



Sudden Independents

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Jimmy never thought he'd be spending the apocalypse farming in Nebraska and worrying about Hunter. But when the plague killed their parents, along with everyone over the age of seventeen, Jimmy suddenly became head of the household.

Then the oldest kid in town turned eighteen and the plague chased him down. Now Jimmy has one more thing to worry about--and he's running out of time.

Hunter finds a little girl named Catherine under a cottonwood tree in the middle of nowhere. When Catherine magically heals Hunter's broken arm, Jimmy hopes he will survive his eighteenth birthday if he can protect her from the horseman responsible for unleashing the plague.

Sudden Independents Details

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From Reader Review Sudden Independents for online ebook

Darlene says

Um, I wish I hadn't read the beginning of the next book. That really changed how I thought about this book. Instead of a people struggling to renew life it is going the way of demons. Ugh.

The book was male heavy and females were relegated secondary jobs. It was violence heavy, funny, who would have expected that with the above observation? Yes, that was snarky.

So, um, I'm glad to be finished reading this book and will not be reading the next. This was a complimentary copy via BookRooster dot com. I am glad for the chance to read it. The action was constant and kept me reading. But that isn't enough for me any more. I have thousands of books to read now.

TONIA DELLINGER says

AFTER A PLAGUE HAS HIT THE WORLD AND CLAIMED THE LIVES OF EVERYONE OVER 18, THE CHILDREN ARE LEFT TO FEND FOR THEMSELVES. JIMMY IS THE TOWN LEADER OF THE TOWN OF INDEPENDENTS. IT IS MADE UP OF CHILDREN OF ALL AGES WHO HAVE VARIOUS JOBS. THEY HAVE LEARNED TO FARM AND SCAVENGE FOR OTHER RESOURCES TO MAKE LIFE WORTH LIVING. THINGS ARE MOVING ALONG BUT JIMMY IS TERRIFIED OF TURNING 18. THE PLAGUE IS STILL AROUND CLAIMING LIVES INCLUDING HIS OLDER BROTHER. ALL JIMMY HAS LEFT IS THE TOWN AND HIS LITTLE BROTHER, HUNTER. ON A TRIP INTO THE "BIG BAD" HUNTER FINDS A LITTLE GIRL NAMED CATHERINE. CATHERINE IS ALL ALONE BUT APPEARS WELL TAKEN CARE OF. SHE SOMETIMES SPEAKS IN RIDDLES ABOUT WHERE SHE CAME FROM. THIS OF COURSE IS A LITTLE CONFUSING TO HUNTER. HE AGREES TO TAKE HER BACK TO TOWN AND THIS IS WHERE THE MAGICAL TALE TAKES OFF. CATHERINE HAS A HEALING POWER AND JIMMY IS HOPING SHE WILL BE HIS AND THE REST OF THE CHILDRENS CURE TO THE PLAGUE.

I ABSOLUTLY LOVED THIS BOOK. I CANNOT WAIT FOR HUNGRY INDEPENDENTS. TO HIT THE MARKET. THE AUTHOR PAINTS A DYSTOPIAN WORLD SO CLEARLY I FELT LIKE I WAS RIGHT THERE IN THE MIDDLE. THE WRITING FLOWS SMOOTHLY AND HAD MY ATTENTION FROM THE ITEM DESCRIPTION. I COULD NOT PUT MY KINDLE DOWN. THIS BOOK DESERVES A 5 STAR RATING BECAUSE IT HAS ALL THE ELEMENTS THAT MAKE ROOTING FOR THE CHARACTERS EASY, IT IS FULL OF ACTION, DRAMA AND SUSPENSE THAT HAD ME ON THE EDGE. THANKS TO TED HILL FOR PUTTING OUT SUCH AN AWESOME BOOK.

DISCLAIMER

I RECEIVED A COPY OF THIS BOOK FREE FROM BOOKROOSTER.COM IN EXCHANGE FOR AN HONEST REVIEW.

Amy Sanders says

I'm always looking for good dystopian books, young adult or other, and downloaded the one a couple of days ago. This one did not disappoint. I started reading it today and couldn't put it down. The text flows well, and I was drawn into the characters and plot from page one. I'm looking forward to the next book in the series.

Janaye says

I really could not take this book seriously. It started out ok with the basic premise of: All adults (anyone over the age of 17) has died due to a virus and now the kids have to rebuild. Not an original idea by any means (Check out *The Girl Who Owned A City* by O.T. Nelson, it was first published in 1975), but a solid one that leaves a lot of room for exploration.

There were characters who you were obviously meant to hate (MOLLY!), but they have miraculous changes of heart/life. It was all too contrived for me. I hate that so many dystopian/post apocalyptic books suddenly, for no fricken reason, delve into magic or the world of demons/angels. It is just not my thing. Also, the writing itself let MUCH to be desired.

I would not recommend this book.

Julie says

This started out being pretty interesting and I was intrigued by the premise. Having everyone over 18 die of a plague and leaving kids and teens to survive on their own is really a cool premise for a post-apocalyptic dystopia novel. I liked how the story changed points of view at first and enjoyed the early story line of how these kids lived, including having teenage doctors and parents to try to keep the world going. About half of this novel was enjoyable to me. The second half was just awkward. The story got choppy and strange. A little healer girl? I mean it was a cute idea but strange. There was little explanation about what was going on other than some vague references to God, saying the magic age was 18 because that is 6+6+6, and calling one guy the plague. No explanation as to how the girl can heal and why some people in the end turned 18 and were OK other than they were "touched". This novel was disappointing since it started out good.

Tyra Lynn says

I love to read. I have my favorite genre's just like most readers, but I can enjoy any subject if it is written well enough. I really enjoyed this book.

I am not as big a fan of the dystopian plots as a lot of others seem to be right now, so it took me a little while to truly get 'into' the book. (Give me a break, I've been werewolf/angel for a while. This skin fit different when I first put it on, okay? *grin*) However, while I was waiting for the skin to slip into place I couldn't help notice the *quality* of writing.

Authors read differently than 'readers.' We look at every word, every phrase, and try to determine why it was

used... anyway, let's just say we tend to analyze, a LOT. I was really enjoying the quality of writing, the words that were used, the way they were used, how well written the story was, how 'tight' it felt, and then the next thing I knew... There I was, suddenly in the middle of dusty Independents!

We see this story through the eyes of several young residents of this remnant of a town. Filled with children under the age of eighteen (everyone who reaches 18 sickens and dies), you find yourself marveling that they have managed to survive on their own for six long years, until you see how they have learned to work together, how they have learned to preserve, salvage, or reproduce certain things.

Jimmy is the eldest, an able care-taker, and he takes his responsibilities seriously. He works hard for the safety and well-being of everyone in town, but with his 18th birthday fast approaching, he worries the plague is still out there... He hopes for a miracle.

His younger brother, Hunter, may just have found that miracle out in the middle of nowhere, under a tree. Catherine has mystical powers, an ability to heal and to comfort, that can't be explained. Jimmy now has hope for the future - he might actually survive!

Or not.

When a group of strangers arrive in town, Jimmy and the others are certain there is something wrong with the group. There is something dark and sinister about them, especially their sickly leader, Chase. Their story doesn't quite add up. When they ask about a little girl...

Well, you just have to read it and find out for yourself, 'cause I'm not telling.

Sudden Independents is at times dark, at times uplifting, but ultimately satisfying in the end. The story is wrapped up and complete, no serious cliff-hangers, but you are left with a few unanswered questions. It's okay, though - a sequel is on it's way!

Majd Abdulghani says

I really, really wanted to like this book. It's a shame I couldn't.

Danica Page (One Page at a Time) says

What I really loved about this novel was Ted's masterfully crafted characters. He beautifully portrayed this world where we could get in teenager's heads both male and female. I didn't feel like I was reading a novel written by an adult. I felt like I literally was in these teens' heads. I felt like I was getting a vivid picture of what it would be like to be a slightly rebellious male teen...and that's saying something.

This novel was intriguing, well-written, and the plot fit in with the current trend of dystopian tales. Like I mentioned earlier, this novel incorporated religion into the dystopian tale. It was never forced and was always light.

For those who don't like religion incorporated into their literature, I wouldn't necessarily be weary of reading

this novel.

For those who love having religion incorporated into their literature, this novel is one of the few dystopian tales I've seen that incorporate religion-so you might want to check this novel out.

For expanded review please check out [My Expanded Review](#)

Treena says

I liked the way it started but annoyed with the way it ended. I will not be reading the next books - bummer :(

Melissa says

Great book! Awesome characters and I can't wait for the next book! =>

Gina George says

I enjoyed several things about this book. I liked the fact that multiple character perspectives were used, and that a good number were morally ambiguous. I liked the fact that there were no love triangles. I did not like what I felt was a sudden shift from YA dystopia to a cross between *The Stand* and *Left Behind*. This took me completely by surprise. If you enjoy more of a religious bent to your post-apocalyptic futures, you will be more likely enjoy this book.

Alexandra says

Petrifying yet so interesting.

Sudden Independents is a typical young adult dystopian but with a hint of the supernatural.

The story presents a future where a plague took the world, or maybe in America only, that killed all the adults, saving only kids below 18 years old. A group leads a refuge place called *Independents*- Jimmy,

Hunter, Scout, Molly, Ginger, Vanessa, Mark, Samuel, the Brittanys and Luis. These kids act as functional adults.

Then Catherine came. And so do Chase. And that's where this story gets really really exciting!

So, the story goes with the alternating perspective of the characters. And I like it. Each of them contributed to the progress of the story. The tinge of the supernatural is still a mystery but I am soon going to find out in the next book, *Hungry Independents*.

A must read for fans of dystopian and the supernatural. :D

Lord Nouda says

Fixed. It's actually a lot worse than I initially thought (I hadn't finished reading all of prior to rating the book, during the last third the writing was bad and got worse near the ending). The fact that every main character got a hot gf/bf (hello Ted, this is a post apocalyptic world where most of the world's population died after all. How is it that every survivor can find a perfect other half in the same town?)

The first half however, was really great. It had built up a pretty solid storyline (this was before everyone hooked up with their "perfect" partners) with a possible cure to the Plague. Unfortunately it went downhill from there. I had high hopes for the book (series?) but instead of going boom, it fizzled and died. :/

Kathy says

I received a complimentary copy of this book in exchange for my review. I must say that I really loved this book and hope there will be more to come like this! The characters are interesting and the story is great, and not what I expected (that's a good thing!). The idea of children coming together to create a "normal" after all the adults have died by some mysterious plague works (contrary to what other reviewers have said). Even the character of Catherine works, although the Christian ideas are definitely there in force, I didn't find it offensive. A great book for young adults/teens. Will definitely read more by Mr. Hill when they come out!

The BookWhisperer says

A plague has swept the nation (and possible world) killing everyone eighteen years of age and older. The kids that are left behind are determined to man up and keep on living as best as they can. Jimmy, a seventeen year old, is a council member of a town called "Independents" and his soul goal is to provide for the children under him and beat the plague that is knocking at his door. When his brother Hunter returns to town with a small girl named Catherine, he realizes that his prayers may be answered. Although no one knows how, Catherine has the ability to heal making her a popular person in the town. But Independents isn't the only town that wants Catherine for her healing powers.

I am just going to be honest and say that I really liked "Sudden Independents." It has a little bit of something that everyone could enjoy and relate to: family trouble, spats, jealousy, violence, fast cars/motorcycles, action, forgiveness, danger, hatred, and love. And you will find that because of all of these categories are

present; you will be wrapped up into the story line almost immediately. I kept promising myself that I would finish a chapter and then go do something constructive other than reading and I just couldn't do it. I had to know what was going to happen next. Hill makes you really feel for his characters and you want the absolute best for them, you want them to strive to survive. I will say that this book may not be some people's "cup of tea" but it was certainly mine.
