



Swiftwater

Paul Annixter

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Swiftwater Details

Date : Published 1965 by Scholastic Books (first published 1950)

ISBN :

Author : Paul Annixter

Format : Paperback 220 pages

Genre : Fiction, Childrens

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From Reader Review Swiftwater for online ebook

F.C. Etier says

First read this book in the 6th grade.
It was one of my favorites.
Just found my original copy in the archives.
About to read it again, for old times sake.

A review later.

Charles says

I read this ages ago and don't remember a lot about it. I seem to recall that I enjoyed it.

Todd Settimo says

Another one of those books read for credit in Mr. Eggleston's class. This one made me yearn for years to see the Maine woods. An itch I only just scratched after attending my daughter's wedding party in Philly. After the party, we took a quick road trip to Maine and back. I may have satisfied my curiosuty, but I want more of Maine. What a gorgeous state.

Edy says

Swiftwater is a story of a young man's maturation. The town looks upon the Calloway family as misfits with dreams which can never be realized. Bucky and his father are in tune with nature. They have a deep understanding for the forest and the creatures which inhabit it. Because of an unfortunate accident which immobilizes his father for a period of time, Bucky must take the responsibility of checking the fur traps. The encounter that Bucky has with a vicious wolverine is realistic and the turning point of the novel. Bucky knows he can now overcome anything with which he may be confronted. One of the major conflicts in the book is over the fate of the wild geese. Bucky and his father envision a wild bird refuge while most of the townfolk see great hunting possibilities. The major conflict is the growing pains of Bucky as he attempts to find his place in a man's world. Romance has it's place in the novel as Bucky must come to understand and act upon his ambivalent feelings for Bridie. This is handled very well, not at all mushy. On occasion, the skillfully written description becomes a bit long, but the impact of the novel as a whole is powerful and moving. It handles deftly the problems every teen must face as he/she builds relationships with adults and members of the opposite sex. It also deals with the throes the teen must suffer until he/she finds his/her position in society. The author has been very apt at showing the maturation of Bucky.

(I read this novel and wrote the critique in the 70s when I was taking an adolescent lit. class.)
