



## Rebound

*Noelle August (Pen Name) , Lorin Oberweger , Veronica Rossi*

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Hooking up is only the beginning of the fun in this sexy and irresistible second installment of the thrilling New Adult series, Boomerang.

Adam Blackwood has it all. At twenty-two, he's fabulously wealthy, Ryan Gosling-hot and at the top of the heap in the business world. His life is perfect, until a scandal from his past resurfaces and knocks the tech wunderkind down, throwing his company, Boomerang, a hook-up site for millennials, into chaos.

Three years ago, Adam married his high school love—and then lost her in a tragic accident. Now, the heartbreak and guilt he's tried to bury with work and women begins to take over his life.

Alison Quick, the twenty-one-year-old daughter of a business tycoon—and the very ex-girlfriend of Boomerang's former intern, Ethan—has a problem of her own. She's got one chance to prove to her father that she deserves a place in his empire by grabbing control of Boomerang and taking Adam down.

But as Alison moves in on him, armed with a cadre of lawyers and accountants, she discovers there's much more to Adam and Boomerang than meets the eye. Will earning her father's approval come at the price of losing her first real love? It appears so, unless Adam can forgive her for wrecking his life and trying to steal his livelihood. But Alison hopes that old adage is right. Maybe love can conquer all.

## Rebound Details

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# From Reader Review Rebound for online ebook

**Robin (Bridge Four) says**

## **3.5 Mistakes make life worthwhile stars**

What happens when two people who are normally totally pinned down and under complete control of themselves and in their element put on masks and go to a party?

I'll tell you **Catwoman a.k.a. Alison**

and **Zorro a.k.a. Adam**

## **Meet and sparks fly**

With the comfort of anonymity they are themselves, more themselves than they have been in front of another person in a long time and there is an instant connection and instant heat. But eventually the masks have to come off and that is when Adam and Alison realize the person they have been grinding on is off limits....for now.

I loved Boomerang, I believe it was my favorite NA novel last year. Rebound was cute and I did like Alison much more than I thought I would from my interactions with her in Boomerang but she and Adam didn't quite have the same oomph as Mia and Ethan. They become cute but each has a tragedy in their past that made them far more serious and a little less fun.

But the writing is still great and the banter funny so I still enjoyed the story. I liked Adam and watched expectantly as he tried to get over the past he has carried with him that drove him to make Boomerang in the first place. He has a lot of guilt and I do love a tragic hero. His coping methods aren't quite working for him and he is going to need to find a new way to deal with his past.

*"You know there's no magic wave, right?"*

*"What the hell are you talking about?"*

*He shrugs. "You act like going out there and surfing is going to fix it. Like this film company's going to be the thing that saves you. Same thing you did with Boomerang. Same thing you're doing with me. Nothing's going to save you, Adam. Not until you face your shit. When are you doing to do that?"*

Alison is so starved for acceptance from her family that she has made some horrible decisions along the way and it is time that she own who she is and who her family really is. It is time to break free and figure out what and who she really wants. But she is still a little stuck in who her father wants her to be.

I liked the transition that Alison and Adam help each other go through. The beginning of the story was really good and I liked the ending a lot as well. This is set up a lot like Boomerang though so some of it seemed slightly rehashed. However I liked the time at the employee retreat and how Adam and Ali learned to really put some trust in the other person.

All and All Boomerang worked better for me but this is still **a really fun NA story about finding your way,**

**deciding to break free from the past and become your own person.**

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## **Danielle (Love at First Page) says**

### **3.5-4 stars**

You know, *Rebound* doesn't have the magic of the first book, but I'm still loving the tone and overall feel of this New Adult series. It's fun, it's fresh, it's even a little whimsical... it's *different*. I love that it's more like a romantic comedy than anything else; the situations these characters find themselves in are humorous and engaging, even if a little cheesy. Me being me, I ate it all up. Plus, the writing is just so so lovely. Noelle August is the pseudonym for the writing duo Veronica Rossi and Lorin Oberweger, and these ladies not only know how to tell a good story, but their prose is just so refreshing and full of aching honesty. I could read it for days!

*Rebound* is about Adam - the hotshot, wealthy, and handsome owner and CEO of his dating website, Boomerang - and Alison - Ethan's ex-girlfriend and daughter of the man who may want to invest in Adam's company. The two meet at a Halloween party and, much like with Ethan and Mia, sparks fly immediately. I absolutely loved these first few chapters! They're funny and sexy, but Alison and Adam already begin to open up to each other in a really sweet way. Of course, things get derailed quickly when they find out the identity of the other person. The two have to fight their attraction and stay strictly business, mostly because of Alison's dad. This, we know, will be impossible.

So, I love the idea of this story - of two people who don't trust easily, especially with their hearts, come to trust each other and slowly bare their souls. It's so well done here, especially toward the end when Adam's company takes a team building retreat to the mountains. Alison and Adam are paired together and do exercises that are supposed to help build trust, which is absolutely what happens. It made me really, really happy to see this play out. Adam is struggling because four years ago his wife died, and he still hasn't gotten over what happened. My heart broke for him, but I wanted him to be able to move on. Alison is the first girl since his wife he wants to be real with, and I loved seeing him finally chase after her. Alison I'm still a little mixed on. I like more the way Adam sees her when we are in his chapters than the way she sometimes came across during her chapters. I didn't like that she was so blind to her father's schemes, and I wish she had been a little less brittle. The way Adam sees her, though, is truly heart melting. I loved his sweet thoughts about her!

It's hard not to compare the two books, since I adored the first one so much. I don't think Adam + Alison are on the same level as Ethan + Mia; the build up, to me, just wasn't as good, so their relationship didn't feel *as* solid. But I rooted for them and there are plenty of swoony bits. One of the supporting characters I really enjoyed is Grey, Adam's troubled younger brother, and he'll be the star of the next book, which makes me happy. I can't wait to read his full story! In the meantime, be sure to catch up and read this series if you enjoy romantic comedies and fun, flirty stories. I'm just betting you'll fall for Ethan and Adam, too. :)

This review can also be found at [Love at First Page](#).

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## **Judith says**

I scrolled through the comments of my GR friends and most of them are so appalled that this book is about Allison, so I just wanted to say that that is exactly why I'm excited for it. Because now that we got Ethan's side of the story, we obviously don't like Alison. We're quick to assume that she is only a bad character who makes bad decisions, because that's what we do when they do bad things to characters we like. We get defensive and we are ruthless, ESPECIALLY when it comes to girls. However, the fact that we get to hear Alison's story is so realistic, because how many times does that happen? And let's not forget these characters are only human, and they make mistakes just like we all do. It is only fair that she gets to tell her story as well.

I... don't know where that came from.

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## **Claudia B. says**

Okay, I knew the second book was going to be about Baby Ryan Gosling, but that Alison stunt.. I don't know how I feel about it...

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## **Keertana says**

Rating: DNF

Just not feeling it, sadly. I struggle a lot with romance series because the companion novels never quite live up to the couple I fell in love with in the first installment. Plus, I have zero time to spend chugging through this when I just am not feeling it. I'll still read whatever Noelle August writes next. After all, this is a classic case of "it's me, not you."

(Also, can I just admit to cheating and skimming ahead and...damn, the drama! Not for me.)

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## **Jess says**

**Actual rating: 3.5**

**Whatever spice was missing from Boomerang, Rebound brings it all back to the table.**

Don't be put off by the rating. In fact, that is the equivalent to me extremely enjoying NA, and a contemporary one at that (because we all should know by now, Jess ≠ contemporary). Rebound was a deliciously fun read with a great cast of characters and honestly, a heck load of a better plot than it's predecessor. You could call it a series, but I like to think of Rebound as companion novel to Boomerang, which seems to be quite the trend in contemporaries, as of late.

This time round, we explore rather entitled characters. As in, possession wise, rather than personality. Adam Blackwood, CEO of Boomerang finds a chance at love himself. Wow, I made that sound cheesy (it really wasn't). But hey, plot twist. Allison, who we all associated with being the apparent "road block" in the first story, makes a return and she's about to find her happily ever after as well. Her father wants her shadowing Boomerang for a while in order to track the safety of the investment. But good ol' Al and Adam have quite the chemistry, and as August seems to make it her signature move for this series, a little bit of an unprofessional past. Throughout their professional dealings with one another, the two have to fight the chemistry. So on, so forth. Read it for the plot.

I liked the main characters much more this time round. In Boomerang, Adam, in my mind, was synonymous to an old man. No idea why. He just gave off a rather tense, rolling in dough, vibe. But I kid you not, the guy's anything but old. A young, rich CEO? Dude, that's like my dream (I kid, I'll stop talking about me). Adam has a tortured past. Allison (surprise, surprise) has a tortured past. Forget what they say about opposites attracting because birds of a feather flock together, alright.

While the plot was rather engaging, the dialogue was awkward and rather cheesy. I cringed, horribly, one or two times. They were typical lines that should not be used in real life, unless satirically.

***"Hurry back, lovely," she says, already sounding sleepy.  
"Will do, you exquisite creature of beauty and light."***

Not only is that a bloody mouthful but it's awkward as hell. How the girl kept a straight face, I'll never know. Shit like that throws me off my game all the time.

**Adam, but your brother is a hottie with a capital "hot".**

In Rebound we see how much Adam's company means to him. On the outside, it seems like a perfectly normal, successful and thriving company, riding the wave of the new age. Which in essence is true, but to Adam it means a tad more. It's the one thing in life that's *"not fucked up"*.

I adored the integration of his company. The employees of Boomerang are honestly the most delightful element of the Boomerang series. While they were briefly shown here and there in the first book, we get to see them a little more first hand in Rebound, and we see their loyalty and dedication to Adam. It's rather endearing and there's a great bond between all of them.

While mysterious Adam and his oh so tortured past was an interesting exploration, I can't help but fault his tendency to get rather sexist.

***She looks amazing—I've been waiting for this moment for over a week—but seeing her in the kitchen makes me smile.***

Am I being touchy? I can't tell. Something about that is really off, to be honest. Not a fan.

Rebound comes back with a hit storyline that will have fans of the series gripped. The writing flows well—neither oversimplified nor overcomplicated. While some lines have the propensity to be rather cheesy, overall the dialogue is natural, with an ease. The secondary characters are a huge hit and if Adam and Allison don't sell it to you, then I'm sure they will.

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## **Megan • Reading Books Like a Boss (book blog) says**

### **Book Review:**

*Boomerang* was one of my favorite feel-good romances of 2014. I couldn't wait to get my hands on REBOUND! I loved this book! Rebound was a sexy, romantic, tension-filled, happy romance (all the things!!) that left me smiling at the end. Veronica Rossi and Lorin Oberweger are such a great writing duo. I hope they keep working together because they are making me a very happy reader. They are taking the new adult genre to a wonderful place.

While *Boomerang* centered on Ethan and Mia, REBOUND focused on Adam Blackwood and Allison Quick. Adam is the incredibly hot twenty-three-year old businessman and CEO of Boomerang, an online dating site that just hit it big. Wanting to take his business to the next level, he has his sights on the film industry, planning to launch Blackwood Entertainment with his best friend Brooks. But he needs a wealthy investor to make his dream a reality. Enter Alison Quick, daughter of a Graham Quick, a very wealthy investor. Before Graham decides to invest in Adam's company, he sends his daughter and a team to Boomerang headquarters to learn more about the man they'll be throwing their money at.

Before Adam and Alison meet, both attend a Halloween party planned by the Boomerang company. At the party, Zorro and Catwoman share a heated and passionate exchange filled with kisses that is totally scorching hot. I mean, really!!!

*"I shouldn't be here, in the back of this car, with this gorgeous stranger. Should definitely not wrap my legs around his and pull him hard against me. Shouldn't bring my lips down to his so I can feel his sweet warm breath again, draw his tongue into my mouth, feast on his taste, which is honey and whiskey and salt.*

*But I'm all in, already."*

Their connection is instantaneous with Zorro sharing personal things with Catwoman that he doesn't share with anyone. Their little bubble bursts when Cookie (yes, she's back!) walks in on them, quite literally pulling the masks off both of them. To their horror, Adam and Alison realize that they went too far, unknowingly crossing the professional line. Now they are forced to work together in a professional environment, knowing they can't act on any of their attraction.

I was hooked on this book from the very beginning. Adam and Alison's tryst at the Halloween party set the perfect tone for the rest of the book, laying this palpable romantic tension that really moved the story along. I was dying to learn more about Adam and his past after reading *Boomerang*. The reader finds out what happened to him in *Rebound*. It was so heartbreaking and really added a lot of depth to his character.

So many times in new adult, the focus is so much on the romance and the character development gets lost. This isn't the case here. The authors beautifully explore Alison and Adam's pasts, making the reader understand the characters and the choices they make. Knowing their background and the character's interests made the characters three dimensional.

*...it feels like Ali and I are the only people in the world, and I don't want to let go of that feelings. Then something changes inside me, and fear starts scratching at my chest. Fear that if I walk away she won't be here when I come back, because life change like that. In a matter of seconds. I know it can.*

*Alison tilts her head questioningly, responding to my mood.*

*"I don't like leaving you," I hear myself say.*

I was a little worried about how Alison would come across since she was portrayed as the woman who broke Ethan's heart. But I loved her! The authors did a great job of redeeming her character in this book. It was clear that Alison harbored a lot of guilt for how things ended between her and Ethan and I liked that that whole situation was explained from her side. I really respected her character by the end of the novel for what she did for Adam and how she treated him.

*"I get what it's like to be in on the first stages of something great. In this moment, with all of these people, I want so desperately for Adam to have everything he wants. I just hope, more than ever, that I don't discover anything that gets in the way of that dream."*

What I loved about this book was that even though Adam and Alison bonded so quickly and had strong sexual chemistry, it didn't feel like insta-y. It felt real. Their relationship was actually a very slow build. The authors spent a lot of time spent letting the characters get to know each other and emotionally fall for one another, which I loved. Like in Boomerang, this book was sexy without being raunchy. All of the steamy moments were done tastefully but it was still hot, and I really appreciated that.

I also loved all of the secondary characters. Getting to meet Adam's brother was a huge bonus, since Bounce, book three in the series, is about him and Mia's friend Skyler. And of course, I loved Cookie. Though her scenes were brief she made an impression.

I highly recommend this series to fans of New Adult. REBOUND is sexy, fun, and so addictive!

**4 stars**

*\*I received a copy from the publisher in exchange for an honest review*

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## Christy LoveOfBooks says

Last year I fell in love. With a book. Whatever, you all know you've done it. Well the book in question was **Boomerang**, and since then, I've been looking forward to getting my paws on **Rebound**. And now that I've read it, I can say it was worth the wait.

**Rebound** focuses on Alison and Adam. Adam is looking for an investor so that he can expand his company, and Alison is there to see if his company is worth investing in. She's determined to prove to her father that she can handle it, but it gets off to the most awkward start. Awkward, but hot ... and sweet, definitely sweet. I could feel their connection from the moment they met, but they had to do an about-face and keep it professional. And let the fun begin!

I know a lot of people didn't care for Ali in **Boomerang**, but I actually liked her. Now, I love her. She's rich and beautiful, but she's also a total sweetheart and has a great sense of humor. I was so happy to get her side of the breakup with Ethan. What really cemented my love for her, though, was *her* love for horses. Not expensive horses with impressive bloodlines, but horses that need rescuing. Major bonus point to her!

Adam is pretty damn likeable too. He always comes across as good-natured and upbeat, so I liked that we got to peel his layers back and discover his secrets as he opened up to Alison. These two together were a lot of fun, especially their flirtatious banter and double entendres. Watching them grow closer while trying to deny their feelings made me giddy at times.

Something else I love about this series is the secondary characters. They are mostly all of Adam's employees, but they are like a crazy family. Even scary Cookie. She's such an ice queen, so of course I'm drawn to her. Oh, and Grey, Adam's brother! He's more of a bad boy, and I can't wait to read his book next.

So yeah, **Rebound** left me with a big huge smile.

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## Nereyda (Nick & Nereyda's Infinite Booklist) says

As much as I liked **Boomerang**, I was really excited to read **Rebound** because, hello Adam! I really liked him in the first book and was even more excited that his story would be with Alison. I know a lot of people already hated Alison before even going into this story for what she did to Ethan, but I love nothing better than a good redemption story. This was such a fun book and exactly what I was in the mood for!

As founder and owner of **Boomerang**, Adam Blackwood has accomplished so much with his life and his business at such a young age. But, he's ready to expand his business even more. With plans to start a

production company, Adam needs an investor to help him with his vision. Alison's father is a wealthy but ruthless business man who has his eye on investing in Boomerang. But he needs to make sure that his millions will go into a good investment. Alison is assigned to look into Boomerang and Adam by working closely with the company. Even though Adam surrounds himself with people he likes and trusts, he doesn't really let anyone in ever since his ex died. But Alison makes him want to change all of that and even though they both try to fight their attraction at first, giving in feels too good. I loved the slow progression of their relationship. I loved how it started slow (well, after the Halloween party) and they became friends first and eventually broke down each other walls. While in the first book, all the work related stuff sometimes bored me, I loved all the Boomerang related stuff in Rebound. Especially the winter retreat trip!

What I loved the most about Rebound, was that it felt like the good ol' NA days when it was still something new and fresh. It wasn't about angst and drama and broken characters. It was still sexy without it being all about sex. I loved Adam's character and was pretty much a goner for him right from the very beginning. Usually, the rich characters that own their own company are assholes and I loved that Adam was genuinely a nice guy who loves his company and his employees and was just guarded with his heart. I loved how once he realized that he had feelings for Alison, he was determined to get her. And even if I tried, there was really nothing that I didn't like about Alison. Yes, I know she cheated on Ethan when they were together, but I loved how that action was never excused. She made a mistake, paid the price (lost Ethan) and moved on with her life. Her mistakes, past and present, only made me want to root for her even more. And I loved how she was able to form real friendships with Mia (Ethan's girlfriend) and the rest of the team at Boomerang. In fact, I loved all the scenes with the rest of the Boomerang gang and only with Ethan would have made a few more appearances.

Rebound is one of those books that I just couldn't put down. The kind that can't help but put a smile on your face while reading it. If you're looking for a NA series that's low on drama and angst, the Boomerang books are the perfect choice! I'm so excited for the next book of this series, especially since Adam's little brother was such a scene stealer. Loved this one and plan on re-reading it or getting the audio for it to enjoy again. :)

**4.5 out of 5 stars!**

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**Mlpmom (Book Reviewer) says**

If there is one thing August proved to me in Boomerang, it was that this woman knows how to write!

I am happy to report that Rebound, once again proves that point.

This was such a fun read! I really liked Adam in Boomerang but in Rebound, I fell in love with him.

I wasn't sure how I was going to feel about Ali, I mean she didn't exactly win anyone over in the first book and the girl had her ups and downs, but I did end up liking her and even more Adam.

Both of them had their hang ups like all these good stories do and even some drama but it was worth it in the end to get their happily ever after. There were quite a few laughs along the way and even those “awww” moments that are a must have not to mention the more steamy moments as well.

Sexual tension, drama, laughs, fun, a little heartbreak, and a great list of characters (old and new) to go along with it all and you once again have a wonderful story that will sweep you away for a few hours and leave you with a smile on your face and hoping like heck that the next story is all Cookie's, because let's face it, the girl needs a story, I know she has one and I want it.

Wonderful job once again from this amazing author that seems, can write in any genre and excel at it.

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### **Lauren says**

I'm marking this one a DNF at 58%. Sadly, this isn't working for me at all. Partly it's just the fact that I need to have a breakup with NA for a while. But also the story structure of REBOUND is very similar to BOOMERANG - Alison and Adam meet and have an encounter before they realize who the other is. They dance around each other at the office, and know that for professional reasons they shouldn't get involved, though their chemistry tells them otherwise. At least one of them goes on a Boomerang date. It was all familiar, but without the charm and humor in BOOMERANG. I can already guess what the conflict for the Big Break is going to be. Adam too is reading like the typical Trauma Victim - he's emotionally closed off because of a past Thing. Alison was a little more interesting at first, maybe because we already know her mistakes, but I was eventually bored with her too. I'm just not overly interested in them. Maybe I'll pick this up and finish it, but for now it's time to move on.

Thank you William Morrow and Edelweiss for the opportunity to read this book!

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### **nick says**

It's official! This series is one of my favorite lighthearted NA reads. Having thoroughly enjoyed Boomerang, I was looking forward to reading Rebound. I knew, going in, that these two lovely authors would not disappoint and of course, I was right. Rebound was for me, an even stronger novel than Boomerang! I sighed and swooned and basically felt all kinds of feel-good emotions while reading the book.

I know a lot of readers were wary of Alison in the first book after what she did to Ethan, but I was actually looking forward to seeing what Noelle August would come up with to redeem her character. I'm all for flawed characters! Turns out, Alison didn't really need any kind of redemption. I honestly loved her character so much, even more than I expected. She was actually a sweetheart, which might come across as a bit of a surprise to a lot of readers. You understand where she was coming from and get a good grasp of her actions. No, this doesn't mean I condone cheating, but everything becomes clear as the story progresses. Alison was also a character who underwent some tremendous growth throughout the series. She found herself being confined in the "cages" that her father built around her and it was hard for her to really escape from there. Over the course of the book, she became independent, grew a backbone and fought for what she thought was right. By the end, she had become a fabulous character. Alongside her and also propelling her towards her growth was Adam! The very swoony Adam, might I add. I was intrigued by Adam's character in the first

book. After all, he had built a thriving business at such a young age. In Rebound, we get to know him through his POV. I loved that we got glimpses into his past, even though it was heartbreaking, because it helped understand his character. The more I got to know him, the harder I fell for him.

The romance between Alison and Adam was all kinds of lovely. They made a complementary couple who fit really well together. What I loved about the romance in this book was how they both indirectly helped each other grow up. The book might have started off with strong sexual chemistry between the two, but their romance was slow to develop. Additionally, the dreaded drama that is typical of romances was kept very low key, so it wasn't frustrating. Of course, the two of them had some obstacles to overcome, in the form of secrets, but the book never grated on my nerves. It was also nice to see Mia playing an important role in Alison and Adam's romance. I also have to talk about one of my favorite scenes of Rebound : the diving scene. Alison, her family and Adam take a boat trip and there's a scene where Alison and Adam go diving. You guys, it was such a luscious and gorgeous scene because of how beautifully it was described. I felt myself being transported into the book and I imagined myself swimming alongside with them! It was a treat!

Rebound was a sweet story and if you enjoyed Boomerang, there's no doubt you'll enjoy this one. I highly recommend it to readers looking for an entertaining and romantic book to spend an evening with.

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## Melissa (Ever So Mela) says

Boomerang Review

Bounce Review

### 2.5

#### Sad to say this felt lacking...

...or more like the same as Boomerang, except *much* less fun. The dynamics felt exactly the same, the only difference being that I didn't like Alison as much as I did Mia. She lacked everything Mia had in spades. No wonder Ethan dumped her ass.

It just felt like everything I loved about Boomerang, the absence of angst and drama, was found here at every corner. It was such a slow read and, something it does have in common with Boomerang, ridiculously predictable. Not even exaggerating, I could tell you how *every single scene* was going to play out before reading it.

And, back to Alison, she was a freaking hypocrite. I hated the way she felt about her father-granted, he was an ass-judging him at every corner when she did the exact same thing to Ethan. Like, *where the hell where your morals there, huh?!?* She acted high and mighty and her excuse for it just made me want to push her off a bridge. That shit did not roll with me. At least if she had to balls to say she cheated on Ethan just because she wanted to and saw the opportunity, I would have had more respect for her.

As for Adam, well, I felt indifferent towards him. At least when he was with Alison. But being with Grey, or Rhett, or Cookie, that's when he shone. I also never really got why they were into each other. I understand if it was just physical attraction, but *love*? No, can't say that really ever came into play in my eyes.

So, in the end this was just more one to the pile of NA reads that I'll probably forget within two days. Nothing stood out or made it original. Not saying it was bad, just not enough, you know?

Off to read about Grey. Also, I would like to read a story about Beth, one about Brook, one about Sadie, and Pippa, and you know what? The whole gang. I want one for everybody. Ok, bye.

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## Jaime Arkin says

4.5 stars!

If you're a follower of us here then you know that the love I have for Veronica Rossi can't be put into words... gifs aren't even sufficient. So when she started writing New Adult, my heart exploded. Then I read Boomerang and I fell even more in love with her... but she has a partner in this endeavor, and together they make up the team Noelle August.

With Boomerang we met Ethan (SWOON) and Mia... and in that book we met a few secondary characters that I was so excited to find out would be our main characters in Rebound, book 2 in the companion series.

Adam Blackwood, founder of Boomerang, seems to have it all at the young age of 22. He's wealthy and respected and really, really hot. Boomerang is his baby and he wants to see it thrive and get bigger and the only way to do that is to get investors.

Enter Alison Quick. You might know her as Ethan's ex, but she's more than that and it's her goal to prove to her father that she belongs working right alongside him and she's going to do that by giving him Adam Blackwood and his company Boomerang.

But as Alison makes her moves, Adam's got some of his own. And when a secret Adam's tried to keep for years makes its way to the surface and her father pushes her to exploit it, will she do what she has to to get the respect of her father, or will the feelings she's started to have for Adam help her do the right thing.

I really enjoyed these two. To be honest they are an unlikely pair. I honestly didn't think that August would go the route of letting the ex of Ethan get her happily ever after, and I didn't love her after finding out her past with him, so when I started reading this book I wasn't sure how I would feel. BUT I can tell you guys that I truly found that I had a soft spot for Alison!

I think that mainly had to do with what she had to deal with in the family department. Her father is a ginormous tool and every time he was on a page I just hated him more. So knowing what she has had to deal triggered those feelings of sympathy and yes... even a bit of understanding. And by the end of the book I found myself cheering for her!

Adam too, wasn't really on my radar either. We saw bits and pieces of him in Boomerang ... making Ethan and Mia date and pitting them against each other for the single position at the company, but it was nice to see there was more to him than that. His backstory though you guys... \*wipes tears\*.

As in Boomerang, Rossi & Oberweger have a wonderful way of telling the story. Each chapter is in an alternate point of view so you know what's going on from both perspectives which is always nice, especially in romance. The evolution of the relationship itself is really well paced and I loved getting to know more about these two as they learned about each other and their chemistry was soooooo good!

Once again, these authors have knocked it out of the park with a new adult novel that has a little bit of everything but doesn't bog you down with the super heavy, overly dramatic plot lines. That's super hard to find these days so that makes me ecstatic to get to read more from these two and I hope there is a ton more to come.

Thank you to the author and William Morrow for the advanced copy in exchange for my honest thoughts!

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## **Alyssa says**

\*\*\*Review posted on The Eater of Books! blog\*\*\*

Rebound by Noelle August  
Book Two of the Boomerang series  
Publisher: William Morrow Paperbacks  
Publication Date: February 10, 2015  
Rating: 4 stars  
Source: eARC from Edelweiss

Summary (from Goodreads):

Hooking up is only the beginning of the fun in this sexy and irresistible second installment of the thrilling New Adult series, Boomerang.

Adam Blackwood has it all. At twenty-two, he's fabulously wealthy, Ryan Gosling-hot and at the top of the heap in the business world. His life is perfect, until a scandal from his past resurfaces and knocks the tech wunderkind down, throwing his company, Boomerang, a hook-up site for millennials, into chaos.

Three years ago, Adam married his high school love—and then lost her in a tragic accident. Now, the heartbreak and guilt he's tried to bury with work and women begins to take over his life.

Alison Quick, the twenty-one-year-old daughter of a business tycoon—and the very ex-girlfriend of Boomerang's former intern, Ethan—has a problem of her own. She's got one chance to prove to her father that she deserves a place in his empire by grabbing control of Boomerang and taking Adam down.

But as Alison moves in on him, armed with a cadre of lawyers and accountants, she discovers there's much more to Adam and Boomerang than meets the eye. Will earning her father's approval come at the price of losing her first real love? It appears so, unless Adam can forgive her for wrecking his life and trying to steal his livelihood. But Alison hopes that old adage is right. Maybe love can conquer all.

What I Liked:

Okay, I think I liked this one more than I liked Boomerang. Boomerang was okay for me - not bad, but I didn't love it. I struggle with New Adult, especially New Adult contemporary romance. But I love Veronica Rossi and her Young Adult books (Rossi is one of the two authors co-writing this Boomerang series). So I definitely wanted to give this series a chance at some point. The first book was okay, but I liked this book more.

Rebound follows Adam and Alison. Adam is the creator of Boomerang, and Alison is the ex-girlfriend of Ethan, a former intern at Boomerang, and the boyfriend of one of Boomerang's employees (Mia). Alison is also the daughter of a businessman who is currently in the position to take control of Boomerang - and take Adam out of the Boomerang picture. But Alison doesn't expect to fall for Adam (and vice versa). Will she support her father, or follow her heart?

I didn't like Alison at all in Boomerang. She broke Ethan's heart! When I saw that this book (Rebound) would be about Adam and Alison, I definitely cringed. Adam and ALISON? I liked Adam. I didn't like Alison. This book had to be really good, in order for my opinion of her to change.

Well, my opinion did change a bit. I felt bad for her. Her father seems to have almost complete control over her life, especially since she had that meltdown for like, her entire college career, and he had to pay for her to graduate (basically), on top of tuition. Which should make me resent her - she can go crazy and get drunk all the time and lose control and STILL graduate, because her rich father can bail her out? Meanwhile, I'm busting my butt seven days a week - no going out for me - so I can do just the same (graduate, that is. Granted, I'm trying to graduate in a certain percentile, but still). Anyway. I shouldn't like Alison, but I eventually sympathized.

There is no excuse for cheating - or almost cheating. She didn't sleep with the guy, but they were still in the bed when Ethan walked in. It doesn't make things much better, but at least Alison came to her senses and stopped things. In the end, good on Ethan for dumping her.

Alison is kind of a lost soul, a lonely girl who loves horses. Adam is a lost soul too, a lonely man who devotes himself to his pride and joy (his company). Eventually, I grow into the idea of them together. The opening scene of the book is at a Halloween party, and things get pretty heated between Adam and Alison. But then things derail for the ENTIRE book (grrr), in terms of the physical nature of their relationship. But Alison definitely grows up, and Adam learns to open up.

I didn't like that Alison had initially started getting close to Adam because her father wanted dirt on Adam. But I really liked Adam and Alison together. Without the competitive aspect of Boomerang, I definitely enjoyed the flow of the story much more.

The story is engaging and interesting. I wanted to know more about Adam's secrets, and what drives him so. His mysterious nature is hinted in Boomerang, and I was intrigued. All is revealed in this book, along with the future of the company, and the future of Alison and Adam. You'll have to read this one to find out what happens!

What I Did Not Like:

While I liked the romance in this book a lot (the relationship was very well-developed), the romance could have seriously benefited from more physical scenes between Adam and Alison. There are like, three, and one of them is truncated by someone (awkward). All relationships have a physical basis as well as the mental/emotional/intellectual ones. Especially in New Adult books. I expected more!

Also while I no longer dislike Alison, I'm still not her biggest fan. How dare she hurt poor Adam. It's okay, Adam. \*hugs\* All is well in the end, but girl. You messed up. Boooo.

Would I Recommend It:

For New Adult fans - if you like New Adult contemporary romance novels, then definitely check out this series! It's different from the typical cliché overused boring New Adult contemporary romance novels from that huge NA boom in the past few years (haaaated). I like the Boomerang series (for the most part), and I don't usually like New Adult contemporary romance novels!

Rating:

3.5 stars -> rounded up to 4 stars. I liked this one! I'll probably check out Bounce (book three) later in the year - Grey is one of my favorite characters in the series!

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