



Rosario+Vampire, Vol. 10

Akihisa Ikeda

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All-around average teenager Tsukune can't get accepted to any high school save one...but on his first day, he finds the *rest* of the student body doesn't appear average in the least. Best of all, the cutest girl on campus can't wait to fling her arms around his neck! Wait a sec'--are those her teeth around his neck too...? Tsukune's going to have one heck of a hickey when he gets home from Monster High! But does he have a chance in H-E-double-hockey-sticks of raising his grades at a school where the turf war isn't between the jocks and the nerds but the vampires and the werewolves?

Rosario+Vampire, Vol. 10 Details

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Author : Akihisa Ikeda

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From Reader Review Rosario+Vampire, Vol. 10 for online ebook

MC says

Rosario + Vampire ends its first “season” in the tenth volume of this fantastic manga. It seems like each year is divided up into a “season”. The manga is currently on “Season II”. In this final first-season volume, a lot happens. Most of it is minor, but it paves the way for the next season, which starts with a new volume one. We find out Moka has a sister, we start to move away from the wacky “harem genre” nature, to seeing the pain that will happen once Tsukune and Moka are together for real, we see that Inner Moka does care for Tsukune (in a very tsundere manner, but still), among other things.

What made this unique is that the big epic fights were earlier, in this and the previous volume, and most of this volume was just really gag stuff. Very light-hearted for a transition from the first to second story arcs/school years/seasons. But the attentive reader will notice that, amidst the generally lighter fare, there were hints of more serious developments to come. Choices will have to be made eventually, and hearts will be broken.

Also of note is the conversation between the headmaster/Exorcist and the Bus Driver. When we take their conversation, along with past developments, into account, it seems that Tsukune's enrollment into Yokai Academy isn't as random or accidental as first appeared. The Headmaster has a purpose for the young man, and even though it is to do good, it is still a dangerous path he is arguably being manipulated onto.

Some of the gags were fanservicey enough to push the bounds a bit, but not too bad, so it was manageable. It's more about the atmosphere the author was trying to give us. A funny, ridiculous, time. A calm before the storm, if you will.

All in all, a fun volume and a nice transition to future volumes.

I'mogén says

Actual rating: 3.5/5 stars

I can't believe I've read the end of this series! If you've been following my progress on Goodreads for a while, you would know that this was a long time coming!

I'm so happy I've finished it before the end of the year, so now I can decide if I want to continue on with the next series of volumes next year.

Unlike the vast majority of these mangas, there were quite a few things that happened in here that were really unexpected to me! I enjoyed the chapter a lot (which put me in a good mood for the rest of the manga), because it felt refreshing having a regular mortal exploring the school grounds and gave me a nostalgic feeling of Tskune's arrival many books ago, which I feel was mirrored at the end and came full circle.

The translators notes on this one was really funny, but there were a few times where his translations didn't make the most sense it could have made, but of course, it was still readable (note: I read this online, not the physical verified translation, so this is a totally understandable).

I really enjoyed being back with our fun group of friends (frienemies in some cases haha), but I really thought Tskune wouldn't be coming back and something really bad would happen! I was actually expecting there to be a big twist, with everyone saying they know Tskune's secret and that them being around him and

behaving would be their passing project! Alas, I was wrong, but that would have been so funny. The last chapter felt like it would have worked better as an early scene and felt a bit backwards and I was totally right in that thought process because it was some sort of flashback, and even though I enjoyed it, I felt like it was a bit of a cop out because we didn't really get to spend time with our present day characters for that finale chapter! I really liked the fourth wall comic strips at the end of this volume! It really made me chuckle.

Overall, this was a fun ending to an up and down journey I've had with this series.

Pick it up, give it a go and enjoy! >(^_^)<
Gén

Julie says

Final of season I. It has a amazing battle scene. Even funny moments, when ur like "here we go again", " oh boy". Etc. Made me laugh and awed. Amazing. Ready for season II set. Lol

Jacob says

A cute, flirtatious, and enjoyable series. Definitely one of my favourite manga. I remember reading this during the Twilight phenomenon. Thank god for manga, am I right?

Dante' Slaton says

An old enemy returns to Yokai High as she turns the whole school festival into a nightmare monster brawl. Things get worse as she uses the unbridled monsters to attack Tsukune and the gang. Only the other Moka can stop this Witch of Snakes. But can she actually defeat her without taken the seal off as well? Read and find out.

Miss Ryoko says

Meh... I don't think I'll be reading the next installment of this manga. The ending was boring and stupid... the characters...I don't really care about many of them. Unfortunate really.

The only thing this volume had going for it was this hottie :-p

Junya

Maria (Ian) Bautista says

Review from vol. 1 to vol 10.

Even though it wasn't my main purpose to read a manga at the beginning of the year, however I found it more easily to read when you are at work. (hahahaha considering the short of time)

The main reason that I read it is because I watched the anime, it was weird and funny, which I'm basing my review.

** Some details of the manga and as well of the anime I didn't like it for the reason that most of the time the main characters either show their underwear all the time or that a 11 year old girl is sexualized, which I can take some points out of it***

When I started to watch the anime online I could see that the story was some different from the original manga. Main reason? It has a lot of blood and fights, which I don't think is a big issue since most of Japanese animation content has a certain amount of blood, and most of those animations, characters such as women, are sexualized with short clothes (dresses, skirts, shirts, etc) which right now is one of the issues with the manga of Ikemoto (Boruto, Naruto Next Generation) that the main female character, Sarada Uchiha, barely has clothes on it. Which is totally "normal" .(which on my point of view is wrong, but in real life I can see little girls wearing those short shorts)

Continuing with the review AND ALSO SPOILERS

I actually enjoy more the manga, since the story is better and also we could see the main male character, Tsukune Aono , has a stronger and greater development rather in the anime. I like the point where women can defend themselves or to have a certain ability to to defeat someone. I like the uniqueness of the characters.

My favorite characters:

Akashiya, Moka: She is a vampire and as well there are two person with totally different personalities. The external Moka is sweet and understandable in all the situations, to the contrary with the inner Moka which can be cold and really proud, however they have something in common to protect Tsukune and save him.

Mizore Shirayuki: Weird and unique, she is more calm and less expressive characters, however her intentions is to trust someone and to protect them.

and of course Tsukune Aono, he is not the great male character that I love crazily, but his development is good, he maintains his honesty towards himself and with the people that surrounds him. I like the little crush he has with Moka

I will definitely continue reading g this manga.(Maybe next month, first I need to fish some books behind)

Leila Anani says

Tsukune's cousin comes to visit and gets embroiled in the antics of a magic mirror that strips away

everyone's human guises revealing the inner monster. What is really nice about this concluding volume is the inclusion of traditional yokai - umbrella monster, snake neck etc all make cameos. Can't wait to start the second series.

abatage says

The first series ends with everything tied up at a solid plot point, giving that satisfied feeling that everything is how it should be. There's a bit more focus on Moka and her part in it all, which is a welcomed way to answer (or at least acknowledge) some of the questions that have been raised so far. All in all this tremendous series rounds out quite nicely in this volume and has left me wanting to get into the next.

Jordan says

I once read a random chapter from this in a magazine, because I was bored and reading everything from it. It felt incomplete to me to leave things hanging that way. My solution? Read ten whole volumes of trash. (It turned out that that chapter was from season 2, which made me want to simultaneously laugh and cry, but what's done is done.)

The story is hardly a story. There's some daily school life, jealousy issues, and people learning to rely on each other, with occasional peril that comes with the vampire/werewolf/various monster species territory. Of all things, it's about a particular *club*. Never seen that done before. The entire series is about a group of 'pretty' girls adoring the plain human boy for no given reason to the point of obsession, and then learning how to work out problems with each other and stay friends, and how to trust each other in life and death situations.

To say they are not developed characters would be a lie, but they aren't developed well. I could've stood for a few of them to die, just to make some sort of change. (I would prefer they'd be more interesting, though.)

The focus is partially fanservice, and it's not even good fanservice. The other focus is action and humor. I don't believe I ever once smiled or even so much as wanted to, unless in mocking. The action was crappy, too. There were stakes, but none anyone cared about or thought would go through. It's too obvious at any given 'dangerous' moment that Moka or Tsukune will have an 'epic' moment and save everyone. BECAUSE THAT'S HOW IT FREAKING ROLLS.

The artwork is bad. The boys and side characters are particularly ugly, but the girls could have done better sometimes, too. I really hated Tsukune and every face he made. All faces, in fact, were too much alike in general and had no emotional range past blushing, sweating, and open mouthed crying. Moka and Mizore were pretty, the other two main girls were fine, but... really.

Everything was an excuse to pull it just a little bit farther, even though I wanted to stop reading before I started.

The biggest villain was a little interesting, and his main sidekick, but maybe that's because I fantasized about a relationship in boredom. (They be bros, at least.) On that note, Kurumu in particular I couldn't see liking Tsukune. I feel that she would be better off with a much prettier person.

Dumb, dumb, and dumber... -_-

Rating PG13

Attempted rape, monster fighting violence, probably some language, sexual references and humorous seduction attempts, and lots of skin shown (No actual nudity)

Hannah Russell says

So the general theme with these volumes is that I can't decide what to rate each volume as soon as I finish reading it.

About the book

All-around average teenager Tsukune can't get accepted to any high school save one...but on his first day, he finds the rest of the student body doesn't appear average in the least. Best of all, the cutest girl on campus can't wait to fling her arms around his neck! Wait a sec'--are those her teeth around his neck too...?

Tsukune's going to have one heck of a hickey when he gets home from Monster High! But does he have a chance in H-E-double-hockey-sticks of raising his grades at a school where the turf war isn't between the jocks and the nerds but the vampires and the werewolves?

My Opinion

This volume is both lacking and satisfying at the same time. The ending provided enough opening for more adventures in season II, but the final action scene was like last volume a little 'meh?' If I was looking for one punch fights I'd read *one punch man*

I don't mean to bag out this volume. It was very entertaining and even shocking.

Be warned readers the fan service goes from the usual ... let's say ... 10 to about 100. There is no R18 nudity or anything like that ... that's 1000 at least.

If there is any doubt in the middle of the volume that you don't want to continue the ending does round it out nicely.

Mehsi says

And so the first season ends. And also my re-reading! This was a fun week full of re-reading this series and I hope to one day re-read it again, maybe then the whole series instead of just the first season.

Review (volume 8-10) to come with volume 8 (<https://www.goodreads.com/review/show...>).

Justin M. says

this series was about how one very lucky/unlucky human teenager ends up at a boarding school for monsters ends up becoming a ghoul and fails in love with a vampire along with having 4 other monsters fall in love with him

G??????? says

Review of the first manga series 1-10:

This manga is not terrible, let's just say that. But it has a lot of problems.

The art is beautiful and I think the art itself is where the author's talent lies most heavily, not plotting. The plots of each volume...pretty laughable to even try to identify them with the idea of 'plot.' The situations are so see through you know well before anything goes down just how it all will end.

Fan service is always appalling when it happens upon a page, though expected, but some of the scenes are too ridiculous and insulting to bear.

One of the biggest things that turns me off when reading is how unfoundedly every female creature flocks at the main character. It's stupid, unrealistic and makes the volumes hard to get through. Tsukune has his modesty, his kindness and his loyalty going for him, but the ladies don't recognize those attributes and use them as a basis for their undying love for him. The love is just thrown in there to make him look like a big shot, a young boy acting as a damsel in distress, needing savior from the girls around him.

I think what keeps me reading these books (despite having bought them all for really cheap and used) is the incorporation of different monsters and what possible ridiculous motives they might have. That, along with the arc of the Rosario and the tensions and connections it creates between Moka and Tsukune.

In the end, I'm still going to read into the "second season" to see if it will get any better.

First series : 2/5 stars

Teresa Sporrer says

Ich habe gestern alle 10 Bände der ersten Staffel gelesen und der Manga ist echt gut. Ich habe ihn mit 14 oder 15 damals begonnen, aber dann nie weitergelesen. Im Vergleich zu anderen Harem-Mangas ist er wirklich süß und die Höschen-Szenen halten sich in Grenzen. Bei Yamada-Kun ist es ungefähr drei mal so schlimm und darum ist Rosario besser - und die Monster-Mädchen sind einfach kickass xD
