, the only daughter of supermodel Katia Summers, who likes to stick to the sidelines. Lizzie's best friends: Carina Jurgensen and Hudson Jones also grew up in Manhattan with a famous mom or dad. When freshman year begins, unusual-looking Lizzie Summers is approached by a fashion photographer who believes she's "the new face of beauty." Lizzie surprises herself and her family by becoming the newest Summers woman to capture the spotlight. As Lizzie and her two best friends balance high school with family dilemmas, they discover the consequences of fame and the importance of friendship. In this young adult series targeted for teens, Joanna Philbin explores what it's really like to grow up in the heart of the celebrity world.

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#### **Georgie R says**

Plot: Move over Gossip Girl, Celebriteens are front page news! As the daughter of a supermodel, Lizzie is used to living in her mother's shadow. But when a photographer spots her unique style and look, Lizzie becomes the new "it" girl of the New York fashion scene. Cast into the spotlight, Lizzie isn't sure fame is all it's cracked up to be. Luckily, her best friends are also the daughters of celebrities and know just had to keep her grounded. But can they bring her back to earth before she loses her chance with the gorgeous new boy at school?

Review: Like many other novels based around the world of fashion, this book ultimately aims to show how shallowness and supposed "Model Behaviour" is not all it's designed to be - ergo, be nice and keep your friends close.

Todd (the love interest) is adorable and whenever he and Lizzie have an awkward moments I'm like "Ahh! They're so cute".

Lizzie's best friends Carina and Hudson are the sweetest friends ever! The only problem is that at the start I kept getting the girls muddled up - all with their famous parents and whatnot.

A gripping read - try to savour it though and not read it all at once like me!

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### **Brinna E. says**

Grade/interest level: Middle School

Reading level: 680

Genre: Teen and young adult

Main Characters: Lizzie Summers, Carina Jurgensen, Hudson Jones

Setting: New York

POV: first person

Lizzie Summer's mom Katia Summer's is a model. Lizzie doesn't even think that she wants to be a model until someone shows her that it's alright to just be yourself. Lizzie starts to like being a model and is getting used to it, but there are other people who want Lizzie because she is famous right now. Lizzie realizes that people are starting to change who she really is, Lizzie is having to decide whether she wants to still be a model or not? Lizzie also has to juggle school with everything else. A boy she used to be friends with before they went to London has now come back and is going to school at Lizzie's school. Lizzie has to decide whether she wants to juggle doing modeling and school or just going back to being the normal Lizzie Summer.

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### **Alaina says**

Okay so the book is a boring jumble about a girl who isn't pretty. But she is. But in a different way. I found the book boring and the ending was anti-climactic. I had no interest in reading the next book so I dropped the terribly boring story with a lame plot.  
Just don't read it.

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### **Kristina says**

Got this book at B&N in the discount section mainly because it's rich teenagers in NYC. My favorite thing! The characters were younger than I expected, 14, but they were nice and normal which was a happy change from the usual rebels or naive. I was at B&N with my mom a few days ago and saw a similar cover but a subtitle and it was the 4th book, which I didn't know this was a series. This was a nice, easy read with fun locations & just enough mention of wealth that I enjoyed it (loved Carina's dad turning his mansion into an amusement park with submarine rides in his private lake as a fundraising event). I would have loved this book in middle school or freshman year! Also a fun note that the author is Regis Philbin's daughter. Her

writing is really good!

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### **Jocelyn says**

The Daughters is the debut novel by Regis Philbin's daughter, Joanna Philbin. I almost feel bad opening up the review with that statement because the book is so much about separating yourself from your famous parent and creating your own destiny. But in the same way that living in the shadow can cause a child to question where they begin and their parents end, for a writer it can provide great material! That is exactly what Joanna Philbin did with her debut novel. She took her own personal experience and wove it into an enjoyable journey for the characters of Lizzie, Carina and Hudson.

The Daughters, the first in a series, focuses on Lizzie Summers. What could have been a simple story about an ugly duckling living in the shadow of her super model mom, became a story with an interesting and complex journey. Lizzie is insecure about her looks but instead of writing an extreme makeover type of book, Philbin wrote one about fully accepting yourself, flaws and all. This is a well written story with real characters and enough drama to keep you flipping the pages (I read it in a day because I couldn't put it down). Philbin excels at portraying teens honestly and there isn't a fake note in this entire book. The drama in the boy department doesn't disappoint either. It ends on a cliffhanger that will have readers desperate for Carina's story, which I hear comes out in November. I whole-heartedly recommend this book for both teens and adults.

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### **Yolie Gachelin says**

My oldest daughter is getting into the reading world of fun! During the end of the school year she picked out the book "The Daughters". She wasn't able to finish the book before the school year finished. So at our public library, she requested the book. And within a day she finished up the book. So, it had me curious, what is my daughter enjoy reading that she read it so quickly. I to, open up the book and just couldn't put it down. It wasn't a book of suspense, but the writer did such a marvelously job of grabbing the reader's attention and holding on to it until the end. And the best part about this book is that I could use the saying as "see her mother loved her and was always right". Love it!

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### **Marie says**

Good story I would have loved it much better if the characters were more 16-17 years old and not 14 which they completely didn't act like. I mean a 14 year old planning to go on holiday with a bunch of older guys and girls?

Didn't make to very believable not to mention none of them acted their age.

Other than that I enjoyed it but it did play on my mind the whole time of how young they were.

I liked her dad especially in the end it was actually them mom who came across all fake.  
I mean her secretary didn't even know go Carina was!

Catono is the daughter to billionaire Karl Jurgenson, and is the heir to his company.

When they argue and she mentions that money can't buy everything she wants he cuts her off. - Completely. Just when her crush has asked her to vacate with him and his friends to the Alps on a snowboarding holiday. She decided to get a job to pay for it. But how does a girl who's never lived on a budget or worked hard in her life going to pull off event planning a charity gig where everything is supposed to be donated- *for free*?

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