



Seduced By Your Spell

Lois Greiman

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To London society, they were nothing more than a group of well-bred ladies gathering to gossip about the bachelors of the ton. But the women of Lavender House share an uncommon gift that will lead them to days filled with danger—and nights of desire.

She is the most ravishing creature in all of London, known for her demure smile and angelic demeanor. But Madeline Fallon, Lady Redcomb, is no mere blushing beauty. Blessed with a remarkable and mysterious talent, she is determined to discover the truth behind the recent kidnapping of a young girl. Though it means risking her own life, she will not be stopped by any man—even the haunted, handsome Jasper Reeves.

Sworn to keep the secrets of Lavender House, Jasper joins Maddie on her investigation, claiming his only concern is her safety. But his motives are not pure. Engulfed by desire, praying for passion's sweet release, he would do anything to be near the enchanting Lady Redcomb. He has been bewitched—seduced by her powerful, perfect spell.

Seduced By Your Spell Details

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Author : Lois Greiman

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From Reader Review Seduced By Your Spell for online ebook

Barbara ★ says

I was not enamored of this book. The hero (haha) was a complete ass through 99% of the book. Honestly I couldn't see what the heroine saw in him at all. Definitely not Ms. Greiman's best book.

Virginia says

Ok this one was better than number one in series, but still... I think I'm reading cause I usually like this author and I love witches but its just not clicking.

Josephine says

The paranormal world building didn't work for me. I also found the pacing quite slow and I wasn't sure about the heroine. She came across as a bit too perfect. This was a DNF and I won't be continuing with the series.

Kaja says

At first, I had a slight problem getting into the story, but that was mostly because I failed to notice that this was the second part of the series. I am used to historical romances in series, but even if I don't read them in sequence, there's usually enough information to place any separate book into the overall storyline.

I liked that Madeline is stubborn enough to set out on her search for the missing girls despite the reluctance (and downright obstinacy) on the part of her "handler", Jasper. While her powers were more vague than I would have liked (I didn't entirely understand them, I have to admit), she was very resourceful and courageous when she went on her mission.

But I didn't like Jasper too much, I'm sorry to say. First of all – how could he not help the love of his life? I know he meant to protect her and tried very hard to do so throughout the story, but I just ... I don't know. I felt he should have done more. I didn't entirely understand the missions Maddie was supposed to do for the Lavender House and I didn't feel like Jasper's role as Maddie's keeper was any reason to treat her like he did.

Read the entire review on: <http://ofdragonsandhearts.com/2014/06...>

Paranormal Romance says

Widow Madeline Fallon has an image of a proper lady that she maintains amongst Polite Society as a cover. Beneath the masquerade of a prim aristocrat she is talented member of the Lavender House coven. When

young women begin to disappear, Madeline investigates. Jasper Reeves has loved Maddie from the moment he first met when he saved her life. He hides his deep regard for the widow, but joins her on her dangerous inquiry in order to keep his beloved safe. However, Jasper also has recently suffered from sexual visions of him with Maddie that he believes is an attempt to cast a spell on him by an unknown adversary for an equally unknown motive; he needs no spell to envision him making love with Maddie. When Maddie returns his desire, neither is sure if it is love or a dark deadly enchantment. This book was such a pleasant surprise. I was hesitant to read it because it looks like your run of the mill historical romance that bores you to tears. But this was pretty good. I loved the characters and their secret yearning for each other. It was real and believable and that made it worth reading again and again

Dancer says

Some of the scenes were a bit too contrived, but the character development was strong.

Rachel (BAVR) says

The heroine really annoyed me in this one, mainly because she remained willfully reckless throughout the text and was never held accountable for it. The romance was OK, but I'm not quite sure if it was real. At times, the H/h seemed like they were under some type of love/lust spell (ie. getting all horny for each other and practically dry-humping in a crowded ballroom), but that was never really explained. At one point, the heroine, aware that the hero was watching from a distance, masturbated **against a tree**, which made me do two things. First, I laughed, like, really hard. Seriously. That took some velociraptor-level balls to write. Secondly, I cringed. BECAUSE SHE MASTURBATED AGAINST A TREE! "Oh, yes, dear vagina of mine, meet tree bark. Tree Bark, take this bitch for a ride!" I mean, wouldn't that hurt like the fucking devil? And yes, she was completely naked when she molested Mr. Tree, and yes, I had to read pages and pages of exposition about how the hero was totally jealous of Mr. Tree. Rational people, even rational people in romance novels, don't do these things. So my suspension of disbelief was not stretched too thin for the "magical coven of witches" part. It was shattered when I read about the romance. That isn't a good thing.

Now I'll have to Crazy-Romance-Heroine-Bitch-Proof the trees in my yard. Damn it.

Stephanie Williams says

So far its very good more so actually i just love the character so much. But i can't wait to finish it. I loved the way this booked ended. I do wish they told us more about lord Gallo's past. If you haven't read this book you should.

Leigh says

This book was really hard to follow. I'm not too invested in this series, even though I usually love Ms. Greiman's books.

Judy Martinez says

Honestly? Could not finish this. Everything from the character to the plot was super contracting. And she has these key words and phrases that she keeps repeating, like: "S/He knew s/he was being childish, but s/he cease to care." This was written so many times in the last book, and it found its way in this one, with not just the heroine thinking this, but the hero too. So...can they grow up? She continues to defy all the rules that were important to Regency times, and honestly, even modern. Like is the heroine wealthy? Or...? Does this woman who is traveling around Greece just decided to lend her home, willy nilly to this woman she barely knows? And THREE DAYS TO PLAN A BALL?!?!?!?!?!? WITH A MAGICAL SKELETON HELP?!?!? And WHERE ARE THE CORSETS? Yet, fans are okay?

But worst sin of all: I just can't read any more of these romances where the heroine is tstd. She kept purposely putting herself in harms way. She kept fighting about how much she could take care of herself, yet the first night she's left to her own devices she let's it be known that she has clairvoyant powers, tries to half ass lie by saying they were parlor tricks, yet she does not TRY TO ACT IT EVEN WAS A TRICK. She only half questions about the mysterious footman who just decided to protect her like a loyal servant out of nowhere. And where are the servants anyway? Once Joseph comes into the picture, it's like no else exists. Is she alone in the house? With just that one servant? What happened that the "darling" that called everyone "sweetie" or whatever it was the pet name was, and talked about herself in the third person?

And 31% into the story, and no background about the hero. He just continues to be an ass with control issues. Nothing else besides he was a street urchin with Spanish blood. Oh and someone who taught him things died from a hanging.

And then, their short term memory. So they almost had sex in one instant, and yet, she acts like it wasn't important. Like it's not obvious that he has the hots for her. Really?

I just...I can't. I couldn't. I tried so hard because I REALLY wanted to read the third one, but these are just...no more.

Alisha says

3.75

Romance Novel TV says

By Lois Greiman

Reviewed by Gannon Carr for Romance Novel TV

4.5 stars

Madeline Fallon, Lady Redcombe, is known throughout the ton as a proper widow with a pleasant demeanor and incredibly beautiful face and figure. No one realizes she is a gifted member of the Lavender House coven. When several young women mysteriously disappear, Maddie decides to investigate, even if it means

putting herself in danger.

Jasper Reeves, the handsome and cool headed director of the coven, has loved Maddie from the moment he rescued her and brought her to London. But he dares not share his feelings with her. Concerned for Maddie's safety, Jasper joins her in her investigation, but he is haunted by vivid, sexual visions of Maddie. He thinks that Maddie has put a spell on him, but he doesn't realize that Maddie shares the same visions...and desire. A desire that enchants and captivates them both. But it will take more than desire to defeat the evil that threatens them.

I love a historical that brings on the heat, and *Seduced By Your Spell* is combustible! Jasper and Maddie's visions are exceptionally sensual and when fantasy becomes reality, the pages practically smoke. I loved the fact that under Jasper's reserved exterior, there was this incredibly sexual creature. He and Maddie have both been denying the passion and love they feel for each other for so long that when they finally let go, it is pure magic.

This is the second book in Ms. Greiman's Witches of Mayfair series. I have not read the first one, *Under Your Spell*, but I look forward to doing so soon. *Seduced By Your Spell* can definitely stand alone, but I'm sure that reading the series in order will only enhance the experience. If you like your historicals with a dash of suspense, a pinch of magic and heaping helping of hot passion, *Seduced By Your Spell* is guaranteed to satisfy your appetite!

Alexandria LaBrie says

really good loved it
